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One Of Sidney Sheldon S Most Popular And Bestselling Titles, Repackaged And Reissued For A New Generation Of Fans. A Gripping, Glamorous Novel Of Scorching Sensuality And Heart-Stopping Evil. A Beautiful French Actress Whose Craving For Passion And Vengeance Takes Her From The Gutters Of Paris To The Bedroom Of A Powerful Billionaire; A Dynamic Greek Tycoon Who Never Forgets An Insult, Never Forgives An Injury; And A Handsome War Hero Lured From His Wife By Another Woman. From Paris To Washington, Hollywood To The Islands Of Greece, The Other Side Of Midnight Is The Story Of Four Star-Crossed Lives Enmeshed In A Deadly Ritual Of Passion, Intrigue And Corruption. The Other Side of Midnight is Sidney Sheldon at his best. This page-turner is full of tortured romantic entanglements, reverses of fortune, thrilling suspense, and ultimate justice. In Paris, Washington, and a fabulous villa in Greece, an innocent American becomes a bewildered, horror-stricken pawn in a game of vengeance and betrayal. She is Catherine Douglas, a woman caught in a web of four lives intertwined by passion as her handsome husband pursues an incredibly beautiful film star . . . and as Constantin Demeris, a legendary Greek tycoon, tightens the strands that control them all. In the first of a brand-new series set in Victorian England, a young woman returns home from India after the death of her family to discover her identity and inheritance are challenged by the man who holds her future in his hands. Rebecca Ravenshaw, daughter of missionaries, spent most of her life in India. Following the death of her family in the Indian Mutiny, Rebecca returns to claim her family estate in Hampshire, England. Upon her return, people are surprised to see her...and highly suspicious. Less than a year earlier, an imposter had arrived with an Indian servant and assumed not only Rebecca's name, but her home and incomes. That pretender died within months of her arrival; the servant fled to London as the young woman was hastily buried at midnight. The locals believe that perhaps she, Rebecca, is the real imposter. Her home and her father's investments reverted to a distant relative, the darkly charming Captain Luke Whitfield, who quickly took over. Against her best intentions, Rebecca begins to fall in love with Luke, but she is forced to question his motives—does he love her or does he just want Headbourne House? If Luke is simply after the property, as everyone suspects, will she suffer a similar fate as the first “Rebecca”? A captivating Gothic love story set against a backdrop of intrigue and danger, *Mist of Midnight* will leave you breathless. A sardonic rom-com manga, *Kiss Me at the Stroke of Midnight* is perfect for fans of shojo like *My Little Monster* and *Kare Kano*. *FISH IN THE SEA* When Hinana's friend Hikaru invites her to a singles pool party, Hinana learns that Kaede went through a playboy phase once upon a time. She hopes the rumors are groundless, but Kaede confirms her fears. Then, when the press gets wind of the two's relationship, Hinana realizes just how different her and Kaede's worlds are--and that the fairy tale she always hoped for may have a different ending... Meet the Naughty Princess Club: a brand new series from USA Today bestselling author Tara Sivec that introduces readers to Fairytale Lane and the hilarity—and romance—that ensue when three women start a new business to make it rain. Once upon a time Cynthia was the perfect housewife. Between being the President of the PTA and keeping her home spotless without a hair (or her pearls) out of place, her life was a dream come true. Her husband was once her knight in shining armor, but now he's run off with all their money...and the babysitter. Dressed as a princess at the annual Halloween block party on Fairytale Lane, she meets two other “princesses” also facing money troubles: antique store owner Ariel and librarian Isabelle. When the women are invited to wear their costumes to a party where they're mistaken for strippers, Cindy, Ariel, and Belle realize that a career change could be the best way to make their money problems go bippity-boppity-boo. But can structured Cindy approach a stripper pole without sanitizing wipes? And could the blue-eyed anti-prince that has been crossing her path become Cindy's happily ever after? At the *Stroke of Midnight* is a hilarious, empowering story where princesses can save themselves while slaying in stilettos. Do you want dawn ... ? Drew Wagar's epic fantasy, *The Lords of Midnight*, is set in the world of the award-winning Tolkienesque fantasy game, *The Lords of Midnight* by Mike Singleton. The magical land of Midnight, cursed into eternal winter, faces destruction at the hands of the Witchking. The Lords of Midnight and the Fey of the Forest combined forces once before to defeat him, but this sudden assault by the Witchking's deadly Doomguard has long been planned to coincide with the Winter Solstice at a time when Midnight has lost the only means it has

