

Where To Download Professor J L Moles J Read Pdf Free

The Collected Papers of J. L. Moles - Volume 1 **The Collected Papers of J. L. Moles - Volume 2** **The Collected Papers of J. L. Moles (2-Vol. Set)** **Agricultural Index** **The Oxford Handbook of the Second Sophistic** **Plutarch Caesar** **The Subject Index to Periodicals** **New Worlds from Old Texts** **Livy** **The Fragments of the Roman Historians** **Greek and Roman Political Ideas** **Logic and the Imperial Stoa** **Cynics** **Plutarch's Maxime Cum Principibus Philosopho Esse Disserendum** **Caesar's Civil War** **Plutarch and His Intellectual World** **The statesman in Plutarch's works.** **2. "The" statesman in Plutarch's Greek and Roman "Lives"** **Simplicity and Humility in Late Antique Christian Thought** **The Lost Memoirs of Augustus** **The Chester White Swine Record** **Sheriff & Chataigne's Richmond City Directory** **Biological & Agricultural Index** **From Quest to Q** **The Chester White Swine Record** **The Formal Education of the Author of Luke-Acts** **Thucydides Between History and Literature** **Fashioning the Future in Roman Greece** **Writing Historical Fiction** **Thucydides** **Wax Tablets of the Mind** **Story as History - History as Story** **Histories** **Ancient Histories of Medicine** **The Oxford Companion to Classical**

Civilization **The Oxford Classical Dictionary** **Cumulated Index Medicus** **The New York Times Index** **Plutarch in English, 1528-1603. Volume One: Essays** **Why Horace? The Biology of the Naked Mole-Rat**

Histories Apr 27 2020 Book V of Herodotus' Histories begins the run-up to the Persian Wars of 490-479 B.C. with Persia's conquest of coastal Thrace after the Scythian expedition and the beginning of the Ionian Revolt against Persia, to which digressions on Sparta and Athens at the end of the sixth century are attached.

Plutarch in English, 1528-1603. Volume One: Essays Oct 22 2019 Plutarch was one of the most popular classical authors in Renaissance England. These volumes present nine Tudor and Stuart translations from his Essays and Lives with a General Introduction locating these works in the context of Plutarch's wider influence in early modern England. They offer selections from two of the classics of English Renaissance translation, North's Lives (1579) and Holland's Morals (1603): the essays 'On Reading the Poets' and 'Talkativeness' and the Lives of Demosthenes and Cicero and Caesar. They also include editions of a number of less well-known but equally significant translations

of individual Essays and Lives, one available in manuscript alone until now and several not reprinted since the sixteenth century: Thomas Wyatt's The Quiet of Mind (1528), Thomas Elyot's The Education or Bringing up of Children (1528-30), Thomas Blundeville's The Learned Prince (1561), and Henry Parker, Lord Morley's The Story of Paullus Aemilius (1542-46/7). Detailed annotations trace how translators drew on, and departed from, Greek, Latin, and French editions of Plutarch while introductions to each of the works examine their impact on English Renaissance literature and culture. By presenting a wide range of translations from the Essays and Lives, the volumes bring to light the variety of translation practices and the different social, political, and cultural contexts in which Plutarch was read and translated in Tudor and Stuart England.

Logic and the Imperial Stoa Jan 17 2022 An account of the role and the nature of logic in imperial stoic philosophy which challenges the prevailing orthodoxy and presents a novel interpretation of this crucial period of ancient philosophy. **The Oxford Companion to Classical Civilization** Feb 24 2020 Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic,

exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP.

