

# Where To Download Valley Of The Dolls Read Pdf Free

*Valley of the Dolls* *Dolls! Dolls! Dolls! Valley of the Dolls* *The Dolls* *The Dolls* *Jacqueline Susann's Shadow of the Dolls* **Among the Dolls** *The Big Book of the Dolls' House* *The Doll* **The Dolls' Christmas Black Dolls** *Revenge of the Dolls* **Island of the Dolls** **Night of the Living Dolls** **When the Dolls Woke** *The Doll Factory* *The 'Baby Dolls'* **The Doll I Pity the Dolls** *Revenge of the Dolls* *The Dolls* **Nightmare Nation #1** **The Doll's House** **Valley of the Dolls** *The Voice of the Dolls;* and *Listen to Danger* **William's Doll** **The Remarkable Journey of Miss Tranby Quirke** *China Dolls* *Pretty Dolls* **My Book of Little House Paper Dolls** **Erte Fashion Paper Dolls of the Twenties** **The Love Machine** *Doll Bones* *A Doll's House* *Once Is Not Enough* **The Doll** **Shirley Temple Dolls and Fashions** **The Doll Scene** *Dolls of Hope* **The Doll in the Garden**

*Revenge of the Dolls* Jan 17 2022 Her uneasy feeling about her aunt's collection of grotesque homemade dolls causes Alice to be particularly suspicious of a doll given to a mischievous cousin.

**Nightmare Nation #1** Mar 07 2021 Six all new and zany adventures with the Adventure Club members.

**The Doll** Dec 24 2019 Boleslaw Prus is often compared to Chekhov, and Prus's masterpiece might be described as an intimate epic, a beautifully detailed, utterly absorbing exploration of life in late-nineteenth-century Warsaw, which is also a prophetic reckoning with some of the social forces—imperialism, nationalism, anti-Semitism among them—that would soon convulse Europe as never before. But *The Doll* is above all a brilliant novel of character, dramatizing conflicting ideas through the various convictions, ambitions, confusions, and frustrations of an extensive and varied cast. At the center of the book are three men from three different generations. Prus's fatally flawed hero is Wokulski, a successful businessman who yearns for recognition from Poland's decadent aristocracy and falls desperately in love with the highborn, glacially beautiful Izabela. Wokulski's story is intertwined with those of the incorrigibly romantic old clerk Rzecki, nostalgic for the revolutions of 1848, and of the bright young scientist Ochocki, who dreams of a future full of flying machines and other marvels, making for a book of great scope and richness that is, as Stanisław Barańczak writes in his introduction, at once "an old-fashioned yet still fascinating love story . . . , a still topical diagnosis of society's ills, and a forceful yet subtle portrayal of a tragically doomed man."

**Black Dolls** Feb 18 2022 This book presents over 100 unique handmade African American dolls made between 1850 and 1930 from the collection of Deborah Neff, a Connecticut-based collector and champion of vernacular art. It is believed that African Americans created these dolls for the children in their lives, including members of their own families and respective communities as well as white children in their charge. Acquired over the last 25 years, this renowned collection is considered to be one of the finest of its kind ever to be assembled. The dolls portray faithful yet stylized representations of young and old African Americans—playful boys and girls, well-dressed gentlemen, elegant young ladies, and distinguished older men and women. Made with scraps of cloth, ribbon and lace, or old socks, and stuffed with wool or cotton, these unusual dolls are charming and full of emotional spirit. Their faces are embroidered, stitched and painted to express a variety of emotions, each representing a fascinating story of culture and identity in American history. The book also features an assortment of rare vintage photographs from the nineteenth and twentieth centuries, showing both black and white children holding, posing or playing with their dolls. After five years of combing the archives of museums, historical societies and private collections, the research done for this volume uncovered fascinating vernacular photographs of African American children holding white dolls and Caucasian children holding black dolls—but there

was not a single image of an African American person holding a black doll. This complex combination of text and imagery has helped transform this book into a commentary about social mobility and racial identity conveyed through the untold story of these dolls. In an essay, renowned artist Faith Ringgold addresses the inherent prejudices of this work as well as her personal connection with the medium. Also included are essays by Pulitzer Prize-winning critic Margo Jefferson and writer Lyle Rexer.

**The Remarkable Journey of Miss Tranby Quirke** Oct 02 2020 When love enters Tranby Quirke's life in the form of a beautiful 19-year-old student, Lysette McDonald, she embarks on the most remarkable journey of all. London: 1909. Thirty-four-year-old spinster and secret suffragette Tranby Quirke spends her days toiling in obscurity as a lecturer to modern women and spends her nights embarking on exotic foreign adventures—but only inside her head. Then love enters Tranby's life in the most unexpected of ways and her real life adventures take her on a journey beyond imagining.