to mount an effective defence. The amazing cover art was created by Jurij Rogelj. Winston Constantine is no prince charming... I crave him so badly I think I might be losing my mind. He's right in front of me, but he's just as remote as my dreams of getting away from my stepbrothers. I keep playing his twisted games, and I want to stay just as distant as he is. But I can't. I never could. I've fallen for him. Hopelessly. Irrevocably. But Winston isn't a lover, he's a business venture. A way for me to pay for college. A ticket out. He's never pretended to be anything other than that. I can't blame him for making me fall in love. There can be no happily ever after between a maid and a prince, no matter what the stories say. Welcome to the Midnight Dynasty... The warring Morelli and Constantine families have enough bad blood to fill an ocean, and their brand new stories will be told by your favorite dangerous romance authors. WARNING: This book is intended for readers eighteen years old and over. It contains material that some readers could find disturbing. Enter at your own risk... WHEN A MASKED MAN . . . Twenty years ago Maximus Batten witnessed the brutal murders of his parents. Now the autocratic Duke of Wakefield, he spends his days ruling Parliament. But by night, disguised as the Ghost of St. Giles, he prowls the grim alleys of St. Giles, ever on the hunt for the murderer. One night he finds a fiery woman who meets him toe-to-toe-and won't back down . . . MEETS HIS MATCH . . . Artemis Greaves toils as a lady's companion, but hiding beneath the plain brown serge of her dress is the heart of a hystress. When the Ghost of St. Giles rescues her from footpads, she recognizes a kindred spirit. She's even more intrigued when she realizes who exactly the notorious Ghost is by day . . . FIREWORKS WILL FOLLOW Artemis makes a bold move: she demands that Maximus use his influence to free her imprisoned brother-or she will expose him as the Ghost. But blackmailing a powerful duke isn't without risks. Now that she has the tiger by the tail, can she withstand his ire-or the temptation of his embrace? The sixth novel in Elizabeth Hoyt's bestselling Georgian Maiden Lane series AT THE CROSSROADS OF DEATH AND DESIRE. A WOMAN TASTES A PLEASURE NO MORTAL IS MEANT TO SURVIVE. In the frozen Alaskan wilderness, former state trooper Jenna Darrow survives an unspeakable breach of body and soul. But with her narrow escape comes an even greater challenge. For strange changes are taking place within her, as she struggles to understand—and control—a new hunger. To do so, she will seek shelter in the Boston compound of the Order, an ancient race of vampire warriors whose very existence is shrouded in mystery. Perhaps the most mysterious of them all is Brock, a brooding, dark-eyed alpha male whose hands hold the power to comfort, heal . . . and arouse. As she recovers under Brock's care, Jenna finds herself drawn to the Order's mission: to stop a ruthless enemy and its army of assassins from subjecting Earth to a reign of terror. Yet in spite of their resolve, a purely physical relationship without strings soon binds Brock and Jenna together with a desire fiercer than life and stronger than death itself—until a secret from Brock's past and Jenna's own mortality challenges their forbidden love to the ultimate trial by fire. A struggling antiques collector finds herself falling in love with a millionaire playboy; but can she ever be a part of his world? Meet the Naughty Princess Club, a series from USA Today bestselling author Tara Sivec that brings readers to Fairytale Lane and the hilarity—and romance—that three women fall into once they decide to strut their stuff and bring on their own happily ever after. While her friends have broken free of their insecurities, Ariel Waters is struggling to come out of her shell. Her ex-husband took away her voice and her self-confidence, and Ariel is drowning under a sea of debt to afford the alimony she has to pay him. She refuses to ever fall for a man's charms again, and is determined to make her own way. When her house and her beloved antiques are taken by the bank after too many missed payments, Ariel finds herself adrift until the infuriatingly charming Eric Sailor comes to her rescue. Although she can't stand the millionaire playboy, Eric's kindness and unconditional support reveal hidden depths and a love that Ariel never imagined she could find. But there are outside influences who will stop at nothing to keep them apart; can Ariel and Eric weather the storm and find a way to be together in Kiss the Girl? The climactic novel in Lara Adrian's New York Times bestselling Midnight Breed series Darker After Midnight invites readers to enter a thrillingly sensual world where danger meets desire. After existing in secret for many centuries, maintaining a fragile peace with the humans who walk beside them, unaware, one single act of retaliation has put the entire vampire nation at risk of discovery. And it falls to the Order - a select society of Breed warriors pledged to protect their own and humankind alike - to stop Dragos, the power-hungry vampire at the centre of the conflict, before his lust for domination can explode into catastrophe. At the centre of the Order's quest is Stirling Chase, a troubled Breed warrior whose biggest conflict is the one he wages against his own savage nature. With addiction beckoning him towards eternal darkness, Chase's path to redemption lies in the hands of a mysterious and beautiful young woman who may be something much more than she seems... Praise for the Midnight Breed Series: 'Evocative, enticing, erotic' - J R Ward 'Adrenaline-fuelled, sizzlingly sexy, darkly intense... addictively readable series' - Chicago Tribune 'A gut-wrenchingly new paranormal series by hot talent Adrian... terrific supernatural entertainment' - Romantic Times Smart, sexy and compelling' - Fresh Fiction The Wheel of Time ® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. In Towers of Midnight, the Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight. The sun has begun to set upon the Third Age. Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves, and the responsibilities of leadership. All the while, an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek answers in Tel'aran'rhiod and find a way--at long last--to master the wolf within him or lose himself to it forever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways--the Aelfinn and the Eelfinn--have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men's lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes, playing a game that cannot be won. The Tower of Ghejenj awaits, and its secrets will reveal the fate of a friend long lost. Dovie'andi se tovyá again. It's time to toss the dice. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altaii By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Classy interior designer Suzanne Barron always thought she'd fall in love slowly with a suitable man, a man of taste and discernment, a safe man. Former navy SEAL John Huntington—aka the Midnight Man-- is anything but safe. The day they meet, Suzanne has no holds barred sex with John. She has no idea how to cope with him and with the wild feelings he brings out in her. Backing away from him seems like her only option. But John is a SEAL and failure is not an option. He wants the elegant beauty fiercely and is prepared to fight for her. The fight turns deadly when unknown enemies come after Suzanne and her life is on the line. The Midnight Man will defend what is his—and once he's had a taste of Suzanne, there is no doubt that she belongs to him. Note: This book was originally published by Ellora's Cave and is an updated and lightly re-edited version. Drawn to the enigmatic stranger she sees across the room in a crowded dance club, Gabrielle Maxwell is drawn into the dark and dangerous world of hunter vampires, one in which a blood war is on the edge of ignition, when she falls for Lucan Thorne, a vampire Breed warrior sworn to protect other vampires and humans from the threat of the Rogues From a simple robbery gone horribly wrong to a grisly murder in a secret love dungeon, this stellar collection of crime fiction short stories showcases some of today's finest voices of color. Edited by Wall Street Journal bestselling author Abby L. Vandiver, this thrilling anthology will keep you on the edge of your seat. Welcome to Midnight Hour... Jennifer Chow: "Midnight Escape" After years of silence, two women decide to meet up in a unique escape room but get trapped in a deadly game from which there may be no escape. Tracy Clark: "Lucky Thirteen" A gun. A last meal. And only one survivor. Sometimes the stars align—but only for the lucky one—as predator and prey come face-to-face one fateful New Year's Eve. H. C. Chan: "Murderers' Feast" Techpreneur John Manley left a trail of duped investors and damaged women in his wake. What happens when two hundred of his closest enemies gather for a five-day gourmet retreat? Christopher Chambers: "In the Matter of Mabel and Bobby Jefferson" It's almost midnight, it's snowing, and a bored call center worker catches a customer inquiry that smells of murder. Is he a knight rescuing the intended victim or someone else's pawn? Plus, stories by Richie Narvaez, Frankie Bailey, E. A. Aymar, Faye Snowden, Tina Kashian, and many more. World-renowned hip-hop artist Jason "Timbuktu" Diakité's vivid and intimate journey through his own and his family's history—from South Carolina slavery to twenty-first-century Sweden. Born to interracial American parents in Sweden, Jason Diakité grew up between worlds--part Swedish, American, black, white, Cherokee, Slovak, and German, riding a delicate cultural and racial divide. It was a no-man's-land that left him in constant search of self. Even after his hip-hop career took off, Jason fought to unify a complex system of family roots that branched across continents, ethnicities, classes, colors, and eras to find a sense of belonging. In A Drop of Midnight, Jason draws on conversations with his parents, personal experiences, long-lost letters, and pilgrimages to South Carolina and New York to paint a vivid picture of race, discrimination, family, and ambition. His ancestors' origins as slaves in the antebellum South, his parents' struggles as an interracial couple, and his own world-expanding connection to hip-hop helped him fashion a strong black identity in Sweden. What unfolds in Jason's remarkable voyage of discovery is a complex and unflinching look at not only his own history but also that of generations affected by the trauma of the African diaspora, then and now. Take a trip to the small Texas town where only outsiders fit in with the first novel in #1 New York Times bestselling author Charlaine Harris' paranormal mystery series. Welcome to Midnight, Texas, a town with many boarded-up windows and few full-time inhabitants, located at the crossing of Witch Light Road and the Davy highway. It's a pretty standard dried-up western town. There's a pawnshop with three residents. One