The Lost Memoirs of Augustus Jun 10 2021

Augustus' Memoirs, written probably in the mid 20s BC, might have been one of the most revealing texts of Roman history - had they survived. Far longer than his surviving *Res Gestae*, the Memoirs seem to date from a period at which the wounds of Rome's civil wars were fresh, and the emperor's partisan past might be recalled with discomfort. Existing fragments and testimonia have suggested that the work was apologetic in purpose. In this, the first ever comprehensive study of the subject, a cast of internationally-respected scholars reconstruct aspects of the work, its importance for historians, and its relation to Roman literary genre. The book also contains, by kind permission of Oxford University Press, the fragments and testimonia of the Memoirs as they will appear, newly edited by Christopher Smith, in 'The Fragmentary Roman Historians'.

Wax Tablets of the Mind Jun 29 2020 In this volume, the author argues that literacy is a complex combination of various skills, not just the ability to read and write: the technology of writing, the encoding and decoding of text symbols, the interpretation of meaning, the retrieval and display systems which organize how meaning is stored and memory. The book explores the relationship

between literacy, orality and memory in classical antiquity, not only from the point of view of antiquity, but also from that of modern cognitive psychology. It examines the contemporary as well as the ancient debate about how the writing tools we possess interact and affect the product, why they should do so and how the tasks required of memory change and develop with literacy's increasing output and evoking technologies.

Plutarch Caesar Jul 23 2022

Plutarch's *Life of Caesar* deals with the best known Roman of them all, Julius Caesar, and covers virtually all of the major events of the last generation of the Republic. Pelling's volume gives a new translation of the *Life*, together with an introduction and commentary, while also acknowledging the literary aspects of the narrative.

The Oxford Classical Dictionary Jan 25 2020 Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

The Biology of the Naked

Mole-Rat Aug 20 2019 This volume brings together more than a decade of information collected in the field and lab on the naked mole-rat (*Heterocephalus glaber*), a northeast African mammal unique for its physical characteristics and eusociality.

Nearly blind and virtually hairless, naked mole-rats inhabit large subterranean colonies in which only one female and her one to three mates conceive offspring, while the young from previous litters maintain and defend the group as do workers in colonies of the social insects. In this first major treatise on naked mole-rats an international group of researchers covers such topics as the evolution of eusociality, phylogeny and systematics of the rodent family Bathyergidae, population and behavioral ecology and genetics of naked mole-rats in the field, vocal and nonvocal behaviors, social organization and divisions of labor within colonies, and climatic, social, and physiological factors affecting growth, reproduction, and reproductive suppression. In addition to the editors, the contributors are D. H. Abbott, M. W. Allard, N. C. Bennett, R. A. Brett, S. H. Braude, B. Crespi, S. V. Edwards, C. G. Faulkes, L. M. George, R. L. Honeycutt, E. A. Lacey, C. E. Liddell, E. McDaid, K. Nelson, K. M. Noonan, J. O'Riain, J. W. Pepper, H. K. Reeve, and D. A. Schlitter. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to

vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The New York Times Index

Nov 22 2019

The Fragments of the

Roman Historians

Mar 19

2022 Beginning with a detailed introduction explaining the history of scholarly research on the subject, the principles and methods used in editing the fragmentary texts, the literary style of the historians, and a survey of the secondary texts that cite and preserve the fragments of the lost works, these three volumes bring together everything that is known about these historians and their works. Volume one provides an introduction to each historian, outlining what is known of their life and works. Volume two sets out the critical text with facing English translation, and volume three offers a detailed and up-to-date commentary on each of the historical fragments. The work also lists the full concordances with previous editions and contains detailed indexes.

Sheriff & Chataigne's

Richmond City Directory

Apr 08 2021

Why Horace?

Sep 20 2019

Twenty-one essays make a cogent case for reading Latin poet Horace as a verse form innovator--E.A. Fredricksmeier seconds spring-song Odes 4.7 as a candidate for the most beautiful poem in ancient literature; espouser of the carpe diem theme in his love poems; and astute observer of Augustan era politics. In

reprinted articles from classical studies journals and books (1956-89), the contributors address the Odes from Books 1-3 circa 30-23 BC, plus the Satire from his first publication of 35 BC. Lacks an index.

