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High schooler Robby has to handle a torturous soccer coach and a co-captain with a drinking problem while vying for the attentions of the new girl in school. Last Last Chance, Fiona Maazel's first novel, is one of the most distinctive debuts of recent years: a rollicking comic tale about (in no particular order) plague, narcotics recovery, and reincarnation. A lethal strain of virus vanishes from a lab in Washington, D.C., unleashing an epidemic—and the world thinks Lucy Clark's dead father is to blame. The plague may be the least of Lucy's problems. There's her mother, Isifrid, a peddler of high-end hatwear who's also a crackhead and pagan theologian. There's her twelve-year-old half sister, Hannah, obsessed with disease and Christian fundamentalism; and Lucy's lover, Stanley, who's hell-bent on finding a womb for his dead wife's frozen eggs. Lastly, there's her grandmother Agneth, who believes in reincarnation (and who turns out to be right). And then there is Lucy herself, whose wise, warped approach to life makes her an ideal guide to love among the ruins. Romping across the country, from Southern California to the Texas desert to rural Pennsylvania and New York City, Lucy tries to surmount her drug addiction and to keep her family intact—and tells us, uproariously, all about it. Last Last Chance is a novel about survival and recovery, opportunity and despair, and, finally, love and faith in an age of anxiety. It introduces Maazel as a new writer of phenomenal gifts. From New York Times bestselling author Mariah Stewart comes the first novel in her all-new series, The Hudson Sisters, following a trio of reluctant sisters as they set out to fulfill their father's dying wish. In the process, they find not only themselves, but the father they only thought they knew. When celebrated and respected agent Fritz Hudson passes away, he leaves a trail of Hollywood glory in his wake—and two separate families who never knew the other existed. Allie and Des Hudson are products of Fritz's first marriage to Honora, a beautiful but troubled starlet whose life ended in a tragic overdose. Meanwhile, Fritz was falling in love on the Delaware Bay with New Age hippie Susa Pratt—they had a daughter together, Cara, and while Fritz loved Susa with everything he had, he never quite managed to tell her or Cara about his West Coast family. Now Fritz is gone, and the three sisters are brought together under strange circumstances: there's a large inheritance to be had that could save Allie from her ever-deepening debt following a disastrous divorce, allow Des to open a rescue shelter for abused and wounded animals, and give Cara a fresh start after her husband left her for her best friend—but only if the sisters upend their lives and work together to restore an old, decrepit theater that was Fritz's obsession growing up in his small hometown in Pennsylvania's Pocono Mountains. Guided by Fritz's closest friend and longtime attorney, Pete Wheeler, the sisters come together—whether they like it or not—to turn their father's dream into a reality, and might just come away with far more than they bargained for. Revealing the story of the reopening of the case of the Birmingham, Alabama, church bombing of 1963, this insider's account divulges the ins and outs of the investigation led by detective Ben Herren of the Birmingham Police Department and special agent Bill Fleming of the FBI. For more than a year, they analyzed the original FBI files on the bombing and activities of the Ku Klux Klan, then began a search for new evidence. Their first interview—with Klansman Bobby Frank Cherry—broke open the case, but not in the way they expected. Herren and Fleming unearthed lost evidence and convinced long-silent witnesses to tell their stories. With tenacity, humor, dedication, and some luck, the pair encountered the worst and best in human nature on their journey to find justice, and perhaps closure, for the citizens of Birmingham. Read James King's blogs and other content on the Penguin Community. A magnificent debut about a man's odyssey toward family redemption— with his granddaughter along for the ride Bill Warrington realizes he has Alzheimer's and his lucid days are numbered. Determined to repair a lifetime of damage to his estranged adult children, Bill takes off with his fifteen-year-old granddaughter April on a cross-country drive, bound for San Francisco, where she dreams of becoming a rock star. As the unlikely pair heads west, Bill leaves clues intended to force his three children—including April's frantic mother—to overcome their mutual distrust and long-held grievances to work together to find them. In this dazzling road trip novel, James King masterfully explores themes of aging, sibling rivalry, family dysfunction, and coming of age, against a backdrop of the American heartland. Unflinching, funny, and poignant, Bill Warrington's Last Chance speaks to that universal longing for familial reconciliation, love, and forgiveness. Passion is their most dangerous move Never say die McKenna Sloan saved Lucas