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The Idea That Is America Summary: The Idea that Is America Keeping Faith Keeping Faith Keeping Faith Keeping Faith with Nature Keeping Faith with the Constitution Summary: The Idea that Is America Crossing the Water and Keeping the Faith Keeping the Faith Keeping Faith Keeping Faith Fundamentalist U Keeping the Faith Hope Dies Last Keeping Faith Frederick Douglass' Civil War Keeping the Faith Sword of the Spirit, Shield of Faith Faith and Betrayal Faith Or Fear Secret Faith in the Public Square American Omens Renewal Tri-Faith America Have a Little Faith Unfinished Business Losing My Religion The Faith Between Us Change of Heart Keeping Faith Keeping the Faith Keeping Faith The Book of Mormon Girl Radical Keeping the faith How to Stitch an American Dream Keeping Faith American Savage

America's most inspirational voices, in their own words: "If you're looking for a reason to act and dream again, you'll find it in the pages of this book" (Chicago Tribune). Published when Studs Terkel was ninety-one years old, this astonishing oral history tackles one of the famed journalist's most elusive subjects: Hope. Where does it come from? What are its essential qualities? How do we sustain it in the darkest of times? An alternative, more personal chronicle of the "American century," *Hope Dies Last* is a testament to the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today. A former death row inmate who served nearly twenty years for a crime he did not commit discusses his never-ending fight for justice. Tom Hayden, author of *The Port Huron Statement*, contemplates the legacy of 1960s student activism. Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance.

From a doctor who teaches his young students compassion to the retired brigadier general who flew the *Enola Gay* over Hiroshima, these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world. With grace and warmth, Terkel's subjects express their secret hopes and dreams. Taken together, this collection of interviews tells an inspiring story of optimism and persistence, told in voices that resonate with the eloquence of conviction. "The value of *Hope Dies Last* lies not in what it teaches readers about its narrow subject, but in the fascinating stories it reveals, and the insight it allows into the vast range of human experience." —The A.V. Club "Very Terkelesque—by now the man requires an adjective of his own." —Margaret Atwood, *The New York Times Review of Books* "An American treasure." —Cornel West A richly detailed, profoundly engrossing story of how religion has influenced American foreign relations, told through the stories of the men and women—from presidents to preachers—who have plotted the country's course in the world. Ever since John Winthrop argued that the Puritans' new home would be "a city upon a hill," Americans' role in the world has been shaped by their belief that God has something special in mind for them. But this is a story that historians have mostly ignored. Now, in the first authoritative work on the subject, Andrew Preston explores the major strains of religious fervor—liberal and conservative, pacifist and militant, internationalist and isolationist—that framed American thinking on international issues from the earliest colonial wars to the twenty-first century. He arrives at some startling conclusions, among them: Abraham Lincoln's use of religion in the Civil War became the model for subsequent wars of humanitarian intervention; nineteenth-century Protestant

missionaries made up the first NGO to advance a global human rights agenda; religious liberty was the centerpiece of Franklin Roosevelt's strategy to bring the United States into World War II. From George Washington to George W. Bush, from the Puritans to the present, from the colonial wars to the Cold War, religion has been one of America's most powerful sources of ideas about the wider world. When, just days after 9/11, George W. Bush described America as "a prayerful nation, a nation that prays to an almighty God for protection and for peace," or when Barack Obama spoke of balancing the "just war and the imperatives of a just peace" in his Nobel Peace Prize acceptance speech, they were echoing four hundred years of religious rhetoric. Preston traces this echo back to its source. *Sword of the Spirit, Shield of Faith* is an unprecedented achievement: no one has yet attempted such a bold synthesis of American history. It is also a remarkable work of balance and fair-mindedness about one of the most fraught subjects in America. What values does America truly stand for? In *The Idea That Is America*, a preeminent foreign policy scholar elegantly reminds us of the essential principles on which our nation was established: liberty, democracy, equality, tolerance, faith, justice, and humility. Our ongoing struggle to live up to America's great promise matters not only to us, but also to the billions of people everywhere who look to the United States to lead, protect, and inspire the world. In *The Idea That Is America*, Anne-Marie Slaughter shows us the way forward. In this taut thriller that depicts a future where belief is dangerous, faith is deemed hatred, and a group of powerful elite keeps watch, *The Reckoner* has come to wake up America. The year is 2038 and Cheyenne Burne is a brilliant young programmer working for Acatour, the world's top technology firm. Her father converts to Christianity, and he suddenly disappears without a trace. When a stranger hands Cheyenne a coded message that sends her on a collision course with a clandestine group of believers, she must put her life in the hands of those following a man known only as the Reckoner. He claims he wants to bring back true faith in Christ to America and also reveal the forces behind the disappearances of the many renowned people who publicly declared their

