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Old MacDonald No Idle Hands Henry's Hand Medicine Hands Old MacDonald Had a Baby *Old MacDonald Had a Farm Finger Puppet Book H Is for Hawk* **OLD MACDONALD THE INVISIBLE HAND OF GOD** **Pete the Cat: Old MacDonald Had a Farm Board Book** **Harry Potter Origami: Fifteen Paper-Folding Projects Straight from the Wizarding World! (Harry Potter)** *This Little Piggy* *Old Macdonald Had a Farm Based on a True Story* *The Itsy Bitsy Spider* **My Hand Will Write what My Heart Dictates** *Old Macdonald Had a Farm Lilith* *Indestructibles: Old MacDonald Had a Farm Ditty Bird Nursery Rhymes Vesper Flights* **Old Macdonald The Fascial Distortion Model** *Race and the Invisible Hand* **Phantastes** *CoComelon The Wheels on the Bus* **The Armageddon Factor** *The Doomsters* *Slam the Big Door* *Old MacDonald Had A Farm* **The Broken Land** *Old MacDonald Had a Farm* **Shadow Mothers** *Holy Bible* **This Little Piggy** **Little Penguin: Finger Puppet Book** **WHO Guidelines on Hand Hygiene in Health Care** *Anybody Can Do Anything* **Disney Baby** **Baby Animals** *Handbook of Biochemistry and Molecular Biology*