Kane's life and then vanished. Lucas moved mountains trying to find her again, and finally McKenna relented—for one fleeting night. The truth is, McKenna's life is all about the dark, deception-filled world of Last Chance Rescue, and for her, there's no hope of love or Lucas. But fate, and Lucas's determination, soon change everything. A kidnapped young woman, a lure to out a killer and the fierce need to bring a criminal to justice combine for one explosive event. For a woman who specializes in staying away from relationships and staying in the heart of danger, this is the most impossible mission of all. Because the odds are deadly, and the passion won't die. Long after nearly fifty thousand soldiers shed their blood there, serious misunderstandings persist about Robert E. Lee's generalship at Gettysburg. What were Lee's choices before, during, and after the battle? What did he know that caused him to act as he did? Last Chance for Victory addresses these issues by studying Lee's decisions and the military intelligence he possessed when each was made. Packed with new information and original research, Last Chance for Victory draws alarming conclusions to complex issues with precision and clarity. Readers will never look at Robert E. Lee and Gettysburg the same way again. From New York Times bestselling author Linda Lael Miller—and “the finest in western romance” (RT Book Reviews)—comes a moving and passionate tale of one single mother's journey to protect her daughters—and her heart. While fleeing from her ex-husband with her two young daughters, Hallie finds herself trapped in a sudden and violent blizzard with a broken-down truck. With nowhere else to turn, she and her daughters seek shelter in a roadside diner. She has no idea that this will set off a chain of events that will change her life forever or that the handsome rancher she meets there will shake the very foundation of everything she believes about hope, love, and second chances. It's clear that there's more than just desire between the two but is Hallie ready to open up her heart again? After all, she's still running from her past so does she even have a chance for the life she's always dreamed of? "The essence of Southern charm!" --- Sherryl Woods, New York Times bestselling author This small town has one beauty shop, one bar, one hardware store... and the one man she's been waiting for all her life. Last Chance, South Carolina. As soon as Wanda Jane Coblenz sees the name of the town, she can't help but buy a one-way bus ticket - even if it means she's left with just five dollars in her pocket. Jane's hoping to leave her troubles behind and make a fresh start. But when she's drawn to a man playing fiddle in his worn black Stetson at the local watering hole, Jane realizes that falling for yet another bad boy may put an end to her plans to reinvent herself... Clay Rhodes is ready to settle down. He's intrigued by Jane but it seems like she's just passing through. Then to his surprise, Jane makes herself right at home, and the local matchmakers have him nearly convinced that she's the one for him. Until Jane's dark past follows her to Last Chance, and the woman who's brought a ray of sunshine into his small town may just make a run for it - unless Clay can convince her that she's finally found a home. Includes the bonus story "A Fairytale Bride"! When Jess is knocked off her bicycle she finds her self at the gates of Heaven early - before her actual death date. Striking a deal with the angel on duty she is allowed to return to earth to visit her friends and family in invisible ghost form, until she's due back to the Pearly gates. But Jess soon learns more about her friends and family

than she ever realised and ultimately she is faced with a real life or death dilemma. The gripping action thriller from New York Times bestselling author and former FBI agent Noah Boyd. Steve Vail has brains, brawn and balls - and is back for his latest mission. After a painful divorce, Savannah White wants nothing more than to find her happy place. So when she gets the chance to pack up her life -and her son - and move to the idyllic town where she spent childhood summers, she jumps at the opportunity. Last Chance is just as charming as she remembered. She's even invited to join the local book club, where talk soon turns to Savannah's plan to bring the ramshackle downtown movie theater back to life. A new challenge is just what Savannah needs to move forward. . . . Dash Randall wants to put his fortune to good use, but he remembers Savannah as the bratty "princess" who descended upon him each June, causing no end of trouble. But the teenager he remembered has grown into a gorgeous and generous woman, and it isn't long before Dash finds himself wanting to make brand new memories with Savannah. But first, Dash and Savannah will need to make peace with their pasts to find a new chance for love. Ross Gardiner has had his fill of difficult relationships. Returning to Last Chance after a rough divorce, the town's handsome new fire chief just wants safety and stability—a tall order given his dangerous