Christian faith. Operating in the shadows and living off the grid, this mysterious prophet assembles a ragtag team--including a former bookseller whose store was shut down for selling prohibited books--to help him take the battle for transparency to the top. With a ruthless FBI agent closing in, can Cheyenne and the others expose the truth and lead a return to God in America before it's too late? Adam Laats offers a provocative and definitive new history of conservative evangelical colleges and universities, institutions that have played a decisive role in American politics, culture, and religion. This book looks unflinchingly at the issues that have defined these schools, including their complicated legacy of conservative theology and social activism. The Catholic Church in the United States has always been an immigrant church, from the earliest arrivals of the Spanish and English, to the influx of Irish, Germans, Italians, and other Europeans in the nineteenth century, to the most recent arrivals from the Philippines and Vietnam. Over two centuries countless laymen and laywomen worked with priests and religious to build and support churches and schools, laying the foundation for the Catholic Church in the United States. The wealth of original documents and photographs in *Keeping Faith* provides as no other source does a thorough and compelling portrait of these immigrants and their impact on the American Catholic institutions and American Catholic experience. In this sensitive intellectual biography David W. Blight undertakes the first systematic analysis of the impact of the Civil War on Frederick Douglass' life and thought, offering new insights into the meaning of the war in American history and in the Afro-American experience. Frederick Douglass' Civil War follows Douglass' intellectual and personal growth from the political crises of the 1850s through secession, war, black enlistment, emancipation, and Reconstruction. This book provides an engrossing story of Douglass' development of a social identity in relation to transforming events, and demonstrates that he saw the Civil War as the Second American Revolution, and himself as one of the founders of a new nation. Through Douglass' life, his voice, and his interpretations we see the Civil War era and its memory in a new light. Beginning in the

late 1970s and early 1980s, significant numbers of Haitian immigrants began to arrive and settle in Miami. Overcoming some of the most foreboding obstacles ever to face immigrants in America, they, their children, and now their grandchildren, as well as more recently arriving immigrants from Haiti, have diversified socioeconomically. Together, they have made South Florida home to the largest population of native-born Haitians and diasporic Haitians outside of the Caribbean and one of the most significant Caribbean immigrant communities in the world. Religion has played a central role in making all of this happen. *Crossing the Water and Keeping the Faith* is a historical and ethnographic study of Haitian religion in immigrant communities, based on fieldwork in both Miami and Haiti, as well as extensive archival research. Where many studies of Haitian religion limit themselves to one faith, Rey and Stepick explore Catholicism, Protestantism, and Vodou in conversation with one another, suggesting that despite the differences between these practices, the three faiths ultimately create a sense of unity, fulfillment, and self-worth in Haitian communities. This meticulously researched and vibrantly written book contributes to the growing body of literature on religion among new immigrants, as well as providing a rich exploration of Haitian faith communities. A collection of essays examines the role of the black intellectual, legal theory, the future of liberal thought, while offering advice to the modern generation of African Americans. Provocatively argues that concealing Christian identity in American public life is the best way to maintain faithful witness and integrity. William Lobdell's journey of faith—and doubt—may be the most compelling spiritual memoir of our time. Lobdell became a born-again Christian in his late 20s when personal problems—including a failed marriage—drove him to his knees in prayer. As a newly minted evangelical, Lobdell—a veteran journalist—noticed that religion wasn't covered well in the mainstream media, and he prayed for the Lord to put him on the religion beat at a major newspaper. In 1998, his prayers were answered when the Los Angeles Times asked him to write about faith. Yet what happened over the next eight years was

