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Economists' Papers, 1750-1950 2022 2019 The object of this volume is to provide scholars undertaking research in the history of British economic thought with a systematic listing of the available sources of manuscript material. It is the first work of its kind, and is based on extensive search inquiry into the scattered public and private sources of personal papers and correspondence of British economists. Over one hundred and fifty listings are printed here. They include numerous lesser figures as well as the most distinguished contributors to the varied literature of economics in the period since 1700. The Guide should, therefore, be of interest not only to specialist historians of economics but also to those concerned with the wider role of economic ideas in political debate and the formation of public opinion.

Performing Knowledge, 1750-1850 2027 2022 The period between 1750 and 1850 was a time when knowledge and its modes of transmission were reconsidered and reworked in fundamental ways. Social and political transformations, such as the French Revolution and the Industrial Revolution went hand in hand with in new ways of viewing, sensing, and experiencing what was perceived to be a rapidly changing world. This volume brings together a range of essays that explore the performance of knowledge in this period from 1750 to 1850, in the broadest possible sense. The essays explore a wide variety of literary, theatrical, and scientific events staged during this period, including scientific demonstrations, philosophical lectures, theatrical performances, stage design, botany primers, musical publications, staged Schiller memorials, acoustic performances, and literary declamations. These events served as vital conduits for the larger process of generating, differentiating, and circulating knowledge. By unpacking the significance of performance and performativity for the creation and circulation of knowledge in Germany during this period, the volume makes an important contribution to interdisciplinary German cultural studies, performance studies, and the history of knowledge.

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User's Guide to the National Electrical Code® 2005 2021 Build a firm foundation in NEC basics with the 2005 Edition of User's Guide to the

National Electrical Code. NFPA's full-color illustrated guide walks you through the 2005 Code, explaining key principles, such as the difference between GFPE and GFCI equipment. With this text you'll understand the intent behind the most critical NEC requirements, the way NEC chapters and articles work together, and how the NEC is related to other electrical standards and building codes. The User's Guide is the key to getting the right answers, faster and more efficiently! Written by H. Brooke Stauffer of the National Electrical Contractors Association (NECA), this primer shows you how to find answers in today's NEC(R), significantly improving your productivity and effectiveness on the job. User's Guide to the National Electrical Code(R) is the ideal starting point for electrical apprentices and a useful reference for experienced professionals. Use it alongside your 2005 Code!

Guide to British West Indian Archive Materials, in London and in the Islands, for the History of the United States

Reference Guide to Russian Literature Dec 16 2021 "First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company."

Historical Papers Relating to the Jacobite Period, 1690-1750

Solar Energy Computer Models Directory

The Oxford Handbook of Early Modern European History, 1350-1750

2022 This Handbook re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The Oxford Handbook of Early Modern European History, 1350-1750 provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions to how the field is developing. It aims both to interrogate the notion of 'early modernity' itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume I examines 'Peoples and Place', assessing structural factors such as climate, printing and the revolution in information, social and economic developments, and religion, including chapters on Orthodoxy, Judaism and Islam.

Guide to British West Indian Archive Materials 12 2021

A History of Probability and Statistics and Their Applications before 1750  
Aug 24 2022 WILEY-INTERSCIENCE PAPERBACK SERIES The Wiley-Interscience Paperback Series consists of selected books that have been made more accessible to consumers in an effort to increase global appeal and general circulation. With these new unabridged softcover volumes, Wiley hopes to extend the lives of these works by making them available to future generations of statisticians, mathematicians, and scientists. From the Reviews of History of Probability and Statistics and Their Applications before 1750 "This is a marvelous book . . . Anyone with the slightest interest in the history of statistics, or in understanding how modern ideas have developed, will find this an invaluable resource." -Short Book Reviews of ISI

Making Gardens of Their Own: Advice for Women, 1550-1750 2021

During the period 1500-1750 a general shift in gardening practice took place from which emerged three distinct types of gardens: (traditional) subsistence or kitchen gardens, aesthetic gardens, and gendered aesthetic gardens. The gardening and husbandry manuals published during the period, typified by the texts selected for this volume, reveal how and what one planted was related to one's role in society. These texts attest to the changing nature of gardening from a largely subsistence endeavour to an artful practice that became defined in gendered terms. The texts reproduced have been divided into two parts: gardening books for the 'country' housewife and gardening books for 'ladies'.