job and the way he has the attention of all the single women in town. All except Sabina Grey, the girl who stole his heart when they were teenagers. Sabina knows a lot about playing it safe. Always the good girl, she's now responsible for her antiques store and caring for her sister. But having Ross in town brings back the memory of one carefree summer night when she threw caution to the wind—and almost destroyed her family. Now that they are both older and wiser, will the spark still be there, even though they've both been burned? You've Got Mail meets Morgan Matson in this smart, banter-filled romcom with a bookish twist. Nothing will stop Madeline Moore from taking over her family's independent bookstore after college. Nothing, that is—until a chain bookstore called Prologue opens across the street and threatens to shut them down. Madeline sets out to demolish the competition, but the guy who works over at Prologue seems intent on ruining her life. Not only is he taking her customers, he has the unbelievable audacity to be... extremely cute. But that doesn't matter. Jasper is the enemy and he will be destroyed. After all—all's fair in love and (book) war. "A brilliant, terrifying, rule-breaking reimagining of the zombie novel. Hurwitz pulls no punches and takes no prisoners."—Jonathan Maberry, NYT bestselling author of *Rot & Ruin*, on *The Rains* Phase one of the invasion is over. The small town of Creek's Cause is decimated, a war zone. Everyone over the age of eighteen years is either dead or unrecognizable, all transformed into vicious, inhuman beings. The kids and teens who remain hide in the high school, struggling to survive—at least until their eighteenth birthdays. But phase two is about to begin... And the Rain brothers might be humanity's only hope of survival. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The first young adult page-turner from New York Times bestselling author Gregg Hurwitz. In one terrifying night, the peaceful community of Creek's Cause turns into a war zone. No one under the age of eighteen is safe. Chance Rain and his older brother, Patrick, have already fended off multiple attacks from infected adults by the time they arrive at the school where other young survivors are hiding. Most of the kids they know have been dragged away by once-trusted adults who are now ferocious, inhuman beings. The parasite that transformed them takes hold after people turn eighteen--and Patrick's birthday is only a few days away. Determined to save Patrick's life and the lives of the remaining kids, the brothers embark on a mission to uncover the truth about the parasites--and what they find is horrifying. Battling an enemy not of this earth, Chance and Patrick become humanity's only hope for salvation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A long-time analyst of black America issues a provocative challenge: make yourself heard now or face a dire future. In the twentieth century, a broad consensus to fight racial discrimination linked black Americans of all social classes, and gave birth to a movement that paved the way for black political power. Now, however, Black America is facing a moment of crisis. Despite the spectacular successes of some black Americans, such as Barack Obama and Oprah Winfrey, many of the hopes of the Civil Rights Movement have not been realized. Crime still disproportionately afflicts black neighborhoods, and more black males are in prison than in college. The National Urban League and the NAACP have become calcified and pass; and the GOP has effectively abandoned any pretense of offering blacks a political home. Black America is at a turning point, though. The Democratic victories of 2006, the collapse of the Republican Party, and the galvanizing impact of the Obama candidacy are all signs of hope that the momentum of its decline into political insignificance can be reversed. The 2008 Election is Black America's last chance. THE ART OF FALLING IN LOVE RUST CREEK RAMBLINGS Fellow Ramblers, have you heard that Jonah Dalton is back in town? The sexy, citified architect hasn't been seen round these parts since...well, we won't get into all that. Let's just say love has not been kind to our Jonah. But our sources whisper he's recently been painting the town red with spirited artist Vanessa Brent. She's been methodically working her way through her bucket list—and taking Jonah along for the ride. You'd never guess that Vanessa's lust for life is masking her own heartbreaking secret. Can our hardworking maverick be the one to finally make her whole? Readers, we will let you draw your own conclusions—but we think this romance is a masterpiece in the making! A tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music, the two-time Grammy Award-winning “premiere song-stylist and songwriter of her generation” (Hilton Als), Rickie Lee Jones. This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song. Last Chance Texaco is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the “Duchess of Coolsville” (Time) takes us on a singular journey through her nomadic childhood, to her