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Warrior of the Fourth Estate **The Emergency Political Communication and Mobilisation** Headlines From the Heartland **The Herald** *Ramnath Goenka, a Fraud on Indian Press, Politics, and People* **History Of Journalists Organisations In Madras** *Crusaders of the Fourth Estate in India* *Fort Saint George Gazette* **The Goenka Letters** **The Death Script** *Vidura* **Eastern Economist** *A Cabinet Secretary Looks Back* **Media Credibility** Headlines From the Heartland **First Draft** **The Indian Factories Journal** **Sustainable Good Governance, Development and Democracy** *India Today International* Whatever The Odds *Selected Speeches M. Venkaiah Naidu* *Corruption in the Public Sector* *Lucknow Boy* *Supreme Court Labour Judgments, 1950-1976: Industrial Disputes Act, 1947 (Contd.) to Industrial Disputes (Punjab Amendment) Act. 1957* India Empowered **Labour Law Journal** *Hadal* *Express Newslines* **The Supreme Court Reports** **A LIFE SO FULL** *Bhaunri* Tales of Old and New Madras The Runaways P.C.I. Review **Laal Lakeer Debates** **Constituent Assembly**

Debates *Constituent Assembly Debates: V. 9 : 30 July 1949 to 18 September 1949* Whatever the Odds: The Incredible Story Behind DLF

Information Today . . . Empowers You To Demand Redressal, Better Governance And A Better Quality Of Life Shekhar Gupta, Editor-In-Chief, Indian Express Empowerment Is One Of The Chief Engines Driving Change In India Today. This Is Illustrated By The Remarkable Evolution Of Society From A Time When Journalism Of Courage Meant Exposing A Wrong And Moving On To The Next Story Without Much Hope Of Closure Or Justice, To The Present When An Exposé Can Result In Other Institutions From The Judiciary To Civil Society Organizations Joining In And Taking An Issue To Its Logical Conclusion. In January 2005, The Indian Express Reported That There Were No Tigers Left In Rajasthan S Sariska And Ranthambore Sanctuaries. Shortly After This, The Prime Minister Himself Stepped In With A Plan Of Action. The Newspaper Then Carried A Column Between August And December 2005 Titled India Empowered To Me Is& . The Column Saw What Is Undoubtedly The Most Impressive Array Of Contributors India S Role Models Sharing Their Thoughts, Ideas And Opinions On What Empowerment Meant In Diverse Situations, And How Individuals And Institutions Can Make A Difference. India Empowered: Change Agents Speak On An Idea Whose Time Has Come Brings Together The 126 Pieces Written For This Column Run By The Indian Express .The Contributors Range From A Wheelchair-Bound Former Fighter Pilot Arguing Passionately For The Disabled To President A.P.J. Abdul Kalam Who Recommends A Blueprint For Strengthening Our Villages. Leaders From The Political, Scientific,Cultural And Other Arenas Join In The Discussion With Their Suggestions For Some Achievable And Essential National Goals. This Is A Landmark

Book, Embodying The Spirit Of The Nation And Its Hopes And Dreams Of A Future In Which Each Citizen Feels Truly Empowered. Can too much love be a dangerous thing? Bhaunri is married, as is the custom in her tribe of nomadic blacksmiths, when she is still a child. When she is finally sent away to her husband's home as a young woman, she finds herself drawn deeply and powerfully towards the gruff and handsome Bheema. Bheema, however, is far from the ideal husband, and when he strays one time too many, Bhaunri's love for him begins to fester and grow into something dark and fearsome. This is a story of obsessive love and the destructive power of desire. Half real and half fable, and redolent with the songs and myths, the beauty and mystery of Rajasthan, Anukruti Upadhyays Bhaunri announces the arrival of a powerful new literary talent. This is a tale of deceit and vengeance based on Pukhtoonwali – a Pathan's code of conduct. It is surprising how events of a nearly forgotten past sometimes catch up with the present. A small incident during the 1971 Indo-Pak war triggers a series of events that result in revenge nearly 50 years later. 'A Life so Full' is the story of Suraj, a third generation Army officer. He firmly believes that every time you fall into an abyss, a door opens somewhere with an opportunity to climb to the top once again. The book gives an insight into the heart and soul of a young Indian Army officer in different situations, including the times when he faces live enemy bullets for the first time. A very compelling narrative that spans over seven decades where the author shifts in a seamless manner from the past to the fast-paced world of today with ease. The lucid writing transcends the military to civil transition with ease as the protagonist travels from a strict uniform regimen to the nuances of civilian corporate leader. His deed of valour during the war 50 years ago becomes the reason that pushes him into a near abyss, but the soldier in him ensures that he comes out unscathed. "Dazzling. A novel that holds up to scrutiny a world of claustrophobic war

zones, virulent social media and cities collapsing upon themselves, and then sets it down again, transformed by the grace of storytelling." – Siddhartha Deb, author of *The Point of Return*

Anita lives in Karachi's biggest slum. Her mother is a maalish wali, paid to massage the tired bones of rich women. But Anita's life will change forever when she meets her elderly neighbour, a man whose shelves of books promise an escape to a different world. On the other side of Karachi lives Monty, whose father owns half the city and expects great things of him. But when a beautiful and rebellious girl joins his school, Monty will find his life going in a very different direction. Sunny's father left India and went to England to give his son the opportunities he never had. Yet Sunny doesn't fit in anywhere. It's only when his charismatic cousin comes back into his life that he realises his life could hold more possibilities than he ever imagined. These three lives will cross in the desert, a place where life and death walk hand in hand, and where their closely guarded secrets will force them to make a terrible choice.