Annotation copyrighted by

Book News, Inc., Portland, OR

[The Collected Papers of J. L.](#)

[Moles \(2-Vol. Set\)](#)

Oct 26 2022 These volumes contains the collected papers of one of the most important and influential scholars of the late 20th/early 21st century, with fundamental contributions to the fields of Cynic philosophy, Greco-Roman historiography and biography, and Roman poetry. This is a 2-volume set.

New Worlds from Old Texts

May 21 2022

Maps dominate the modern sense of place and geography. Yet, so far as we can tell, maps were rare in the Greco-Roman world and, when mentioned in sources, are mistrusted and criticized.

Today, technological advances have brought to the fore an entirely new set of methods for representing and interacting with space. In contrast to traditional "topographic" perspectives, the territorial extent of economic and political realms is increasingly conceived though a "topological" lens, in which the nature and frequency of links among different sites matter more than the physical distances between them. *New Worlds from Old Texts* focuses on the ancient Greek experience of space, conceived of in terms of both its literature and material culture remains, and uses this to reflect on modern thinking. Comprising

twelve chapters written by a highly interdisciplinary range of contributors, this edited collection explores the rich array of representational devices employed by ancient authors, whose narrative depictions of spatial relations defy the logic of images and surfaces that dominates contemporary cartographic thought. The volume focuses on Herodotus' *Histories*--a text that is increasingly cited by Classicists as an example of how ancient perceptions of space may have been rather different to the modern cartographic view--but also considers perceptions of space through the lens of other authors, genres, cultural contexts, and disciplines. In doing so, it reveals how a study of the ancient world can be reinvigorated by, and in turn help to shape, modern technological innovation and methods.

Cynics

Dec 16 2021 Once regarded as a minor Socratic school, Cynicism is now admired as one of the more creative and influential philosophical movements in antiquity. First arising in the city-states of late classical Greece, Cynicism thrived through the Hellenistic and Roman periods, until the triumph of Christianity and the very end of pagan antiquity. In every age down to the present, its ideals of radical simplicity and freedom have alternately inspired and disturbed onlookers. This book offers a survey of Cynicism, its varied representatives and ideas, and the many contexts in which it operated. William Desmond

introduces important ancient Cynics and their times, from Diogenes 'the Dog' in the fourth century BC to Sallustius in the fifth century AD. He details the Cynics' rejection of various traditional customs and the rebellious life-style for which they are notorious. The central chapters locate major Cynic themes (nature and the natural life, Fortune, self-sufficiency, cosmopolitanism) within the rich matrix of ideas debated by the ancient schools. The final chapter reviews some moments in the diverse legacy of Cynicism, from Jesus to Nietzsche.

From Quest to Q Feb 06 2021
On June 30th 1999, James M. Robinson formally retired from his position as Arthur Letts Jr. Professor of Religion at Claremont Graduate University. At this juncture in his life Peeters Publishers is proud to be the publisher of a festschrift, *From Quest to Q*, dedicated to Robinson, and his monumental contributions to the field of Q studies or the Sayings Gospel Q. The Festschrift is divided into four sections following an introduction written by Asgeirsson. The first section of the Festschrift entitled "From Source to Document" opens with a tribute to the jubilee whose very work within the International Q Project has, indeed transformed the hypothetical source into a document using a papyrological model. It is followed by two essays: one on the genre of the document Q and the other on the impact of Old Testament citations or allusions in Q or more specifically the

Temptation Story in Q. The second section on "Founder and Fashion" visits in three essays the questions of the character of Jesus. Whom may he be likened to, what factors in the social environment of the followers of Jesus colored his manners and view of life? In a third section "Topos and Topics", four essays deal with diverse theological motifs in Q. From the breaking up of traditional family relationships to the question of the poor, this section also includes the motif of Son of man and the geographical topos, Nazara. The last section, "Q in Redaction" deals with several aspects of the redaction of Q in the Gospels of Matthew and Luke. Finally, in this section, two essays deal with parallel motifs in Q, the Gospel of Thomas, the Synoptic Gospels, as well as the Gospel of John. The contributors, from Europe and the United States, have all worked within the field of Q Studies and together comprise some of the most prominent names among junior and senior scholars in the field.