years as a teenage runaway, through her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee's stories are rich with the infamous characters of her early songs - "Chuck-E's in Love," "Weasel and the White Boys Cool," "Danny's All-Star Joint," and "Easy Money"— but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades. Kaitlyn Reed and Steven Braden have always had a similar philosophy of life: when the going gets tough, they get going--out of town and away from the problem. Now they are both back in Last Chance, New Mexico, and trying to start over. Kaitlyn is working to reestablish a relationship with the seven-year-old daughter she left behind six months earlier. Steven is trying to prove to his family that he is not the irresponsible charmer they have always known him to be. As Kaitlyn and Steven find themselves drawn to one another, one big question keeps getting in the way: How will they learn to trust each other when they don't even trust themselves? With emotional depth and characters who leap off the page and into the reader's psyche, Cathleen Armstrong continues to delight her readers and win new fans. Readers will be thrilled to return once more to the small town they've grown to love. The inhabitants of Last Chance, New Mexico, could not be more pleased. Dr. Jessica McLeod has opened an office right on Main Street. Andy Ryan, the best athlete the little town ever produced, has ended his short career in the NFL and has come home to coach the mighty Pumas of Last Chance High. Unfortunately, Dr. Jess immediately gets off on the wrong foot when she admits that she's never seen a football game, isn't really interested in doing so, and, in fact, doesn't know a first down from a home run. Meanwhile, Coach Ryan is discovering that it's not easy to balance atop the pedestal the town has put him on. When this unlikely pair is drawn together over the future of a young player--whose gifts may lie in the laboratory rather than on the football field--they begin to wonder if they might have a future together as well. With the flair that has made her Last Chance books a favorite among readers of contemporary fiction, Cathleen Armstrong draws on the passion Americans have for the traditions of small-town high school football. A powerful, bracing and deeply spiritual look at intensely, troubled youth, Last Chance in Texas gives a stirring account of the way one remarkable prison rehabilitates its inmates. While reporting on the juvenile court system, journalist John Hubner kept hearing about a facility in Texas that ran the most aggressive--and one of the most successful--treatment programs for violent young offenders in America. How was it possible, he wondered, that a state like Texas, famed for its hardcore attitude toward crime and punishment, could be leading the way in the rehabilitation of violent and troubled youth? Now Hubner shares the surprising answers he found over months of unprecedented access to the Giddings State School, home to “the worst of the worst”: four hundred teenage lawbreakers convicted of crimes ranging from aggravated assault to murder. Hubner follows two of these youths—a boy and a girl—through harrowing group therapy sessions in which they, along with their fellow inmates, recount their crimes and the abuse they suffered as children. The key moment comes when the young

offenders reenact these soul-shattering moments with other group members in cathartic outpourings of suffering and anger that lead, incredibly, to genuine remorse and the beginnings of true empathy . . . the first steps on the long road to redemption. Cutting through the political platitudes surrounding the controversial issue of juvenile justice, Hubner lays bare the complex ties between abuse and violence. By turns wrenching and uplifting, *Last Chance in Texas* tells a profoundly moving story about the children who grow up to inflict on others the violence that they themselves have suffered. It is a story of horror and heartbreak, yet ultimately full of hope. Best friends share everything... But can they share a true mate? I've always been a good girl, never questioning the men in life or drawing attention to myself or going against the rules. It's all about survival. Shy and sweet is necessary if you don't want to be claimed by an obsessed shifter. Or worse, owned by one. But being captured by a bunch of psychos and tossed in a cell with a feral cage-fighting shifter changes a person. And being rescued by not one...but two Royal wolf shifters who both claim to be my fated mates throws everything a curvy human girl knows about life out the window. But my biggest problem? Xander and Vlad failed to mention our past. Our multiple pasts. Every one ended up with me dead, and them waiting for a second chance with my reincarnation. But I'm not going to be reborn anymore, and with my kidnapers vowing to return me to their prison camp, I'm running out of time to figure out if I want to spend eternity with two mates. Or none. And Xander and Vlad aren't letting me go without a fight. □ This book is the clean (closed door) version of *Last Chance* by