Revenge of the Dolls May 09 2021 Her uneasy feeling about her aunt's collection of grotesque homemade dolls causes Alice to be particularly suspicious of a doll given to a mischievous cousin.

*Valley of the Dolls* Oct 26 2022 Story concerns three women in show business

*Valley of the Dolls* Dec 28 2022

**The Doll's House** Feb 06 2021 The activities, sorrows, and joys of a family of dolls living in an old doll house are related from the dolls' point of view.

**The Doll in the Garden** Aug 20 2019 This award-winning novel is now available in paperback. After Ashley and Kristi find an antique doll buried in old Miss Cooper's garden, they discover that they can enter a ghostly turn-of-the-century world by going through a hole in the hedge.

*The Dolls* Aug 24 2022

The Big Book of the Dolls' House May 21 2022 Veteran dolls' house maker, expert on all things miniature, and prolific author Jean Nisbett presents a comprehensive volume that brings all the elements of her previous work together. The result: a complete guide to the making and furnishing of all kinds of dolls' houses, large and small, from the leading writer in the field. Incorporating practical advice, expert tips, and inspiring profiles of top artisans, it covers both the standard 1/12th scale and the increasingly popular 1/24th. And there's an incredible range of styles, from fabulous palaces and elegant mansions to country cottages and Shaker homes. Breathtaking photos display imaginative decorations, period rooms and room boxes, holiday settings, outdoor scenes, and charming collections of diminutive china and other trinkets.

*Dolls! Dolls! Dolls!* Nov 27 2022 "A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour." --Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon *Valley of the Dolls*--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and *Dolls*'s thriving legacy today Since its publication in 1966, Jacqueline Susann's *Valley of the Dolls* has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. *Dolls! Dolls! Dolls!* digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's

production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.

**When the Dolls Woke** Oct 14 2021 The intertwined lives of a human and a doll family and a dollhouse that Gail receives from Great-Great-Aunt Abigail.

**Night of the Living Dolls** Nov 15 2021 Zelda is staying at her late grandmother's house when she rediscovers the doll she was given. It's old-fashioned and frayed, and Zelda doesn't think much of it. Until she realizes the doll is alive and is looking for revenge...

**William's Doll** Nov 03 2020 More than anything, William wants a doll. "Don't be a creep," says his brother. "Sissy, sissy," chants the boy next door. Then one day someone really understands William's wish, and makes it easy for others to understand, too.

*Jacqueline Susann's Shadow of the Dolls* Jul 23 2022 Valley of the Dolls was sexy, shocking, and unrelenting in its revelations of the dangers facing women who dare to chase their most glamorous dreams. It shot to the top of the bestseller lists in 1966 and made Jacqueline Susann a superstar. It remains the quintessential big, blockbuster, must-read, can't-put-down bestseller. Before her death in 1974, Susann spent many months working on a draft for a sequel that continued the stories of Anne Welles, Neely O'Hara, and Lyon Burke. Now, after nearly thirty years, the perfect writer has been found to turn Susann's deliciously ambitious ideas into a novel that matches the original shock for shock and thrill for thrill. In Jacqueline Susann's *Shadow of the Dolls*, Rae Lawrence — herself a bestselling author — picks up the story in the late '80s and brings it right into the new century. Long a devoted "Valley" girl herself, Rae has re-imagined the original characters in a contemporary reality (and adjusted their ages just a bit), exactly as Jackie would have wanted her to. And if you've never read *Valley of the Dolls*, no matter. Sometimes the present is even more surprising and fun when you don't remember the past. And what a story! Neely's golden voice has brought her fame and success, but now she craves acceptance in social circles where her kind of celebrity means nothing at all. Anne, born and bred in those very circles, must choose between returning home or pursuing a fabulous television career — and the kind of passion she once knew with Lyon. And Lyon, who loses everything including Anne, looks for happiness in the most unexpected of places. Taking us behind the closed doors of New York, East Hampton, and Los Angeles, whetting our appetites for more with a new generation of young women and men who grow up far too fast, and spicing the whole story with a generous sprinkling of sex, drugs, and cosmetic surgery, Jacqueline Susann's *Shadow of the Dolls* is the ultimate beach read for our time. But feel free to devour it any time of the year, wherever you are. It's been a long time since readers had this much fun between the covers. It's time to jump back in. Anne Welles . . . She finds the courage to leave the only man who ever made her feel like a woman . . . She fights her way to the top of a television career that is even more cutthroat than she's been warned . . . She finds security and contentment with the kind of man she was destined to marry . . . Now she must choose between destiny and her dreams. Neely O'Hara . . . Her talents take her to the top, while her troubles drag her through rehab after rehab . . . She grasps at the things Anne has turned her back on (her class, her man) . . . She always knows exactly what she wants, and will do whatever it takes to make her dreams come true. Lyon Burke . . . He takes lovers over love . . . He hustles other people's talent while neglecting his own . . . He always knows how to look, which restaurants offer the perfect drink and the most cachet, who to pursue, and where to find the best percentage . . . He waits so long to realize his dreams that in the end it may be too late. Jacqueline Susann's *Valley of the Dolls* was one of the sexiest, most shocking, and most sensational novels ever to fly off the shelves. Now, thanks to bestselling novelist Rae Lawrence — working from Susann's own draft for a sequel — the fun has just begun.