Translation Title List and Cross Reference Guide 11 2021

Records Relating to the Gold Coast Settlements from 1750 to 1874  
2020

Histoire Du Spectacle en Europe (1580-1750) 2 2020

A Guide to Some Aspects of English Social History, 1750-1850 2022

The Idea of Art as Propaganda in France, 1750-1794 2020 One of the most modern features of the French Revolution was its intention of shaping a new kind of citizen by exposing him from childhood to inspirational messages and behavioral models. In this effort to regenerate the masses the French Revolutionaries sought to employ not only schools, but newspapers, festivals, dramas, poems, songs, paintings, statues, and engravings as well. At the peak of the Terror, French leaders brought the West to the threshold of the totalitarian state in the fullest sense of the world: they established a single party state, directed a regimented economy, created a mass army, and sought to mobilize all the media capable of influencing the human mind. It was an

interest in both art and the Revolution which led Professor Leith to explore the growth of the idea of using art as one instrument of propaganda. The idea proved to have deep roots in western civilization, going back to classical thinkers, medieval churchmen, and the art officials of such monarchs as Louis XIV. But following the hedonistic rococo art of the first half of the eighteenth century, this idea of didactic art took on a new lease of life, reaching a crescendo during the Terror. This book analyses the contribution of the philosophes, the Encyclopedists, royal officials, art critics, and revolutionary leaders to the resurgence of the idea; it also probes the peculiar psychological assumptions which led eighteenth-century thinkers to believe in the efficacy of visual propaganda. The outcome of this idea of art as an ideological weapon was involved in the fate of the Revolution itself, yet it was also affected by certain curious tensions already evident in the minds of its advocates under the Old Régime. Lingering interest in purely aesthetic values, the affirmation of the need for creative freedom, and determination to maintain French cultural hegemony, all complicated the effort to turn art into a vehicle of civic instruction. The final chapter examines the rôle of these tensions in the dénouement of the idea in the closing phase of the Revolution. This book should appeal not only to those interested in French civilization, the age of Enlightenment, and the French Revolution, but to those concerned with the role of art and the artist in modern society as well.

User's Guide to the National Electrical Code® 2008 Edition 2021 Give your students a firm foundation in NEC® basics with the 2008 Edition of User's Guide to the National Electrical Code. This full-color, illustrated text has been completely revised to include new chapter features that guide students through the 2008 Code, reinforcing key principles, such as the difference between GFPE and GFCI equipment. With this text, students will understand the intent behind the most critical NEC® requirements, the way NEC® chapters and articles work together, and how the NEC® is related to other electrical standards and building codes. User's Guide is the key to getting the right answers faster and more efficiently.

The Development of Economics, 1750-1900 2019

Writings on American History Apr 27 2020

The Colonies, 1491-1750 Jan 25 2020

Annual Report of the American Historical Association May 29 2020

Speeches & Documents on Indian Policy, 1750-1820 May 09 2021

1970 Census User Guide Jul 22 2022

The Colonies, 1492-1750 05 2021

Vray 5.0 (NEXT) User Guide Dec 28 2022 Universal V-Ray Settings This page provides a tutorial on universal settings for V-Ray that work for most still images. Overview The "universal" settings comprise a set of settings that work very well for still images in many situations and are the default for V-Ray. Next. Please note that these settings are not optimal, in the sense that with enough tweaking, you can probably get similar quality with faster render times. The beauty of these settings, though, is that they require almost no tweaking, and you are guaranteed to get a good result in the end. The advantages of these settings are: o very little parameters for controlling render quality vs. speed o works for a very large number of scenes o produces high quality results With the Progressive Image Sampler, the default Render time (min) is set to 1.0, which might be insufficient for some scenes. You can reduce this to 0.0 min and rendering will continue until the Noise threshold is reached. Setting the V-Ray Renderer 1. Set V-Ray as the current rendering engine (with the default V-Ray settings). 2. The default settings are optimized to work universally, so it is recommended to keep them: Progressive image sampler with 100 Max. subdivs and 1 Min. subdivs; GI enabled, using Brute Force as Primary GI engine and Light Cache as Secondary GI engine. 3. You can further refine the noise levels from the Progressive Image sampler rollout by adjusting the Noise Threshold and placing a 0 value for the Render time (min). 4. You can control the amount of AA vs shading samples (for materials/lights/GI) using the Min shading rate parameter in the Image Sampler rollout but the default value is optimized to work well for the majority of scenes.