Nancy Corrigan, but don't expect a sweet fairy-tale romance. In the Shifter World, only the strong survive. Contains dark fantasy aspects. "Last Chance captures the essence of Southern charm and quiriness. I'm totally captivated!" --- Sherryl Woods, New York Times bestselling author Jenny Carpenter is the unrivaled pie-baking champion of Last Chance, South Carolina's annual Watermelon Festival and the town's unofficial spinster. With her dream of marriage and children on hold, she focuses on another dream, turning the local haunted house into a charming bed-and-breakfast. But her plans go off course when the home's former owner shows up on her doorstep on a dark and stormy night . . . Mega-bestselling horror writer Gabriel Raintree is as mysterious and tortured as his heroes. His family's long-deserted mansion is just the inspiration he needs to finish his latest twisted tale, or so he thinks until he learns it's been sold. The new innkeeper proves to be as determined as she is kind, and soon Gabriel finds himself a paying guest in his own home. As Jenny and Gabe bring new passion to the old house, can she convince him to leave the ghosts of his past behind-and make Last Chance their first choice for a future together? In Shannon Klare's fun and sexy YA novel *Last Chance Summer*, a teen is shipped off to work as a counselor at a summer camp—only to butt heads with her co-counselor. Alex is a sheriff's daughter with a less than pristine reputation. When she's caught drinking at a party by her dad's deputy, she's in deep trouble. With an already incriminating incident in her past, Alex's parents ship her off to her aunt's summer camp to work as a counselor—lest she spend her senior year at boarding school. What's worse than spending your summer deep in the mosquito-infested woods of Texas? Being paired with an obnoxious co-counselor who wants nothing to do with you. Alex is determined to make the best of her summer, even if it means putting up with Grant, who has secrets of his own that he's determined to protect. Can Alex and Grant put their egos to the side and find the bright side of a summer that neither of them signed up for? "America's best true-crime writer" (Kirkus Reviews) presents an all-new collection of crime stories drawn from her private files and featuring the riveting case of a fraudulent doctor whose lifelong deceptions had deadly consequences. Dr. Anthony Pignataro was a cosmetic surgeon and a famed medical researcher whose flashy red Lamborghini and flamboyant lifestyle in western New York State suggested a highly successful career. But appearances can be deceiving—and, for the doctor's wife, very nearly deadly. Now, the motivations of the classic sociopath are plumbed with chilling accuracy by Ann Rule. Along with other shocking true cases, this worldwide headline-making case will have you turning pages in disbelief that a trusted medical professional could sink to the depths of greed, manipulation, and self-aggrandizement where even slow, deliberate murder is not seen for what it truly is: pure evil. In this third *Legendary Alston Boys* adventure from Edgar Award-nominated author Lamar Giles, Otto and Sheed have to team up with the Ellison twins to take down a corporation obsessed with the weirdness of Logan County and that's turning its residents into Money-Zombies. Otto and Sheed are back in yet another legendary adventure that just might take all their deduction skills, and a good bit of help from friends and family, to solve. With the *Rorrim Mirror Emporium* closed and their adventures through the last mirror on the left behind them, Otto and Sheed are ready for things to get back to normal. But the *FixItYall* that Sheed took warned of side effects and they quickly come true--starting with a thunderstorm raining frogs. But that's only the beginning. Teachers begin quitting suddenly, vets leave their animals behind, and a strange goat starts delivering takeout orders. When a suspicious company known as GOO, obsessed with Logan County's weirdness, shows up and starts buying all the property in town and threatening to take Sheed away after some strange new energy is traced back to him, the *Legendary Alston Boys* of Logan County, along with Otto's mom, Sheed's dad, and the Ellison twins, have to find a way to save their town and keep their family together. Readers looking for an enchanting read, a story of overcoming the odds, or a tale of suspense will love this traditional Agatha Christie, who-dun-it mystery, matched and raised by a hint of magic. Seth is a kitchen boy at the remote Last Chance Hotel. His father has long ago left, leaving him imprisoned until he is old enough to set out on his own. If there's any hope he has, it's to be the greatest chef that ever lived... just like his father. One night, a band of magicians begin to arrive to participate in a secret meeting -- a Prospect Selection Procedure to determine the most talented magicians in the world, judged by their leader Dr. Thallonius. Seth has one task: to make Dr. Thallonius the greatest dessert he's ever tasted. Then, maybe he will help