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font. A non-traditional family stars in *Old MacDonald Had a Baby*, a contemporary picture book from Emily Snape and K-Fai Steele. New babies are challenging! Old MacDonald, a young father, has his hands full. From feeding to diapering to bathing his baby, he soon realizes he needs LOTS of help from his animal friends, including a sheep, a cow, a chicken, a goat, and a dog. A two-dad family and a humorous cast of animals star in this contemporary fun and warm take on the familiar rhyme. A wholly original take on this beloved American anthem from renowned watercolor master, Gris Grimly--with a surprise twist ending bound to delight! Celebrated creator Gris Grimly, widely known for his gothic style illustrations, turns over a new creative leaf in his glorious interpretation of this beloved preschool anthem. Inspired by his son's love for Old MacDonald and his own family's farming history, and with stunning, sweeping watercolor illustrations, and a surprise twist ending that kids will relish, Gris brings this beloved song to glorious new life. Young children will love reading and singing along as they join our nimble footed Farmer on his morning jaunt across the farmyard and he greets each of his farm animals and beckons them to join his parade. Little ones will delight when the parade culminates in an unexpected e twist ending as Farmer opens the big red barn doors...and GASP...there's a BEAR hidden inside! With a moving artists' note from Gris explaining the history of this song, and his personal connection to it, this delightful retelling has all the makings of a classic. The spirited itsy bitsy spider has captured the hearts of generations of children in the much-loved nursery rhyme. Now she's back—on a new magical journey! Over 2.5 million copies in print! This all-new adventure for the itsy bitsy spider has exciting encounters with a fan, a mouse, a rocking chair, a cat, and a big maple tree. Finally, the itsy bitsy spider finds a lovely spot to spin a new silky web. Iza Trapani's vibrant watercolor illustrations paired with a playful rhythm makes this new take on an old favorite feel like an instant classic. A perfect read-aloud; children will enjoy time and again the delightful antics of the energetic itsy bitsy spider. They're called *Indestructibles*. They could just as well be called the *unstoppables*! As in they don't stop selling (shipping over 1 million copies a year), don't stop pleasing, and don't stop filling an essential need for new parents: a book made for the way babies "read," with their hands and mouths. *Old MacDonald Had a Farm* is the E-I-E-I-Oh! classic that introduces baby to the world of farm animals and the different ways each has of talking—the pig with his oink-oink, the cow with her moo-moo, and the baa-baas, cluck-clucks and quack-quacks that fill the farmyard. As a reminder, *The Original Instructibles* are chew-proof, drool-proof, rip-proof—and 100% non-toxic. And when they do get dirty, just throw them in the dishwasher. All for \$5.95. "Fascinating . . . What is remarkable about this book is that a history of knitting can function so well as a survey of the changes in women's rolse over time."—*The New York Times Book Review* An historian and lifelong knitter, Anne Macdonald expertly guides readers on a revealing tour of the history of knitting in America. In *No Idle Hands*, Macdonald considers how the necessity—and the pleasure—of knitting has shaped women's lives. Here is the Colonial woman for whom idleness was a sin, and her Victorian counterpart, who enjoyed the pleasure of knitting while visiting with friends; the war wife eager to provide her man with warmth and comfort, and the modern woman busy creating fashionable handknits for herself and her family. Macdonald examines each phase of American history and gives us a clear and compelling look at life, then and now. And through it all, we see how knitting has played an important part in the way society has viewed women—and how women have viewed themselves. Assembled from articles in magazines, knitting brochures, newspaper clippings and other primary sources, and featuring reproductions of advertisements, illustrations, and photographs from each period, *No Idle Hands* capture the texture of women's domestic lives throughout history with great wit and insight. "Colorful and revealing . . . vivid . . . This book will intrigue needlewomen and students of domestic history alike."—*The Washington Post Book World* **NEW YORK TIMES BESTSELLER** • "Driving, wild and hilarious" (*The Washington Post*), here is the incredible "memoir" of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like." A humourous celebration of family life during the Depression. R/R demand. CS copy in very poor condition. Little Penguin and friends play hide-and-seek on the ice, and invite the smallest readers to play, too! Perfect for babies and toddlers, these innovative and interactive hand-puppet board books feature well-known nursery rhymes and songs along with five adorable animal puppets. This delightful padded board book opens up a world of animal learning fun featuring baby animals! Organized by habitat, little ones can explore baby animals and their worlds with help from their favorite Disney characters! The sturdy board book and soft padded cover make this book perfect for little hands to hold time and time again. Children are able to communicate by signing before they develop the skills necessary for speech. By teaching simple sign language to children from as young as eight months, we can help them to convey their emotions and their needs. When children begin to talk, having sign language to fall back on provides a comforting safety net. Favourite nursery rhymes and songs, with babies and toddlers, signing and miming along. Developed with the support of Lancashire C.C. Early Years and Childcare Service, and SureStart Resources Ltd. as part of their 'Sing, Sign & Rhyme' series, these books encourage actions through mime and BSL signs. A tv and film actor's insight into a powerful life transforming encounter with the unseen God, and how she came to a realization of a spirituality and a relationship with God. Its a true Life testimony of her battle with terrible dark forces throughout her childhood and how faith , hope and love that triumphed against all odds. A unbelievable miraculous journey of victory over darkness that is in us rather than outside. Will restore in you hope in the greatness of a compassionate God who is more than able to help us when everything else fails. A great read for this season where there so much sadness and negativity around to feel that positivity which practically can help us because it comes from a infallible source. Look through the peep-hole on each page of this colorful book and watch Old MacDonald as he goes about his chores. Can you guess what animal is to come? A delightful, engaging twist on a traditional song gives it new life for a new generation. One of the *New York Times Book Review's* 10 Best Books of the Year One of *Slate's* 50 Best Nonfiction Books of the Last 25 Years **ON MORE THAN 25 BEST BOOKS OF THE YEAR LISTS:** including *TIME* (#1 Nonfiction Book), *NPR*, *O*, *The Oprah Magazine* (10 Favorite Books), *Vogue* (Top 10), *Vanity Fair*, *Washington Post*, *Boston Globe*, *Chicago Tribune*, *Seattle Times*, *San Francisco Chronicle* (Top 10), *Miami Herald*, *St. Louis Post Dispatch*, *Minneapolis Star Tribune* (Top 10), *Library Journal* (Top 10), *Publishers Weekly*, *Kirkus Reviews*, *Slate*, *Shelf Awareness*, *Book Riot*, *Amazon* (Top 20) The instant *New York Times* bestseller and award-winning sensation, Helen Macdonald's story of adopting and raising one of nature's most vicious predators has soared into the hearts of millions of readers worldwide. Fierce and feral, her goshawk Mabel's temperament mirrors Helen's own state of grief after her father's death, and together raptor and human "discover the pain and beauty of being alive" (*People*). *H Is for Hawk* is a genre-defying debut from one of our most unique and transcendent voices. When Mike Rodenska, a former journalist and recent widower, visits his old friend Troy Jamison in Florida, he's shocked at what he finds. For despite the parties, the shapely women, the devil-may-care air that surrounds Troy and his friends, Mike can see a life slowly coming apart. The only question is: why? Putting together the pieces of his friend's life -- and downfall -- turns an ordinary visit into a mystery that Mike Rodenska is compelled to solve From the time of Booker T. Washington to today, and William Julius Wilson, the advice dispensed to young black men has invariably been, "Get a trade." Deirdre Royster has put this folk wisdom to an empirical test—and, in *Race and the Invisible Hand*, exposes the subtleties and discrepancies of a workplace that favors the white job-seeker over the black. At the heart of this study is the question: Is there something about young black men that makes them less desirable as workers than their white peers? And if not, then why do black men trail white men in earnings and employment rates? Royster seeks an answer in the experiences of 25 black and 25 white men who graduated from the same vocational school and sought jobs in the same blue-collar labor market in the early 1990s. After seriously examining the educational performances, work ethics, and values of the black men for unique deficiencies, her study reveals the greatest difference between young black and white men—access to the kinds of contacts that really help in the job search and entry process. A fun, fold-out nursery-rhyme book with four toy characters. A great introduction to books through well-known nursery rhymes and interactive text. Singing songs and rhymes is the perfect way to bond with your baby and share quality time. It also aids language development by introducing them to the natural sounds and patterns of speech. Combining these with actions also stimulates the brain and helps muscle development. "At once disturbing and beautiful . . . superbly realized." —*The Times*