[The Voice of the Dolls; and Listen to Danger](#) Dec 04 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality

reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**I Pity the Dolls** Jun 10 2021 This book features the largest collection of Mr. T memorabilia in the world, including over 150 homemade soft sculpture dolls collected and documented over the past 25 years. The dolls were made from a pattern book by Miss Martha Originals from Gadsden, Alabama, that in 1983 could be bought at thousands of craft stores in the country including Wal-Mart. Inspired by the Cabbage Patch Kid craze of the 1980s, the dolls were made in an unknown amount but probably exist in the thousands. Each doll is a labor of love and represents the skill level of each artisan. As modern-day folk art they have been recognized as such by the American Folk Art Museum in NYC, and they have toured the world in art exhibitions, including in NYC, San Francisco, Toronto, and Paris, France.

**Once Is Not Enough** Jan 25 2020 The spectacular bestseller from the author of VALLEY OF THE DOLLS. Once upon a time, the entertainment industry was a world that never slept. Magazine editors, models, pop stars and all the rest visited “vitamin doctors” to get the shots that would allow them to stay up all night and then work all day—in offices decorated with beanbag chairs and Calderesque mobiles... In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy just like Mike Wayne, the glamorous movie producer, who also happens to be her father... “SPECTACULARLY SUCCESSFUL. There are plane crashes, drug orgies, motorcycle accidents, mass rapes, attempted abortions, suicide, evil doctors and other assorted activities; and I couldn’t put the damned thing down.” —Library Journal “[Susann’s] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”—Detour

**China Dolls** Sep 01 2020 It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten to destroy their lives.

**Among the Dolls** Jun 22 2022 Vicky's disappointment in the antique dollhouse she receives for her birthday gives way to curiosity as she is literally drawn into the lives of its unusual inhabitants.

**The Love Machine** Apr 27 2020 The spectacular bestseller from the author of VALLEY OF THE DOLLS. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other “baby” and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it “the love machine.” But to supermodel Amanda, socialite Judith and journalist Maggie, “the love machine” meant something else: Robin Stone, “a TV-network titan around whom women flutter like so many moths...The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvestiting in Hamburg), drinks unlimited quantities and checks out the latest Niensens.”—Newsweek “I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE.”—Liz Smith “[Susann’s] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”—Detour

**The Doll Scene** Oct 22 2019 The Doll Scene features hundreds of custom-created dolls by the hands of some of the best artists worldwide using mainly original Blythe, Pullip, Ball Jointed Dolls, Dal, or Monster High dolls as “raw material” to generate their lovely and stunning characters. These dolls have an oversized head and large eyes that change colors!DIV/divChanging everything from the original serialized doll’s hair, makeup, reshaping faces, adding new eyelashes, eyelids and clothing—the artists featured in The Doll Scene create some truly amazing figures.

*A Doll's House* Feb 24 2020 *A Doll's House* is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward 19th century marriage norms. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in 'a doll's house' shocked theatergoers of the late 1800s and opened new horizons for playwrights and their audiences.

*Dolls of Hope* Sep 20 2019 How daring is Chiyo prepared to be to keep the American Friendship Doll safe? Inspired by a little-known historical event, this engaging companion to *Ship of Dolls* is told from a Japanese girl's point of view. When eleven-year-old Chiyo Tamura is sent from her home in a small Japanese mountain village to a girls' school in the city of Tsuchiura, she never imagines that she will soon be in Tokyo helping to welcome more than twelve thousand Friendship Dolls from America—including Emily Grace, a gift to her own school. Nor could she dream that she'd have an important role in the crafting of Miss Tokyo, one of fifty-eight Japanese dolls to be sent to America in return. But when an excited Chiyo is asked to be Emily Grace's official protector, one jealous classmate will stop at nothing to see her fail. How can Chiyo reveal the truth—and restore her own good name? In another heartwarming historical novel, the author of *Ship of Dolls* revisits the 1926 Friendship Doll exchange, in which teacher-missionary Sidney Gulick organized American children to send thousands of dolls to Japan in hopes of avoiding a future war.