is seen only at night. There's a diner, but people stopping there tend not to linger. There's a newcomer, Manfred Bernardo, who just wants to work hard and blend in. But Manfred has secrets of his own... When an arsonist burns down her bookstore, Liv Endicott finds love amidst the ashes when a man from her past arrives to protect her from a very determined killer. "I just wanted my normal life back, but the vampires and demons of my city had other plans for me..." At seventeen, Autumn Hayes is no different than any other high school student. But after a strange dream one night, some unwanted changes come her way--dark figures following her, unsettling stares, a tragedy hitting close to home... Autumn soon finds herself held captive by a group of individuals calling themselves "vampires". From them, she learns she's not who she's always thought and that she must play a key role in sending a powerful demon back to hell. Things get more complicated for Autumn and the vampires when they capture an alluring stranger named Blake. He's not like the others, and he's sparked their curiosity...especially Autumn's. Now, Autumn must leave behind everything she's ever known and accept her new fate--fighting to prevent a possible hell on Earth. But will she lose her humanity in the process? ????? "The ending was just the beginning for these ladies." --Reviewer I have so many walls built up around my heart, and I'm not sure I have the strength to break them down. Welcome to Magnolia Victoria I'm no longer mayor, a sentiment that I'm still trying to get

used to saying. After the inauguration of the new mayor, I'm pretty sure that I've reached bottom--until my parents inform me that they are selling their house in Magnolia and I have a week to find a new place to live. Enter Maggie. Even though she poses the job opening as a desperate need for help at the inn, I decide to take it as a temporary job until I can get on my feet. After all, I'm a Holt and Holt's don't need handouts. They also don't need the sexy chef that doesn't seem to want to leave me alone and is breaking down all the walls that I've put up. Fiona I know that something is wrong with my mom and the coffee shop. Ever since I moved back to Magnolia with my son, I've sensed that something was off. It wasn't until I discovered the eviction notice that I realized just how bad things had gotten. After a pow-wow with the Red Stiletto ladies, Shari convinces me to drive to Nashville in search of my son's father and the child support he's never sent. Things go from bad to worse once we get there. Dave's not interested in helping and being in the city I once called home is dredging up a ton of old memories. Now I'm worried I don't have the strength to stand my ground and protect my son. Magnolia at Midnight will capture you from page one. It will show you the power of friendship and the strength you have inside. Grab your copy today. ?Keywords: strong heroine, slow burn romance, contemporary romance, romance books, second chance romance, love after loss, womens fiction, clean romance, book series, small town romance, completed series, restoring inn, divorcee, starting over, new move in, grandmother, new friendships, bookclub, broken hero, forgiveness, second chance at love, wholesome romance, sweet romance, middle aged women, women over thirty, single woman fiction, best friends brother, family saga, family relationships, overcoming obstacles, cinnamon roll heroes LOS ANGELES TIMES BOOK PRIZE FINALIST • NAACP IMAGE AWARD NOMINEE • A "powerful and devastating" (The Washington Post) call to free those buried alive by America's legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. "An essential book for our time . . . Brittany K. Barnett is a star."—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America's devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, as the daughter of a formerly incarcerated mother. As she studied this case, a system came into focus in which widespread racial injustice forms the core of America's addiction to incarceration. Moved by Sharanda's plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda's case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients in near hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany's riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Jazmin Dawson's alter ego, Jaz, is a gorgeous super-spy, and she doesn't have a serious snack habit, unlike Jazmin herself. The closest Jazmin gets to dangerous missions is waving goodbye to her mum, who works for secret intelligence. But when her mum goes missing Jazmin gets a chance to live out her dreams. In May 1929 Maxine Campbell and her cousin William Battersea arrive at their grandfather's house in New Jersey to find that the house is empty--and soon they're caught up in the contest for an ancient Arabian relic called the Eye of Midnight, which several secret societies are willing to do anything to possess. Sixteen-year-old Kylie Galen thinks her misbehavior in the wake of her grandmother's death and her parents' separation are the reasons she has been sent to Shadow Falls Camp, but learns it is a training ground for vampires, werewolves, and other "freaky freaks," of which she may be one. Who killed two thousand innocent people, and how? More importantly, can they be stopped from striking again? Infectious disease expert Dr. Susan Lyle teams up with Blaine McCracken, ex-CIA operative, in the search for answers. Hideously deformed cadavers and a missing teenage genius are their only leads. The chase takes them all the way down the eastern seaboard and across the country, and they soon realize that at the heart of the puzzle lies a whole new generation of biological weapons. Should the wrong people get their hands on them, no one will be able to prevent the horrifying effect of...The Fires of Midnight. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Hannibal meets Mistborn in Marina Lostetter's THE HELM OF MIDNIGHT, the dark and stunning first novel in a new trilogy that combines the intricate worldbuilding and rigorous magic system of the best of epic fantasy with a dark and chilling thriller. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. #1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump "Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility."—The Washington Post With a new afterword by the author In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump's Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In Midnight in Washington, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff's fight for democracy is one of the great dramas of our time, told by the man who became the president's principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff's account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever. Survivors of the Black Death face new dangers as they seek safety and freedom in the New York Times–bestselling author's sequel to The Last Hours. England, Winter, 1348. As the Black Death continues its devastating course across England, the quarantined people of Develish question whether they are the only survivors. Guided by their beloved young mistress, Lady Anne, they wait, knowing that when their dwindling stores are finally gone, they will have to leave the safety of their moated walls. But first, to prepare for the question outside, one courageous man must venture out alone. Thaddeus Thurkell, a free-thinking, educated serf, goes in search of supplies and news. A compelling leader, he and his companions quickly throw off the shackles of serfdom and set their minds to ensuring Develish's future—and freedom for its people. But what use is freedom that cannot be gained lawfully? When Lady Anne and Thaddeus conceive an audacious plan to secure her people's independence, neither foresees the life-threatening struggle over power, money and religion that follows . . . Money can buy anything. And anyone. As the head of the Constantine family, I'm used to people bowing to my will. Cruel, rigid, unyielding—I'm all those things. When I discover the one woman who doesn't wither under my gaze, but instead smiles right back at me, I'm intrigued. Ash Elliott needs cash, and I make her trade in crudeness and degradation for it. I crave her tears, her moans. I pay for each one. And every time, she comes back for more. When she challenges me with an offer of her own, I have to decide if I'm willing to give her far more than cold hard cash. But love can have deadly consequences when it comes from a Constantine. At the stroke of midnight, that choice may be lost for both of us. Welcome to the Midnight Dynasty... The warring Morelli and Constantine families have enough bad blood to fill an ocean, and their brand new stories will be told by your favorite dangerous romance authors. WARNING: This book is intended for readers eighteen years old and over. It contains material that some readers could find disturbing. Enter at your own risk... A woman driven by blood. A man thirsting for vengeance... As night falls, Claire Roth flees, driven from her home by a fiery threat that seems to come from hell itself. Then, from out the flames and ash, a vampire warrior emerges. He is Andreas Reichen, her one-time lover but now a stranger consumed by vengeance. Caught in the crossfire, Claire cannot escape his savage fury - or the hunger that plunges her into his world of eternal darkness and unending pleasure. Nothing will stop Andreas from destroying the vampire responsible for slaughtering his Breed brethren... even if he must use his former lover as a pawn in his deadly mission. Claire can lead Andreas to the enemy he seeks but it is a journey fraught with danger - and deep desire. For Claire is the one woman Andreas should not crave, and the only one he's ever loved. So a dangerous seduction begins - one which blurs the line between predator and prey, love and hate... An erotic vampire romance set in historical times. Synopsis: The village of Greenwich is rundown by an unknown blood disease, the only hope for survival is to stay isolated from everyone. Beautiful and spirited Serena Pollard is unable to hide away from the rest of the world. Defying her mother, Serena takes a job at the makeshift hospital, working as a nurse. At this hospital, each night, she spends working side by side with the mysterious doctor, Alexander Debergman. For Alexander, life was nothing more than a mere two hundred years of solitude and darkness. His work was the only thing that could sustain him, until he met Serena. She was the sunlight he hadn't seen in centuries, she was a vision of warmth and beauty, love and desire. The unexpected happens when Serena not only loses her beloved mother to the sickness, but falls ill from it herself. When Alexander