a roller-coaster of inspiration, confusion, doubt, and soul-searching as his reporting and experiences slowly chipped away at his faith. While reporting on hundreds of stories, he witnessed a disturbing gap between the tenets of various religions and the behaviors of the faithful and their leaders. He investigated religious institutions that acted less ethically than corrupt Wall St. firms. He found few differences between the morals of Christians and atheists. As this evidence piled up, he started to fear that God didn't exist. He explored every doubt, every question—until, finally, his faith collapsed. After the paper agreed to reassign him, he wrote a personal essay in the summer of 2007 that became an international sensation for its honest exploration of doubt. *Losing My Religion* is a book about life's deepest questions that speaks to everyone: Lobdell understands the longings and satisfactions of the faithful, as well as the unrelenting power of doubt. How he faced that power, and wrestled with it, is must reading for people of faith and nonbelievers alike. The acclaimed #1 New York Times bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Can we save ourselves, or do we rely on others to do it? Is what we believe always the truth? One moment June Nealon was happily looking forward to years full of laughter and adventure with her family, and the next, she was staring into a future that was as empty as her heart. Now her life is a waiting game. Waiting for time to heal her wounds, waiting for justice. In short, waiting for a miracle to happen. For Shay Bourne, life holds no more surprises. The world has given him nothing, and he has nothing to offer the world. In a heartbeat, though, something happens that changes everything for him. Now, he has one last chance for salvation, and it lies with June's eleven-year-old daughter, Claire. But between Shay and Claire stretches an ocean of bitter regrets, past crimes, and the rage of a mother who has lost her child. Would you give up your vengeance against someone you hate if it meant saving someone you love? Would you want your dreams to come true if it meant granting your enemy's dying wish? Once again, Jodi Picoult mesmerizes and entralls readers with this story of redemption, justice, and love. In 1998, Frank

Schaeffer was a bohemian novelist living in "Volvo driving, higher-education worshipping" Massachusetts with two children graduated from top universities. Then his youngest child, straight out of high school, joined the United States Marine Corps. Written in alternating voices by eighteen-year-old John and his father, Frank, *Keeping Faith* takes readers in riveting fashion through a family's experience of the Marine Corps: from being broken down and built back up on Parris Island (and being the parent of a child undergoing that experience), to the growth of both father and son and their separate reevaluations of what it means to serve. From Frank's realization that among his fellow soccer dads "the very words 'boot camp' were pejorative, conjuring up 'troubled youths at risk'" ("But aren't they all terribly southern?" asked one parent") to John's learning that "the Marine next to you is more important than you are," *Keeping Faith* — a New York Times bestseller — is a fascinating and personal examination of issues of class, duty, and patriotism. The fact that John is currently serving in the Middle East only adds to the impact of this wonderfully written, timely, and moving human interest story. 'The sheer range of West's interests and insights is staggering and exemplary: he appears equally comfortable talking about literature, ethics, art, jurisprudence, religion, and popular-cultural forms.' - Artforum

Keeping Faith is a rich, moving and deeply personal collection of essays from one of the leading African American intellectuals of our age. Drawing upon the traditions of Western philosophy and modernity, Cornel West critiques structures of power and oppression as they operate within American society and provides a way of thinking about human dignity and difference afresh. Impressive in its scope, West confidently and deftly explores the politics and philosophy of America, the role of the black intellectual, legal theory and the future of liberal thought, and the fate of African Americans. A celebration of the extraordinary lives of ordinary Americans, *Keeping Faith* is a petition to hope and a call to faith in the redemptive power of the human spirit. The must-read summary of Anne-Marie Slaughter's book: "The Idea that Is America: Keeping Faith with Our Values in a Dangerous World". This complete summary of

"The Idea that Is America" by Anne-Marie Slaughter, an international lawyer, analyst and political commentator, outlines her examination of how America can stand again for its values - liberty, democracy, equality, justice, tolerance, humility, and faith - in today's world without hypocrisy. Added-value of this summary: - Save time - Understand American values in the context of the modern world - Expand your knowledge of American culture and politics To learn more, read "The Idea that Is America" and discover how America should set about preserving its values in a modern context without engaging in hypocrisy. Includes a new afterword by the author • "Slaughter's gift for illuminating large issues through everyday human stories is what makes this book so necessary for anyone who wants to be both a leader at work and a fully engaged parent at home."—Arianna Huffington