**Valley of the Dolls** Jan 05 2021

**My Book of Little House Paper Dolls** Jun 29 2020 Bring Laura's pioneer adventures to life with this latest collection of paper dolls adapted from the "Little House on the Prairie" series. Join Laura as she travels to the wide-open Kansas prairie and plays in the high prairie grass. With Laura, Mary, Ma, Pa, Baby Carrie, Jack and even Mr. Edwards, this newest collection is sure to bring hours of enjoyment.

*Pretty Dolls* Jul 31 2020 Gracie is the purple-eyed, one-armed, spiky-haired doll who has won the snuggly arms and heart of Tasha. Only Emily-Nicole, the prettiest porcelain doll in Tasha's collection, will have none of it. What Tasha doesn't know is that when the lights go out, the doll wars begin... *Pretty Dolls* is a finalist in the Children's Picture Book category of the 2011 Pacific Northwest Writers Association Literary Contest.

**The Doll** Jul 11 2021 Boleslaw Prus is often compared to Chekhov, and Prus's masterpiece might be described as an intimate epic, a beautifully detailed, utterly absorbing exploration of life in late-nineteenth-century Warsaw, which is also a prophetic reckoning with some of the social forces—imperialism, nationalism, anti-Semitism among them—that would soon convulse Europe as never before. But *The Doll* is above all a brilliant novel of character, dramatizing conflicting ideas through the various convictions, ambitions, confusions, and frustrations of an extensive and varied cast. At the center of the book are three men from three different generations. Prus's fatally flawed hero is Wokulski, a successful businessman who yearns for recognition from Poland's decadent aristocracy and falls desperately in love with the highborn, glacially beautiful Izabela. Wokulski's story is intertwined with those of the incorrigibly romantic old clerk Rzecki, nostalgic for the revolutions of 1848, and of the bright young scientist Ochocki, who dreams of a future full of flying machines and other marvels, making for a book of great scope and richness that is, as Stanisław Barańczak writes in his introduction, at once "an old-fashioned yet still fascinating love story . . . , a still topical diagnosis of society's ills, and a forceful yet subtle portrayal of a tragically doomed man." *The Doll* Apr 20 2022 A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have travelled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome. Inspired by real events.

*The Dolls* Apr 08 2021 An investigative reporter is about to uncover the secrets of *The Dolls*: the perfect lovers, perfect companions, and perfect killers. Investigative reporter Lana Wallace has covered many crimes of passion in 10 years. But nothing will prepare her for the dark secrets of . . .

The Dolls. BookShots Lightning-fast stories by James Patterson Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

*The Doll Factory* Sep 13 2021 In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man’s dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

**Shirley Temple Dolls and Fashions** Nov 22 2019 The Shirley Temple Doll (still being manufactured today) continues to be the champion of the doll industry. In this book, beautiful color photos present a nostalgic gallery along with original doll advertising and publicity shots from the movies. The chronology of Shirley Temple's motion pictures is an important reference.

*Doll Bones* Mar 27 2020 Playing an endless make-believe game about pirates, mermaids and warriors under the rule of a formidable Great Queen china doll, best friends Zach, Poppy and Alice find their bond tested when Zach is compelled to give up their shared adventures and Poppy begins having dreams about the doll. By the co-author of the best-selling *Spiderwick Chronicles*.

**Erte Fashion Paper Dolls of the Twenties** May 29 2020 From the studio of the world famous theatrical and fashion designer Erte come these fabulous designs and the six sophisticated fashion paper dolls who were made to wear them. Never before has so famous a designer fashioned complete wardrobes for a book of paper dolls. The gowns, coats, hats and accessories for every season are striking and elegant and come complete with tassels, long trains, fur muffs, capes, sashes, eccentric pockets and other extravagant flourishes - all the well-known trademarks of Erte, rendered in full color according to his specific instructions. Each doll has her own wardrobe, with 43 costumes in all. Cut out the dolls and all their outfits and you not only have a panorama of costume design of the early 20th century, but a valuable collection of the works of one of the world's foremost designers.