(London) Grandfather was a tree, Father grew trux, in fifteen colours. Mother could sing the double-helix song, sing it right into the hearts of living things and change them... The Land is a living, breathing, sentient world, where careful skills and talent can manipulate its very substance into a myriad different shapes and forms. This is the world in which Mathembe Fileli grows up, until the conflicts tearing her country apart shatter her village, her home and her family and scatter them to the four winds. Can Mathembe reunite her family in a world full of angels, talking trees, squalor and glory? “Ian McDonald takes on all the atrocity and strife of the 20th Century, radically displaces it, and dares to envision a means of change. It’s a brilliant achievement.” —Locus “McDonald is a superior writer.” —Booklist

The women of this book are mainly Pakeha. They are domestic servants, governors' wives and farmers, married, single, widowed or deserted. They write about love, friendship, children, destitution, illness and grief. Maori women write about land, loss and love, about families and domestic events - in both Maori and English. In her new book, award-winning journalist Marci McDonald draws back the curtain on the mysterious world of the right-wing Christian nationalist movement in Canada and its many ties to the Conservative government of Stephen Harper. To most Canadians, the politics of the United States — where fundamentalist Christians wield tremendous power and culture wars split the country — seem too foreign to ever happen here. But *The Armageddon Factor* shows that the Canadian Christian right — infuriated by the legalization of same-sex marriage and the increasing secularization of society — has been steadily and stealthily building organizations, alliances and contacts that have put them close to the levers of power and put the government of Canada in their debt. Determined to outlaw homosexuality and abortion, and to restore Canada to what they see as its divinely determined destiny to be a nation ruled by Christian laws and precepts, this group of true believers has moved the country far closer to the American mix of politics and religion than most Canadians would ever believe. McDonald’s book explores how a web of evangelical far-right Christians have built think-tanks and foundations that play a prominent role in determining policy for the Conservative government of Canada. She shows how Biblical belief has allowed Christians to put dozens of MPs in office and to build a power base across the country, across cultures and even across religions. “What drives that growing Christian nationalist movement is its adherents’ conviction that the end times foretold in the book of Revelation are at hand,” writes McDonald. “Braced for an impending apocalypse, they feel impelled to ensure that Canada assumes a unique, scripturally ordained role in the final days before the Second Coming — and little else.”

The Armageddon Factor shows how the religious right’s influence on the Harper government has led to hugely important but little-known changes in everything from foreign policy and the makeup of the courts to funding for scientific research and social welfare programs like daycare. And the book also shows that the religious influence is here to stay, regardless of which party ends up in government. For those who thought the religious right in Canada was confined to rural areas and the west, this book is an eye-opener, outlining to what extent the corridors of power in Ottawa are now populated by true believers. For anyone who assumed that the American religious right stopped at the border, *The Armageddon Factor* explains how US money and evangelists have infiltrated Canadian politics. This book should be essential reading for Canadians of every religious belief or political stripe. Indeed, *The Armageddon Factor* should persuade every Canadian that, with the growth of such a movement, the future direction of the country is at stake.

The Fascial Distortion Model (FDM) was introduced by the American physician Stephen Typaldos (1957-2006). In this model all injuries and other conditions causing pain or disability are seen as arising from specific distortions of the connective tissue. This highly illustrated and very practical text and manual covers in detail the theoretical framework of the model, and approaches to manual therapy treatment based on an understanding of the FDM. The authors systematically cover all disorders likely to be encountered by the therapist, and provide comprehensive guidance about when it is appropriate to use FDM and how best to employ these approaches in treatment. The book is therefore of interest and value to all practitioners who want to understand the FDM and to incorporate its techniques into their therapeutic practice. This is also a comprehensive textbook and manual for anyone studying on FDM courses and for specific qualifications.