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, NPR, AND THE ECONOMIST

When Anne-Marie Slaughter accepted her dream job as the first female director of policy planning at the U.S. State Department in 2009, she was confident she could juggle the demands of her position in Washington, D.C., with the responsibilities of her family life in suburban New Jersey. Her husband and two young sons encouraged her to pursue the job; she had a tremendously supportive boss, Secretary of State Hillary Clinton; and she had been moving up on a high-profile career track since law school. But then life intervened. Parenting needs caused her to make a decision to leave the State Department and return to an academic career that gave her more time for her family. The reactions to her choice to leave Washington because of her kids led her to question the feminist narrative she grew up with. Her subsequent article for *The Atlantic*, "Why Women Still Can't Have It All," created a firestorm, sparked intense national debate, and became one of the most-read pieces in the magazine's history. Since that time, Anne-Marie Slaughter has pushed forward, breaking free of her long-standing assumptions about work, life, and family. Though many solutions have been proposed for how women can continue to break the glass ceiling or rise above the "motherhood penalty," women at the top and the bottom of

the income scale are further and further apart. Now, in her refreshing and forthright voice, Anne-Marie Slaughter returns with her vision for what true equality between men and women really means, and how we can get there. She uncovers the missing piece of the puzzle, presenting a new focus that can reunite the women's movement and provide a common banner under which both men and women can advance and thrive. With moving personal stories, individual action plans, and a broad outline for change, Anne-Marie Slaughter reveals a future in which all of us can finally finish the business of equality for women and men, work and family. "I'm confident that you will be left with Anne-Marie's hope and optimism that we can change our points of view and policies so that both men and women can fully participate in their families and use their full talents on the job."—Hillary Rodham Clinton

In *Keeping the Faith*, nationally acclaimed author and commentator Tavis Smiley, host of NPR's *The Tavis Smiley Show*, weaves stories of over one hundred African Americans into a rich tapestry of intimate testimonies about life, love, and inner strength. In Smiley's affirming collection, black Americans from all walks of life join with well known figures such as Iyanla Vanzant, Cornel West, and Danny Glover to offer insights about the moments that challenged them to learn, the teachers who inspired them to grow, and the sources of hope and courage they draw on in their daily lives. Certain to be of abiding value to readers everywhere, *Keeping the Faith* offers rich lessons about loss and healing, wisdom and fulfillment, perseverance and the wellsprings of joy. Recounts the author's spiritual journey from the abbey of Gethsemane to the San Francisco Zen Center, during which he explored world religions and considered his role as a faithful skeptic. The sex-advice columnist for "Savage Love" draws on his experience with the It Gets Better campaign to share pithy insights into a range of topics including health care, gun control, and marriage equality. In this powerful collection by one of today's leading African American intellectuals, *Keeping Faith* situates the current position of African Americans, tracing the genealogy of the "Afro-American Rebellion" from Martin Luther King to the rise of black revolutionary leftists. In

Cornel West's hands issues of race and freedom are inextricably tied to questions of philosophy and, above all, to a belief in the power of the human spirit. Chief Justice John Marshall argued that a constitution "requires that only its great outlines should be marked [and] its important objects designated." Ours is "intended to endure for ages to come, and consequently, to be adapted to the various crises of human affairs." In recent years, Marshall's great truths have been challenged by proponents of originalism and strict construction. Such legal thinkers as Supreme Court Justice Antonin Scalia argue that the Constitution must be construed and applied as it was when the Framers wrote it. In *Keeping Faith with the Constitution*, three legal authorities make the case for Marshall's vision. They describe their approach as "constitutional fidelity"--not to how the Framers would have applied the Constitution, but to the text and principles of the Constitution itself. The original understanding of the text is one source of interpretation, but not the only one; to preserve the meaning and authority of the document, to keep it vital, applications of the Constitution must be shaped by precedent, historical experience, practical consequence, and societal change. The authors range across the history of constitutional interpretation to show how this approach has been the source of our greatest advances, from *Brown v. Board of Education* to the New Deal, from the *Miranda* decision to the expansion of women's rights. They delve into the complexities of voting rights, the malapportionment of legislative districts, speech freedoms, civil liberties and the War on Terror, and the evolution of checks and balances. The Constitution's framers could never have imagined DNA, global warming, or even women's equality. Yet these and many more realities shape our lives and outlook. Our Constitution will remain vital into our changing future, the authors write, if judges remain true to this rich tradition of adaptation and fidelity. The must-read summary of Anne-Marie Slaughter's book: "The Idea that Is America: Keeping Faith with Our Values in a Dangerous World". This complete summary of "The Idea that Is America" by Anne-Marie Slaughter, an international lawyer, analyst and political commentator, outlines her examination of how