[Ancient Histories of Medicine](#)
Mar 27 2020 This collection of essays focuses on the ways in which Greek and Latin authors viewed and wrote about the history of medicine in the ancient world. Special attention is given to medical doxography, i.e. the description of the characteristic doctrines of the great medical authorities of the past. The volume examines the various attitudes to the history of medicine adopted by a wide range of ancient writers (e.g. Aristotle, Galen, Celsus, Herophilus,

Soranus, Oribasius, Caelius Aurelianus). It discusses the historical sense of ancient medicine, the variety of versions of the medical past that were created and the wide range of purposes and strategies which medico-historical writing served. It also deals with the question of the sources, the role of historiographical traditions and the variety of literary genres of ancient medico-historical writing.

Agricultural Index Sep 25 2022

The Formal Education of the Author of Luke-Acts Dec 04 2020 Steve Reece proposes that the author of Luke-Acts was trained as a youth in the primary and secondary Greek educational curriculum typical of the Eastern Mediterranean during the Roman Imperial period, where he gained familiarity with the Classical and Hellenistic authors whose works were the focus of study. He makes a case for Luke's knowledge of these authors internally by spotlighting the density of allusions to them in the narrative of Luke-Acts, and externally by illustrating from contemporary literary, papyrological, and artistic evidence that the works of these authors were indeed widely known in the Eastern Mediterranean at the time of the composition of Luke-Acts, not only in the schools but also among the general public. Reece begins with a thorough examination of the Greek educational system during the Hellenistic and Roman Imperial periods, emphasizing that the educational curriculum was

very homogeneous, at least at the primary and secondary levels, and that children growing up anywhere in the Eastern Mediterranean could expect to receive quite similar educations. His close examination of the Greek text of Luke-Acts has turned up echoes, allusions, and quotations of several of the very authors that were most prominently featured in the school curriculum: Homer, Aesop, Euripides, Plato, and Aratus. This reinforces the view that Luke, along with other writers of the New Testament, lived in a cultural milieu that was influenced by Classical and Hellenistic Greek literature and that he was not averse to invoking that literature when it served his theological and literary purposes.

Thucydides Jul 31 2020 A collection of essays on the first great work of political history - Thucydides' account of the war between Athens and Sparta. All Greek is translated, and an introductory chapter surveys the various ways in which Thucydides has been read and interpreted, from antiquity to the present.

[Fashioning the Future in Roman Greece](#) Oct 02 2020 Fashioning the Future in Roman Greece: Memory, Monuments, Texts uses literature, inscriptions, art, and architecture to explore the relationship of elite Greeks of the Roman imperial period to time. This wide-ranging work challenges conventional thinking about the temporal positioning of imperial Greece and the so-called 'Second Sophistic', which holds that it

was obsessed above all with the Classical past. Instead, the volume establishes that imperial Greek temporality was far more complex than scholarship has previously allowed by detailing how contemporary cultural output used the past to position itself within tradition but was crafted to speak to the future. At the same time, the book emphasizes the value of interdisciplinary analysis in any explication of elite culture in Roman Greece, since abundant extant evidence reveals its purveyors were often responsible for the production of both literature and material culture. Strazdins shows how these two modes of cultural production in the hands of elites, such as Herodes Atticus, Arrian, Aelius Aristides, Lucian, Dio Chrysostom, Polemon, Pausanias, and Philostratus, exhibit a shared rhetoric oriented towards posterity and informed by a heightened awareness of the fragility of cultural and personal memory over large spans of time. The book thus provides a sophisticated analysis of the tensions, anxieties, and opportunities that attend the fashioning of commemorative strategies against the background of the 'Second Sophistic' and the Roman empire, and details the consequences of embroilment with futurity on our understanding of the cultural and political concerns of elite imperial Greeks.