The DLF saga has few rivals in the realty sector. Starting from Delhi, where the company developed the city's major residential colonies, the developer's focus shifted to Gurgaon in the 1970s, transforming a small town into a city of skyscrapers that is now an international business hub and a destination for young professionals to stay and work. Extraordinary as the story is, that of the man behind the revival and enormous success of the company is even more so, covering a journey from a small town in Uttar Pradesh to England where he became a part of high society, to a return to India and an army career en route to taking charge of DLF. From the small detail to the big picture, nothing is missing in this riveting account of conducting business in India in a politically charged atmosphere. As too of his own life with all its challenges and triumph over odds that would have defeated most people. This book provides a fresh perspective on the importance of the Hindi media in India's political, social

and economic transformation with evidence from the countryside and the cities. Accessed by more than forty percent of the public, it continues to play an important role in building political awareness and mobilising public opinion. Instead of viewing the media as a singular entity, this book highlights its diversity and complexity to understand the changing dynamics of political communication that is shaped by the interactions between the news media, political parties and the public, and how various media forms are being used in a rapidly transforming environment. The book offers insights into how print, television, and digital media work together with, rather than in isolation from, each another to grasp the complexities of the emerging hybrid media environment and the future of mobilisation.

BASED ON A TRUE STORY Miriam is young, attractive and unhappily married. Taking a break from her job as internal security officer at the palace of the Maldivian president, she comes to Trivandrum to write a novel. Honey Kumar is a police officer on a punishment transfer from Delhi to Trivandrum for a spectacular act of graft. When Miriam refuses to comply with Honey Kumar's demands for sexual favours in return for extending her visa, he fabricates an espionage charge against her and arrests her. Before long, Miriam, who has secrets of her own, realizes that the tropical vacation spot she has landed in is like a hallucinogenic dream, where everybody has a tale to tell. They collectively contribute to a fable about her as a spy and a honey trap, shaking her up and shaping her struggle. Inspired by a real-life incident, *Hadal* is an incisive critique of the rot at the heart of India and the corruption, physical and spiritual, that permeates the structures of authority. On the role of Ramnath Goenka, b. 1902, Indian newspaper owner. Bheeme, a school teacher from a nondescript village in Bastar, is fighting for the empowerment of ordinary tribal women through education and employment. The Maoist rebels as well as the police consider her their enemy, since she won't give in

to a system that resorts to violence to establish its supremacy. In a rather surprising denouement, she decides to fight the election to take the system head on. Laal Lakeer is a heart-wrenching love story set in the war-torn backdrop of Bastar in Central India where Indian forces and police are locked in a fierce battle with Maoist rebels. Biography of Ramnath Goenka, b. 1902, owner of Indian express, English newspaper. The Press in India had been a powerful force since its inception. It not only influenced the minds of the people but has also remained a guiding star in the lives of succeeding generations. During the Colonial era, journals and newspapers started and managed by the nationalist Indians rattled British authorities and forced them to introduce stringent measures against the Press, particularly against the Vernacular Press. Many a time, journals and newspapers were to face proscription from the imperial authorities, as fiery articles, they feared, would push the nation into great chaos. Such was the power of the Press. Since no journalist organisation in Chennai had all the documents related to the study, I made use of websites of different organisations, newspapers and magazines. However, a large chunk of information was culled out from the documents preserved in the office of the Madras Union of Journalists. I profusely thank its office bearers for permitting me the access. But for their help, the task of documentation and study would have been more strenuous. As indicated elsewhere in this book, the splits in journalist's unions has split their office records also. Hence a yawning gap is noticed in the history of different unions in Chennai. Some organisations have only limited records in the form of their constitution, occasional newsletters or handouts. Despite seven decades of planned development efforts, there remains disparity in distribution of wealth in India. More than half of the national wealth is owned by merely 1 per cent of the population. In 2050, the Indian Republic completes 100 years. A hundred years should be good enough for a country to