User's Guide to NODC's Data Services Apr 08 2021

The New Cambridge History of the Bible: Volume 4, From 1750 to the Present Sep 25 2022 This volume examines the Bible's role in the modern world - beginning with a treatment of its production and distribution that discusses publishers, printers, text critics, and translators and continuing with a presentation of new methods of studying the text that have emerged, including historical, literary, social-scientific, feminist, postcolonial, liberal, and fundamentalist readings. There is a full discussion of the changes in understandings of and approaches to the Bible in various faith communities. The dissemination of the Bible throughout the globe has also produced a host of new interpretations, and this volume provides a comprehensive geographical survey of its reception. In the final chapters, the authors offer

thematic overview of the Bible in relation to literature, art, film, science, and other disciplines. They demonstrate that, in spite of challenges to the Bible's authority in western Europe, it remains highly relevant and influential, not least in the Americas, Africa, and Asia.

User's Guide for Inslope ~~Bl~~ 23 2022

Machine Design Calculations Reference Guide ~~Bl~~ 22 2019

Original Papers: 1745-1750 ~~Bl~~ 27 2020

Bluestocking Feminism and British-German Cultural Transfer, 1750-1837  
May 21 2022 Bluestocking Feminism and British-German Cultural Transfer, 1750-1837 examines the processes of cultural transfer between Britain and Germany during the Personal Union, the period from 1714 to 1837 when the kings of England were simultaneously Electors of Hanover. While scholars have generally focused on the political and diplomatic implications of the Personal Union, Alessa Johns offers a new perspective by tracing sociocultural repercussions and investigating how, in the period of the American and French Revolutions, Britain and Germany generated distinct discourses of liberty even though they were nonrevolutionary countries. British and German reformists—feminists in particular—used the period's expanded pathways of cultural transfer to generate new discourses as well as to articulate new views of what personal freedom, national character, and international interaction might be. Johns traces four pivotal moments of cultural exchange: the expansion of the book trade, the rage for translation, the effect of revolution on intra-European travel and travel writing, and the impact of transatlantic journeys on visions of reform. Johns reveals the ways in which what she terms "bluestocking transnationalism" spawned discourses of liberty and attempts at sociocultural reform during this period of enormous economic development, revolution, and war.

Womens Travel Writing 1750-1850 ~~Bl~~ 24 2019 VOLUME IV includes original Letters from India; containing a narrative of a journey through Egypt, and the author's imprisonment at Calicut by Hyder Ali. To which is added an abstract of three subsequent voyages to India by Mrs Elizabeth F. Robert Gordon, 1665-1731, and His Hospital, 1750-1812 ~~Bl~~ 2020

Formation of the Union, 1750-1801 ~~Bl~~ 2020

Kinaesthesia and Classical Antiquity 1750-1820 2019 This book argues that touch and movement played a significant role, long overlooked, in generating perceptions of ancient material culture in the late 18th century; at this time the reception of classical antiquity had been transformed.

Interactions with material culture – ruins, sculpture, and artefacts – formed the core of this transformation. Some such interactions were proto-archaeological, such as the Dilettanti expeditions to Athens and Asa Minor; others were touristic, seen in the guidebooks consulted by travellers to Rome and the diaries they composed; and others creative, resulting in novels, poetry and dance performances. Some involved the reproduction of experience in a gallery or museum setting. What all encounters with ancient material culture had in common, however, is their haptic sensory basis. The sense typically associated with the Enlightenment is vision, but this has obscured the equally important contribution made by touch and movement to the way in which the newly materialised Graeco-Roman world was perceived. Kinaesthesia, or the sense of self-movement, is rarely recognised in its own right, but because encounters with sites and objects are embodied, and all embodiment takes place in motion, this sense is vital to forming more abstract or imaginative impressions. Theories of embodied cognition propose that all intellectual processes are also physical. This book shows how ideas about classical antiquity in the volatile milieu of the late 18th century developed as a result of diverse kinaesthetic relationships.

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Tours in Scotland 1747, 1750, 1760, 1764 2020

User's Guide for the Public Use Data Files 20 2022

User's Guide to the National Electrical Code? 2008 Edition 15 2021 Give your students a firm foundation in NEC? basics with the 2008 Edition of User's Guide to the National Electrical Code. This full-color, illustrated text has been completely revised to include new chapter features that guide students through the 2008 Code, reinforcing key principles, such as the difference between GFPE and GFCI equipment. With this text, students will understand the intent behind the most critical NEC? requirements, the way NEC? chapters and articles work together, and how the NEC? is related to other electrical standards and building codes. User's Guide is the key to getting the right answers faster and more efficiently.