Greek and Roman Political Ideas Feb 18 2022 What is politics? What are the origins of political philosophy? What

can we learn from the Greeks and Romans? In *Greek and Roman Political Ideas*, acclaimed classics scholar Melissa Lane introduces the reader to the foundations of Western political thought, from the Greeks, who invented democracy, to the Romans, who created a republic and then transformed it into an empire. Tracing the origins of political philosophy from Socrates to Cicero to Plutarch, Lane reminds us that the birth of politics was as much a story of individuals as ideas.

Story as History - History as Story May 29 2020 Please note that this title is only available to customers in the USA, Canada, and Mexico. NO salesrights for Rest of World. Samuel Byrskog employs models from the interdisciplinary field of oral coupled with insights from cultural anthropology, in order to examine the interaction between the present and the past as the gospel tradition evolved. The gospels are the synthesis of history and story, intertwining the horizons of the past and of the present in their own right.

[Simplicity and Humility in Late Antique Christian Thought](#) Jul 11 2021 Examines how the apostles' manual labour, simplicity, and humility affected the worldviews of upper-class Christians in Late Antiquity.

Livy Apr 20 2022 The essays in this volume have been selected and arranged to provide students with an introduction to the historiographical study of the Roman historian Livy. All classics in their own right, the

eighteen articles included here work together to present a picture of this creative and acutely observant historian writing during the Augustan principate. The editors have provided an introductory guide to previous Livian scholarship, which contextualizes each essay; each is also followed by an addendum providing further context and selected suggestions for further reading.

The Collected Papers of J. L.

Moles - Volume 1 Dec 28 2022 J. L. Moles (1949-2015) made fundamental contributions to the fields of ancient (especially Cynic) philosophy, Greek and Roman historiography and biography, Latin poetry, and New Testament studies. These two volumes gather together all of his major articles and reviews, along with six previously unpublished papers. The papers display Moles' individual and sometimes iconoclastic approach, his impressive range in both Classical and New Testament texts, and his unrivalled abilities in close reading. This is volume 1.

Cumulated Index Medicus Dec 24 2019

The statesman in Plutarch's works. 2. "The" statesman in Plutarch's Greek and Roman "Lives" Aug 12 2021 This volume presents the second half of the proceedings of the Sixth International Conference of the International Plutarch Society (2002). The selected papers are divided by theme in sections concentrating on statesmen and statesmanship in Plutarch's Greek and Roman

Lives. The volume bears witness to the ongoing, wide-ranging interest in Plutarch's biographies.

Thucydides Between History and Literature Nov 03 2020

Papers in this volume explore Thucydides' methods of research and representation (also contrasting the notions of an objective historian and an artful narrator), provide insights into the historian's narrative techniques and style, examine the use of the past in Thucydidean historiography, analyse Thucydides' political ideas in the context of 5th century history and classical political thought, and investigate Thucydides' relationship to earlier historical accounts, especially Herodotus.

The Collected Papers of J. L.

Moles - Volume 2 Nov 27 2022 J. L. Moles (1949-2015) made fundamental contributions to the fields of ancient (especially Cynic) philosophy, Greek and Roman historiography and biography, Latin poetry, and New Testament studies. These two volumes gather together all of his major articles and reviews, along with six previously unpublished papers. The papers display Moles' individual and sometimes iconoclastic approach, his impressive range in both Classical and New Testament texts, and his unrivalled abilities in close reading. This is volume 2.