Seth find a way to freedom. But when the doors to the private meeting open, and Dr. Thallonius lay dead on the floor, the group blames the dessert, which means that it's Seth who will pay the price. But Seth knows he's innocent, and only has so much time to eliminate each suspect and prove his innocence. Peter Brown's haunting photographs of the high plains, interspersed with Kent Haruf's narratives of the people who live there. West of Last Chance is a unique collaboration between celebrated photographer Peter Brown and award-winning author Kent Haruf. The result is a profound visual/verbal dialogue of short prose pieces and large-format color images that brings to life this sometimes brutal and incredibly beautiful part of the country. Awarded the Dorothea Lange-Paul Taylor Prize by the Center for Documentary Studies at Duke University for this project in 2005, the authors write: "Our interest in this part of the world is contemporary but also includes its history and a mix of stories that have passed down over the years, stories that resonate with the land in interesting ways." It is an evocative work concerned with "moments that describe the beauty, power, tragedy, and cultural complexity of the place itself: the way the land has been used, the way people have lived on it, and the visual record that has been left behind." Welcome to the island where people never die When Chief Inspector Andreas Kaldis's longtime assistant, Maggie, returns to her ancestral home on Ikaria for her 104-year-old grandmother's funeral, she quickly realizes not only was Yiayia likely murdered, but that a series of other long-lived Ikariots had recently died under the same suspicious circumstances. Back in Athens, Andreas and his chief detective Yianni pursue a smuggling and protection ring embedded in the Greek DEA, and its possible involvement in the assassination of an undercover cop. But then Maggie and Yianni uncover a connection between their respective leads in the elder-killings on Ikaria and the DEA corruption case, and they realize that there are international intrigues far more dangerous at play than anyone had imagined. Memories of Mike's dad resurface when a space shuttle mission goes bad and the family of the pilot witness the shocking disaster in the desert skies above Ambrosia. Will Mike ever discover the truth about his dad's plane crash in the Middle East? Why won't God answer his prayers? Soon another mystery unfolds as reports of strange and frightening apparitions filter in from the desert, along with smoky green fog. Could aliens and enemy soldiers both be attacking Ambrosia? Mike, Winnie, Ben, and Spence investigate at an abandoned military base--only to discover that their greatest fears await them. The red warning light on her car dashboard drove Lainie Davis to seek help in the tiny town of Last Chance, New Mexico. But as she encounters the people who make Last Chance their home, it's her heart that is flashing bright red warning lights. These people are entirely too nice, too accommodating, and too interested in her personal life for Lainie's comfort--especially since she's on the run and hoping to slip away unnoticed. Yet in spite of herself, Lainie finds that she is increasingly drawn in to the dramas of small town life. An old church lady who always has room for a stranger. A handsome bartender with a secret life. A single mom running her diner and worrying over her teenage son. Could Lainie actually make a life in this little hick town? Or will the past catch up to her even here in the middle of nowhere? Cathleen Armstrong pens a debut novel filled with complex, lovable characters making their way through life and relationships the best they can. Her evocative descriptions, observational humor, and talent at rendering romantic scenes will earn her many fans. After his father mysteriously disappears on a top-secret military operation, Mike and his mother move to the tiny town of Ambrosia, Arizona to live with Mike's paternal grandparents. Never in one place long enough to make friends or put down roots, Colie doesn't expect her trip to

the North Carolina coast to change a thing. Always the outcast, she's resigned to a holiday with only her eccentric aunt Mira for company. But when she finds a job waitressing at the Last Chance cafe, she also finds acceptance, new friends, and the beginnings of romance... Are We All Doomed to Become Our Parents? Terrified he's becoming just like his father, Wyatt Lewis, a disillusioned millennial, breaks up with his fiancée to chase his childhood dream - a fresh start in Southern California. Once in San Diego, Wyatt reunites with an old friend, Summer Harrison, while falling hard for the elusive and free-spirited, Leah Murphy. Summer and Leah show Wyatt a dazzling world littered with lavish speakeasies, egregious drug use, and overpriced cocktails. Surrounded by fake glamor and stuck in a terrible corporate job, Wyatt's escape turns into his worst nightmare. Overworked, alone, and filled with regret, the aspiring writer spirals down a self-destructive path that forces him to confront the