America can stand again for its values - liberty, democracy, equality, justice, tolerance, humility, and faith - in today's world without hypocrisy. Added-value of this summary: • Save time • Understand American values in the context of the modern world • Expand your knowledge of American culture and politics To learn more, read "The Idea that Is America" and discover how America should set about preserving its values in a modern context without engaging in hypocrisy. A dual memoir written in the alternating voices of both authors follows how the youngest son of a privileged New England family joined the Marines, and how experiences reshaped his father's beliefs about the characters of people in the military service. Scott Korb and Peter Bebergal, two young progressives, share a secret: They believe in God. One is a former wannabe Catholic priest, the other a failed Jewish mystic, and they formed a friendship that's shaped by their common belief. In *The Faith Between Us*, they engage in a dialogue that ranges widely, from the mundane to the divine. They discuss finding religious meaning in their secular worlds, the moral implications of decisions both personal and political, their different religious cultures, and how their lives have been shaped by the pursuit of an authentic, livable faith. Both a spiritual memoir and an examination of contemporary religion as it's played out in unconventional ways, *The Faith Between Us* offers an alternative vision of faith in America, one that is equally irreverent and devout, ironic and earnest. For everyone interested in a modern take on keeping faith-and in reclaiming religion from the fundamentalists and literalists who have co-opted it for the right and those on the left who dismiss its redemptive power-*The Faith Between Us* will be an engaging and thought-provoking read. What if our beliefs were not what divided us, but what pulled us together In *Have a Little Faith*, Mitch Albom offers a beautifully written story of a remarkable eight-year journey between two worlds--two men, two faiths, two communities--that will inspire readers everywhere. Albom's first nonfiction book since *Tuesdays with Morrie*, *Have a Little Faith* begins with an unusual request: an eighty-two-year-old rabbi from Albom's old hometown asks him to deliver his eulogy. Feeling unworthy, Albom

insists on understanding the man better, which throws him back into a world of faith he'd left years ago. Meanwhile, closer to his current home, Albom becomes involved with a Detroit pastor--a reformed drug dealer and convict--who preaches to the poor and homeless in a decaying church with a hole in its roof. Moving between their worlds, Christian and Jewish, African-American and white, impoverished and well-to-do, Albom observes how these very different men employ faith similarly in fighting for survival: the older, suburban rabbi embracing it as death approaches; the younger, inner-city pastor relying on it to keep himself and his church afloat. As America struggles with hard times and people turn more to their beliefs, Albom and the two men of God explore issues that perplex modern man: how to endure when difficult things happen; what heaven is; intermarriage; forgiveness; doubting God; and the importance of faith in trying times. Although the texts, prayers, and histories are different, Albom begins to recognize a striking unity between the two worlds--and indeed, between beliefs everywhere. In the end, as the rabbi nears death and a harsh winter threatens the pastor's wobbly church, Albom sadly fulfills the rabbi's last request and writes the eulogy. And he finally understands what both men had been teaching all along: the profound comfort of believing in something bigger than yourself. *Have a Little Faith* is a book about a life's purpose; about losing belief and finding it again; about the divine spark inside us all. It is one man's journey, but it is everyone's story. Ten percent of the profits from this book will go to charity, including *The Hole In The Roof* Foundation, which helps refurbish places of worship that aid the homeless. Available for the first time in paperback, *Keeping Faith* is Jimmy Carter's account of the satisfaction, frustration, and solitude that attend the man in the Oval Office. *Keeping Faith* is Jimmy Carter's account of the satisfaction, frustration, and solitude that attend the man in the Oval Office. Mr. Carter writes candidly about the crises that confronted him during his tenure as President of the United States and leader of the free world, from 1977 to 1981. "The President who cared" details his anguish over the hostage crisis in Iran, his triumph against all odds at Camp David, his