The Chester White Swine

Record Jan 05 2021

The Oxford Handbook of the Second Sophistic Aug 24 2022 Focusing on the period known as the Second Sophistic (an era

roughly co-extensive with the second century AD), this Handbook serves the need for a broad and accessible overview. The study of the Second Sophistic is a relative newcomer to the Anglophone field of classics and much of what characterizes it temporally and culturally remains a matter of legitimate contestation. The present handbook offers a diversity of scholarly voices that attempt to define, as much as is possible in a single volume, the state of this rapidly developing field. Included are chapters that offer practical guidance on the wide range of valuable textual materials that survive, many of which are useful or even core to inquiries of particularly current interest (e.g. gender studies, cultural history of the body, sociology of literary culture, history of education and intellectualism, history of religion, political theory, history of medicine, cultural linguistics, intersection of the Classical traditions and early Christianity). The Handbook also contains essays devoted to the work of the most significant intellectuals of the period such as Plutarch, Dio Chrysostom, Lucian, Apuleius, the novelists, the Philostrati and Aelius Aristides. In addition to content and bibliographical guidance, however, this volume is designed to help to situate the textual remains within the period and its society, to describe and circumscribe not simply the literary matter but the literary culture and societal context. For that reason, the Handbook devotes considerable space at the front

to various contextual essays, and throughout tries to keep the contextual demands in mind. In its scope and in its pluralism of voices this Handbook thus represents a new approach to the Second Sophistic, one that attempts to integrate Greek literature of the Roman period into the wider world of early imperial Greek, Latin, Jewish, and Christian cultural production, and one that keeps a sharp focus on situating these texts within their socio-cultural context.

Writing Historical Fiction

Sep 01 2020 *Writing Historical Fiction: A Writers' & Artists' Companion* is an invaluable companion for a writer working in this challenging and popular literary genre, whether your period is Ancient Rome or World War II. PART 1 includes reflections on the genre and provides a short history of historical fiction. PART 2 contains guest contributions from Margaret Atwood, Ian Beck, Madison Smartt Bell, Ronan Bennett, Vanora Bennett, Tracy Chevalier, Lindsay Clarke, Elizabeth Cook, Anne Doughty, Sarah Dunant, Michel Faber,

Margaret George, Philippa Gregory, Katharine McMahon, Valerio Massimo Manfredi, Hilary Mantel, Alan Massie, Ian Mortimer, Kate Mosse, Charles Palliser, Orhan Pamuk, Edward Rutherfurd, Manda Scott, Adam Thorpe, Stella Tillyard, Rose Tremain, Alison Weir and Louisa Young. PART 3 offers practical exercises and advice on such topics as research, plots and characters, mastering authentic but accessible dialogue and navigating the world of agents and publishers.

Caesar's Civil War Oct 14 2021 In *Caesar's Civil War: Historical Reality and Fabrication* Westall offers an innovative approach to Caesar's *Bellum Civile* that combines literary analysis of the Latin text with a concern for the socio-economic history of the Roman empire.

The Subject Index to Periodicals Jun 22 2022

Plutarch and His

Intellectual World Sep 13 2021 Plutarch's writings, for long treated in a fragmentary way as a source for earlier periods, are now increasingly studied in their own right. The thirteen original essays in this

volume range over Plutarch's relations with his contemporaries and his engagement in philosophical debate, his views on social issues such as education and gender, his modes of expression and his construction of argument. Also treated here are Plutarch's understanding and use of his antecedents, literary and historical, and the sophisticated techniques with which he conveyed his own vision. It is a theme of the present book that the writings of Plutarch should be seen as the product of a single, extraordinarily capacious, intelligence.

[Biological & Agricultural Index](#)
Mar 07 2021

[The Chester White Swine Record](#) May 09 2021

Plutarch's Maxime Cum Principibus Philosopho Esse Disserendum Nov 15 2021 In this short political work, Plutarch demonstrates that the philosopher should especially associate with powerful rulers in order to exert the greatest positive influence on his society and at the same time maximize his personal pleasure.

artintransit.ca