finds Serena fighting for her life and slowly losing the battle, he does the only thing he can do to save her life-make her what he is, a vampire. BONUS: This edition contains an excerpt from Lara Adrian's Taken by Midnight. In a frozen wilderness steeped in darkness, the lines between good and evil, lover and enemy, are never black or white but drawn in Shades of Midnight. Something inhuman is stalking the frigid Alaskan wilds, leaving unspeakable carnage in its wake. For bush pilot Alexandra Maguire, the killings stir memories of a horrific event she witnessed as a child and evoke in her the inexplicable sense of otherness she has long felt within herself but never fully understood . . . until a darkly seductive stranger with secrets of his own enters her world. Sent from Boston on a mission to investigate the savage attacks and stop the slaughter, vampire warrior Kade has his own reasons for returning to the frigid, forbidding place of his birth. Haunted by a secret shame, Kade soon realizes the stunning truth of the threat he faces—a threat that will jeopardize the fragile bond he has formed with the courageous, determined young woman who arouses his deepest passions and most primal hungers. But in bringing Alex into his world of blood and darkness, Kade must confront both his own personal demons and the even greater evil that could destroy all he holds dear. Set in London and Greece, this is the sequel to Sidney Sheldon's The Other Side of Midnight. The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America

Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place. The title of this book refers to the classic time and place for magic, witchcraft, and divination in Russia. *The Bathhouse at Midnight*, by one of the world's foremost experts on the subject, surveys all forms of magic, both learned and popular, in Russia from the fifth to the eighteenth century. While no book on the subject could be exhaustive, *The Bathhouse at Midnight* does describe and assess all the literary sources of magic, witchcraft, astrology, alchemy, and divination from Kiev Rus and Imperial Russia, and to some extent Ukraine and Belorussia. Where possible, Ryan identifies the sources of the texts (usually Greek, Arabic, or West European) and makes parallels to other cultures, ranging from classical antiquity to Finnic. He finds that Russia shares most of its magic and divination with the rest of Europe. Subjects covered include the Evil Eye, the Number of the Beast, omens, dreams, talismans and amulets, plants, gemstones, and other materials thought to possess magic properties. The first chapter gives a historical overview, and the final chapter summarizes the political, religious, and legal aspects of the history of magic in Russia. The author also provides translations of some key texts. *The Bathhouse at Midnight* will be invaluable for anyone—with an interest in Russia, magic, or the occult. It is unique in its field and is set to become the definitive study of Russian magic. NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic. New York Times bestselling author *Life After Death*, the hip-hop generation's beloved and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, *The Coldest Winter Ever*, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (Publishers Weekly) will both soothe and arouse you. In a beautifully written and masterfully woven story, *Sister Souljah* has given us Midnight, and solidified her presence as the mother of all contemporary urban literature. A woman driven by blood. A man thirsting for vengeance. A place where darkness and desire meet... As night falls, Claire Roth flees, driven from her home by a fiery threat that seems to come from hell itself. Then, from out of the flames and ash, a vampire warrior emerges. He is Andreas Reichen, her onetime lover, now a stranger consumed by vengeance. Caught in the cross fire, Claire cannot escape his savage fury—or the hunger that plunges her into his world of eternal darkness and unending pleasure. Nothing will stop Andreas from destroying the vampire responsible for slaughtering his Breed brethren . . . even if he must use his former lover as a pawn in his deadly mission. Blood-bonded to his treacherous adversary, Claire can lead Andreas to the enemy he seeks, but it is a journey fraught with danger—and deep, unbidden desires. For Claire is the one woman Andreas should not crave, and the only one he's ever loved. A dangerous seduction begins—one that blurs the lines between predator and prey, and stokes the flames of a white-hot passion that may consume all in its path. . . . The action-packed, heart-wrenching and fantastically addictive sequel to Sarah J. Maas's epic YA fantasy debut *THRONE OF GLASS*. Eighteen-year-old Celaena Sardothien is bold, daring and beautiful – the perfect seductress and the greatest assassin her world has ever known. But though she won the King's contest and became his champion, Celaena has been granted neither her liberty nor the freedom to follow her heart. Celaena faces a choice that is tearing her to pieces: kill in cold blood for a man she hates, or risk sentencing those she loves to death. Celaena must decide what she will fight for: survival, love or the future of a kingdom. Because an assassin cannot have it all ... And trying to may just destroy her.

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