secret communications with China's Deng Xiaoping, and his dramatic and revealing encounters with Soviet President Leonid Brezhnev, West German Chancellor Helmut Schmidt, and other world leaders. Mr. Carter also shares glimpses of his private world—his feelings of being an outsider in Washington, his relationship with Rosalynn, his pain about the attacks on his friends and his brother Billy. Captivatingly written, this rich historical document delineates a morally responsible president who has continued to earn respect and admiration as a world statesman and advocate for the poor and repressed of all nations. WHAT IS JESUS WORTH TO YOU? It's easy for American Christians to forget how Jesus said his followers would actually live, what their new lifestyle would actually look like. They would, he said, leave behind security, money, convenience, even family for him. They would abandon everything for the gospel. They would take up their crosses daily... BUT WHO DO YOU KNOW WHO LIVES LIKE THAT? DO YOU? In *Radical*, David Platt challenges you to consider with an open heart how we have manipulated the gospel to fit our cultural preferences. He shows what Jesus actually said about being his disciple--then invites you to believe and obey what you have heard. And he tells the dramatic story of what is happening as a successful suburban church decides to get serious about the gospel according to Jesus. Finally, he urges you to join in *The Radical Experiment* -- a one-year journey in authentic discipleship that will transform how you live in a world that desperately needs the Good News Jesus came to bring. (From the 2010 edition)" This book examines the historical, scientific, political, legal, and institutional developments that are changing management priorities and policies - developments that compel us to view the public lands as an integrated ecological entity and a key biodiversity stronghold. Arguing that we must integrate the new imperatives of ecosystem science with our devolutionary political tendencies, the author outlines a coherent new approach to natural resource policy for this century. Faith, family, hard work, and second chances are at the core of every great American story, and Jenny Doan's story is just that. In her new memoir, *How to Stitch an American Dream*,

readers will discover the behind-the-scenes success story of the Missouri Star Quilt Company and Jenny's remarkable journey to overcome hardship, claim the abundance of family, and ignite the power of giving—all while revitalizing a small town along the way. Over the last decade, the Doan family business, the Missouri Star Quilt Company in tiny Hamilton, Missouri, has grown from Jenny's corner shop--with one quilting machine and two bolts of fabric for sale in the back--to become the largest supplier of pre-cut quilting fabric in the headquarters of Jenny's world-famous YouTube tutorial videos. Jenny is now giving her fans, the business world, and moms of all ages (and grandmas too!) what they've been asking for: the full story of her journey, from her humble beginnings as a homeschooling mom, to founding MSQC in her fifties, through the remarkable success and inspiration she's so well-known for today. In this book, you'll learn: How she and her beloved husband, Ron, raised seven children on a shoestring budget— and had fun doing it; How, after a string of bad luck, the family made a prayer-based decision to leave California behind and start over again in rural Missouri, even though they had no place to live, no jobs lined up, and no idea how they were going to make it; How Jenny, Ron and their children worked side-by-side to patch together a family home out of a crumbling shell of a farmhouse; And how their faith, hard work, and generosity not only carried them through the hard times, but led directly to the success of the Missouri Star Quilt Company. How to Stitch an American Dream will make you laugh, cry, say "bless your heart." In *Keeping the Faith*, nationally acclaimed author and commentator Tavis Smiley, host of NPR's *The Tavis Smiley Show*, weaves stories of over one hundred African Americans into a rich tapestry of intimate testimonies about life, love, and inner strength. In Smiley's affirming collection, black Americans from all walks of life join with well known figures such as Iyanla Vanzant, Cornel West, and Danny Glover to offer insights about the moments that challenged them to learn, the teachers who inspired them to grow, and the sources of hope and courage they draw on in their daily lives. Certain to be of abiding value to readers everywhere, *Keeping the Faith* offers