Henry is a monster whose body parts tend to fall off but his right hand helps keep everything together and is his best friend, until Henry becomes lazy and his hand decides to leave. Ride on the bus and sing along to the song lyrics with JJ and his pals as the driver opens and shuts the school bus door, the wipers swish, the lights blink, the horn beeps, and more! This shaped board book has wheels that will go round and round just like in the song and is great to play with after the story is over. 'Old MacDonald' is a favourite nursery rhyme. This hand puppet features an adorable farm animal on each fingertip. The field of oncology massage is maturing into a discipline with a deeper and deeper body of knowledge. The 3rd edition of *Medicine Hands* reflects this maturation. Every chapter contains updated information and insights into massaging people affected by cancer. New chapters have been added to cover each stage of the cancer experience: treatment, recovery, survivorship, side effects from the disease, and end of life. These new chapters and organizational structure will make it easier for the reader to find the information needed to plan the massage session for a given client. In addition, a new chapter has been added that focuses on the Pressure/Site/Positioning framework. This is the clinical framework around which the massage session is planned. Wiggle the cute cow puppet and enjoy the well-loved rhyme *Old MacDonald Had a Farm* with your little learner! This adorable board book features a fun finger puppet toy built into the story, encouraging interactive play, hand-eye coordination and language development in your little one. Babies and toddlers learn best when they are playing, especially when big people share in the fun, too! Developed by experts, tested by children and trusted by parents, we designed the Little Learners collection to help grow your little one's curiosity about life and language. Play together, learn together with the Little Learners range of books for babies and toddlers! This Harry Potter origami book comes with fifteen foldable crafts! The WHO Guidelines on Hand Hygiene in Health Care provide health-care workers (HCWs), hospital administrators and health authorities with a thorough review of evidence on hand hygiene in health care and specific recommendations to improve practices and reduce transmission of pathogenic microorganisms to patients and HCWs. The present Guidelines are intended to be implemented in any situation in which health care is delivered either to a patient or to a specific group in a population. Therefore, this concept applies to all settings where health care is permanently or occasionally performed, such as home care by birth attendants. Definitions of health-care settings are proposed in Appendix 1. These Guidelines and the associated WHO Multimodal Hand Hygiene Improvement Strategy and an Implementation Toolkit (<http://www.who.int/gpsc/en/>) are designed to offer health-care facilities in Member States a conceptual framework and practical tools for the application of recommendations in practice at the bedside. While ensuring consistency with the Guidelines recommendations, individual adaptation according to local regulations, settings, needs, and resources is desirable. This extensive review includes in one document sufficient technical information to support training materials and help plan implementation strategies. The document comprises six parts.

New York Times bestselling author and artist James Dean brings us a groovy rendition of the classic favorite children’s song “Old MacDonald Had a Farm,” sung by cool cat Pete and perfect for sing-along time with young readers. This board book of *Pete the Cat: Old MacDonald Had a Farm* features sturdy pages and is just the right size for small hands. The book is filled with vibrant, engaging illustrations for even the youngest of Pete fans. “Old MacDonald had a farm e-i-e-i-o!” From the New York Times bestselling author of *H is for Hawk* and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don’t exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald’s bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century’s most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the *New York Times Magazine*. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk’s poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds’ nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century’s most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us. Join Ditty Bird on a musical adventure and listen to your much-loved nursery rhymes. Press the sound button on each page to listen to popular nursery rhymes sung by children, for children. Includes six nursery rhymes: "Itsy Bitsy Spider", "Twinkle twinkle little star", "Baa Baa Black Sheep" "Old MacDonald had a farm", "Row Row Row your boat", and "Hickory Dickory Dock".

Shadow Mothers shines new light on an aspect of contemporary motherhood often hidden from view: the need for paid childcare by women returning to the workforce, and the complex bonds mothers forge with the "shadow mothers" they hire. Cameron Lynne Macdonald illuminates both sides of an unequal and complicated relationship. Based on in-depth interviews with professional women and childcare providers— immigrant and American-born nannies as well as European au pairs—*Shadow Mothers* locates the roots of individual skirmishes between mothers and their childcare providers in broader cultural and social tensions. Macdonald argues that these conflicts arise from unrealistic ideals about mothering and inflexible career paths and work schedules, as well as from the devaluation of paid care work. A comprehensive compendium of basic biochemical information, the convenient easy-to-use format of this revised edition includes physical and chemical data on proteins, lipids, vitamins, nucleic acids and carbohydrates. New sections will be added on DNA modification, novel protein analysis methods, lipidomics and chemical biology.

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