accomplish its democratic goals as envisaged by its constitution makers. Will India be able to fulfil its objectives in the next 30 years? Sustainable Good Governance, Development and Democracy addresses this question and argues that this is the time for a forthright perspective of what went wrong and how this should be corrected to make headway in the model of governance, development and democracy in India. The book argues that the three pillars of the State—the legislature, judiciary and executive—alone cannot accomplish these goals. It advocates six pillars, including the news media, civil society and political parties, to work in tandem with each other through a ‘checks and balances’ framework to achieve sustainable good governance. Service memoirs of Bhalchandra Gopal Deshmukh, b. 1929, a former Indian cabinet secretary; includes autobiographical references. Remarkable ... closely reported, sharply insightful, richly readable -- RAMACHANDRA GUHA From 2011 to 2015, Ashutosh Bhardwaj lived in India's 'red corridor', and made several trips thereafter, reporting on the Maoists, on the state's atrocities, and on lives caught in the crossfire. In *The Death Script*, he writes of his time there, of the various men and women he meets from both sides of the conflict, bringing home with astonishing power the human cost of such a battle. Narrated in multiple voices, the book is a creative biography of Dandakaranya that combines the rigour of journalism, the intimacy of a diary, the musings of a travelogue, and the craft of a novel. Through the prism of the Maoist insurgency, Bhardwaj meditates on larger questions of violence and betrayal, sin and redemption, and what it means to live through and write about such experiences -- making *The Death Script* one of the most significant works of non-fiction to be published in recent times. In the 1990s a newspaper revolution began blowing across northern and central India. In these Hindi-speaking states, when literacy levels rose, communications expanded, and purchasing power climbed, Hindi

newspapers followed-picking up readers in small towns and villages. Even while these newspapers surged to the top of national readership charts, they localised furiously in the race for readers. But in this universe of local news, questions arose about what localisation was doing to regional identity and consciousness. Using notes from her pioneering field-study in eight states, Sevanti Ninan brings alive India's ongoing rural newspaper revolution, and its impact on politics, administration and society. Set against the socio-economic and political changes in the countryside, it is a remarkable story of how journalism flowered in unexpected and unorthodox ways, and colourful media marketing unfurled in the Hindi heartland. In the 1990s a newspaper revolution began blowing across northern and central India. In these Hindi-speaking states, when literacy levels rose, communications expanded, and purchasing power climbed, Hindi newspapers followed-picking up readers in small towns and villages. Even while these newspapers surged to the top of national readership charts, they localised furiously in the race for readers. But in this universe of local news, questions arose about what localisation was doing to regional identity and consciousness. Using notes from her pioneering field-study in eight states, Sevanti Ninan brings alive India's ongoing rural newspaper revolution, and its impact on politics, administration and society. Set against the socio-economic and political changes in the countryside, it is a remarkable story of how journalism flowered in unexpected and unorthodox ways, and colourful media marketing unfurled in the Hindi heartland. Autobiography of Vinod Mehta, born 1941, Indian editor and journalist. A searing indictment of the suspension of democracy In June 1975, a state of Emergency was declared, where civil liberties were suspended and the press muzzled. In the dark days that followed, Coomi Kapoor, then a young journalist, personally experienced the full fury of the establishment. Meanwhile, Indira Gandhi, her son Sanjay and his coterie unleashed a reign of

terror that saw forced sterilizations, brutal evictions in the thousands, and wanton imprisonment of many, including Opposition leaders. This gripping eyewitness account vividly recreates the drama, the horror, as well as the heroism of a few during those nineteen months when democracy was derailed. This edited collection examines corruption in the public sector, assessing case studies from across the world to provide an international perspective on this global issue. Providing a broad overview of public sector corruption, including local and national perspectives, this volume will appeal to scholars of public policy and corruption worldwide. Though not a history of India as such, *First Draft: Witness to the making of Modern India* is written with zest and humour and fills a gap in India's post-Independence history. This is the fascinating, untold story of a self-made billionaire. A man who gave up a brilliant career in the Indian Army to take the plunge into big business, without any management background, learning the corporate ropes the hard way, through setbacks and failures, before turning a near-bankrupt company into India's biggest blue-chip brand name in the real estate business. Meet K.P. Singh, who began life as a village lad walking barefoot to school. Whatever the Odds is the riveting tale of how Singh was able to make the impossible dream come true. Incredible as that story is, even more so are the battles that K.P. Singh fought and won on the personal front, the amazing adventures he has had and the remarkable people who have played a part in his life. This book comprises speeches delivered by the Honourable Vice President of India Shri M. Venkaiah Naidu since his assumption of office as the 13th Vice President of India on the 11th of August 2017. The Vice President has, during the last one year, addressed more than 400 meetings covering a wide range of audiences on a variety of topics ranging from Education to National Security and from Agriculture and Culture to Science and Technology. He has addressed a number of convocations and has delivered keynote addresses and

memorial lectures in all the States and Union Territories of our country. The book contains 92 speeches and is categorized into six broad sections - 'Functioning of Legislatures', 'Nation and Nationalism', 'Polity and Governance', 'Economic Development', 'Media' and 'India and the World'. The speeches included in this volume provide an insight into the Vice President's perspective and vision on a wide range of issues confronting the nation. They have been edited and compiled in a way that ensures stylistic continuity, flow, and ease of reading. Hence they deviate slightly from the version that was delivered. We hope that this collection of speeches delivered between September 2017 and August 2018 will make an interesting read and will act as an important source of reference and record. Includes chiefly reports of the Supreme Court and High Courts of India.

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