violent past he ran away to California to forget. In his raw, hilarious, and dark debut novel, Brian Price showcases our world, on the verge of the COVID-19 pandemic, through the eyes of a sarcastic and stubborn narrator as he attempts to drown his family's demons. Tara, Katherine and Fintan have been friends since they were teenagers in Knockaway, County Clare, in the days of legwarmers, pink stretch jeans and Duran Duran. Now in their early 30s, they live in London where they are still bound together. But fate is about to step in and alter their lives. Fans of Elise Bryant and Rachel Lynn Solomon will swoon for Last Chance Books author Kelsey Rodkey's next romance, packed with snark, banter, and inconvenient crushes. Saine Sinclair knows a little something about what makes a story worth telling. Your childhood best friend refuses to kiss you during a pre-adolescent game of spin the bottle? Terrible, zero stars, would not replay that scene again. The same ex-friend becomes your new best friend's ex? Strangely compelling, unexpected twist, worth a hate-watch. That same guy—why is he always around?—turns out to be your last shot at getting into the documentary filmmaking program of your dreams? Saine hates to admit it, but she'd watch that movie. There's something about Holden that makes her feel like she's the one in front of the camera—like he can see every uncomfortable truth she's buried below the surface. Saine knows how her story's supposed to go. So why does every moment with Holden seem intent on changing the ending? NATIONAL BOOK AWARD FINALIST • Twelve year-old Maizy discovers her family's Chinese restaurant is full of secrets in this irresistible novel that celebrates food, fortune, and family. Welcome to the Golden Palace! Maizy has never been to Last Chance, Minnesota . . . until now. Her mom's plan is just to stay for a couple weeks, until her grandfather gets better. But plans change, and as Maizy spends more time in Last Chance and at the Golden Palace—the restaurant that's been in her family for generations—she makes some discoveries. For instance: You can tell a LOT about someone by the way they order food. People can surprise you. Sometimes in good ways, sometimes in disappointing ways. And the Golden Palace has secrets... But the more Maizy discovers, the more questions she has. Like, why are her mom and her grandmother always fighting? Who are the people in the photographs on the office wall? And when she discovers that a beloved family treasure has gone missing—and someone has left a racist note—Maizy decides it's time to find the answers. "This book is a gift." —Tae Keller, Newbery Medal-winning author of When You Trap a Tiger "Last Chance captures the essence of Southern charm and quirkiness. I'm totally captivated!" --- Sherryl Woods, New York Times bestselling author Dear Reader, I've been wishing for a miracle for my oldest boy, Stone, and this Christmas my prayers might just be answered! Her name is Lark, and she's here in Last Chance, looking into her father's past-and stirring up a whole mess of trouble without meaning to. As the chief of police, Stone sure has his hands full trying to keep up with her. Ever since his wife died, Stone's put everything into raising his daughters and dodging the Christ Church Ladies' Auxiliary matchmakers. And it's clear Lark has been through some trouble and could use a place to finally call home. I only hope Stone can let go of the past soon enough to keep her . . . Goodness, I need to stop talking and finish up Jane's highlights so we can make the town tree-lighting. You come back by because the Cut 'n' Curl's got hot rollers, free coffee, fresh-baked Christmas cookies-and the best gossip in town. See you real soon, Ruby Rhodes A Good Morning America Buzz Pick A Library Reads Pick June Jones emerges from her shell to fight for her beloved local library, and through the efforts and support of an eclectic group of library patrons, she discovers life-changing friendships along the way. Lonely librarian June Jones has never left the sleepy English village where she grew up. Shy and reclusive, the thirty-year-old would rather spend her time buried in books than venture out into the world. But when her library is threatened with closure, June is forced to emerge from behind the shelves to save the heart of her community and the place that holds the dearest memories of her mother. Joining a band of eccentric yet dedicated locals in a campaign to keep the library, June opens herself up to other people for the first time since her mother died. It just so happens that her old school friend Alex Chen is back in town and willing to lend a helping hand. The kindhearted lawyer's feelings for her are obvious to everyone but June, who won't believe that anyone could ever care for her in that way. To save the place and the books that mean so much to her, June must finally make some changes to her life. For once, she's determined not to go down without a fight. And maybe, in fighting for her cherished library, June can save herself, too.

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