*The Dolls* Sep 25 2022 When 17-year-old Eveny returns to the tiny Louisiana town where she was born, she discovers she is the powerful missing link in a trio of impossibly beautiful voodoo queens who have everyone under their spell. But they need her help. Because darkness is descending on Carrefour and even the Dolls' combined powers may not be enough to stop the killer in their midst. Sultry, seductive, irresistible . . . welcome to Carrefour. "Sullivan’s Dolls call to mind the Cullen clan, and the setting has echoes of the Beautiful Creatures books. . . . Sullivan’s talent for moving the action forward makes for a breezy, engaging read" - Publishers Weekly

**Island of the Dolls** Dec 16 2021 USA Today and #1 Amazon bestselling author Jeremy Bates takes you to an infamous haunted island scattered with thousands of eerie dolls--where more than just the toys' glassy eyes are upon you. Foreword Indies Book of the Year winner. For fans of Joe Hill and Stephen King. Deep within an ancient Aztec canal system on the outskirts of Mexico City lies Isla de las Munecas...a reportedly haunted island infested with thousands of decrepit dolls. While there to film a television documentary, several friends discover a brutal murder. Soon fear and paranoia turn them against one another--even as the unknown killer stalks them throughout the longest night of their lives. Praise for Jeremy Bates: "A master storyteller!" "Best book I've read to date" "Old-school horror story reminiscent of Stephen King" "Perfect for Laymon fans!" "Definitely recommend to all fans of modern horror" "Any Stephen King or Dean Koontz fan will love it" "I sort of fell into Jeremy Bates by accident, and I'm so glad I did. He's one of my new favorite writers, and I urge everyone to check him out" "The most chilling book I've ever

read!" "Definitely gave me chills reading this late at night which hasn't happened since I was a 13-year-old teenager reading Stephen King's It for the first time" "Absolutely loved this book" "Non-stop adrenaline rush from beginning to end" "I was hooked from the first page!" "Binge-worthy!" "I had to stop reading at certain points because he was freaking me out. That only happens to me with one other writer - Stephen King" "This is one of the best books I have ever read!" "A very juicy, scary ride" "Suicide Forest is up there with Joe Hill's Heart Shaped Box" "Scariest book I've ever read" "Huge fan of Mr Bates! You won't be disappointed" "Edge-of-my-seat experience! I felt I was indeed living the horror" "Page-turner with a twist! I was hanging on to every word!" "I found it rivaling some of Stephen King's and Dean Koontz's early works - high praise indeed" "One of the greatest suspense-filled books I have ever read" "If you enjoy Richard Laymon, you'll love reading Jeremy Bates" "A true edge-of-your-seat thriller...I couldn't put it down!" "Startlingly Spooky!" "A non-stop page-turner!" "Early Stephen King, Robert McCammon, Jeremy Bates is a must read!" "As usual Jeremy Bates has done it again... Give him a try, you'll not regret it"

**The 'Baby Dolls'** Aug 12 2021 One of the first women's organizations to mask and perform during Mardi Gras, the Million Dollar Baby Dolls redefined the New Orleans carnival tradition. Tracing their origins from Storyville-era brothels and dance halls to their re-emergence in post-Katrina New Orleans, author Kim Marie Vaz uncovers the fascinating history of the "raddy-walking, shake-dancing, cigar-smoking, money-flinging" ladies who strutted their way into a predominantly male establishment. The Baby Dolls formed around 1912 as an organization of African American women who used their profits from working in New Orleans's red-light district to compete with other Black prostitutes on Mardi Gras. Part of this event involved the tradition of masking, in which carnival groups create a collective identity through costuming. Their baby doll costumes -- short satin dresses, stockings with garters, and bonnets -- set against a bold and provocative public behavior not only exploited stereotypes but also empowered and made visible an otherwise marginalized female demographic. Over time, different neighborhoods adopted the Baby Doll tradition, stirring the creative imagination of Black women and men across New Orleans, from the downtown Trem area to the uptown community of Mahalia Jackson. Vaz follows the Baby Doll phenomenon through one hundred years with photos, articles, and interviews and concludes with the birth of contemporary groups, emphasizing these organizations' crucial contribution to Louisiana's cultural history.

**The Dolls' Christmas** Mar 19 2022 Christmas is a special time at Pumpkin House, where two dolls named Sethany Ann and Nicey Melinda live. Every Christmas they invite their friends to join them for an elegant dinner party and a marionette show. The dolls have fun getting ready for their party: They send out invitations to their guests by Sparrow Post, decorate their very own Christmas tree with silver nutmegs and golden pears, and prepare doll-size cookies and other treats for the party. Then at "candlelight-time" on Christmas Day the guests begin to arrive, and the evening isn't over until the last carol has been sung around the tree. Tasha Tudor's delightful tale captures all the charm and magic of an old-fashioned Christmas shared with your dearest friends. Beautifully illustrated in nostalgic watercolor paintings, this eBook with audio is sure to be treasured.

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