rich lessons about loss and healing, wisdom and fulfillment, perseverance and the wellsprings of joy. In the 1850s, Jean Rio, a deeply spiritual widow, was moved by the promises of Mormon missionaries and set out from England for Utah. Traveling across the Atlantic by steamer, up the Mississippi by riverboat, and westward by wagon, Rio kept a detailed diary of her extraordinary journey. In *Faith and Betrayal*, Sally Denton, an award-winning journalist and Rio's great-great-granddaughter, uses the long-lost diary to re-create Rio's experience. While she marvels at the great natural beauty of Utah, Rio's enthusiasm for her new life turns to disillusionment over Mormon polygamy and violence against nonbelievers, as well as the harshness of frontier life. She sets out for California, where she finds a new religion and the freedom she longed for. Unusually intimate and full of vivid detail, this is an absorbing story of a quintessential American pioneer. Story about leaving behind the innocence of childhood belief and embracing the complications and heartbreaks that come to every adult life of faith. Explores the author's journey through her faith, and the experience of being a Mormon. In the 1970s, Northern Soul held a pivotal position in British youth culture. Originating in the English North and Midlands in the late-1960s, by the mid-1970s it was attracting thousands of enthusiasts across the country. This book is a social history of Northern Soul, examining the origins and development of this music scene, its clubs, publications and practices. Northern Soul emerged in a period when working class communities were beginning to be transformed by deindustrialisation and the rise of new political movements around the politics of race, gender and locality. Locating Northern Soul in these shifting economic and social contexts of the English North and Midlands in the 1970s, the authors argue that people kept the faith not just with music, but with a culture that was connected to wider aspects of work, home, relationships and social identities. Drawing on an expansive range of sources, including oral histories, magazines and fanzines, diaries and letters, this book offers a detailed and empathetic reading of a working class culture that was created and consumed by thousands of young people in the 1970s. The authors highlight

the complex ways in which class, race and gender identities acted as forces for both unity and fragmentation on the dancefloors of iconic clubs such as the Twisted Wheel in Manchester, Blackpool Mecca, the Torch in Stoke-on-Trent, the Catacombs in Wolverhampton and the Casino in Wigan. Marking a significant contribution to the historiography of youth culture, this book is essential reading for those interested in popular music and everyday life in postwar Britain. "This excellent collection of essays and pieces - occasioned by the inauguration of Gaylen J. Byker as the eighth president of Calvin College in October 1995 - addresses questions of significance not only for those affiliated with Calvin College but also for Christian higher education on the national level. Written by a diverse group of distinguished scholars, these lively papers chart the course of development now being pursued at Calvin College and suggest new directions for America's academic culture." "Together these essays probe issues of importance for Calvin College's present and future and, at the same time, raise issues significant to the life and work of other North American Christian colleges. Keeping Faith offers readers everywhere a bold challenge to eschew a shallow consensus on the deep questions and to develop a world-and-life view that answers to the realities of a dynamically changing world on the threshold of the twenty-first century."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved "A triumph. This novel's haunting strength will hold the reader until the very end and make Faith and her story impossible to forget." —Richmond Times Dispatch "Extraordinary." —Orlando Sentinel From the #1 New York Times bestselling author Jodi Picoult (Nineteen Minutes, Change of Heart, Handle with Care) comes Keeping Faith: an "addictively readable" (Entertainment Weekly) novel that "makes you wonder about God. And that is a rare moment, indeed, in modern fiction" (USA Today). In Tri-Faith America, Kevin Schultz explains how the United States left behind the idea that it was "a Protestant nation" and embraced the notion that Protestants, Catholics, and Jews were "Americans all." Schultz describes how the tri-faith idea surfaced after World War I and how,

by the end of World War II, the idea was becoming widely accepted. During the Cold War, the public religiosity spurred by the fight against godless communism led to widespread embrace of the tri-faith idea. From the acclaimed author of *Unfinished Business*, a story of crisis and change that can help us find renewed honesty and purpose in our personal and political lives. Like much of the world, America is deeply divided over identity, equality, and history. *Renewal* is Anne-Marie Slaughter's candid and deeply personal account of how her own odyssey opened the door to an important new understanding of how we as individuals, organizations, and nations can move backward and forward at the same time, facing the past and embracing a new future. Weaving together personal stories and reflections with insights from the latest research in the social sciences, Slaughter recounts a difficult time of self-examination and growth in the wake of a crisis that changed the way she lives, leads, and learns. She connects her experience to our national crisis of identity and values as the country looks into a four-hundred-year-old mirror and tries to confront and accept its full reflection. The promise of the Declaration of Independence has been hollow for so many for so long. That reckoning is the necessary first step toward renewal. The lessons here are not just for America. Slaughter shows how renewal is possible for anyone who is willing to see themselves with new eyes and embrace radical honesty, risk, resilience, interdependence, grace, and vision. Part personal journey, part manifesto, *Renewal* offers hope tempered by honesty and is essential reading for citizens, leaders, and the change makers of tomorrow. A former Assistant Secretary of State argues that Jews are drifting toward secular liberalism and that their true path lies in their past, where they will find ties with the conservative evangelical movement sweeping the nation. 15,000 first printing.

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