

Where To Download Music Festival Guide Europe Read Pdf Free

Rick Steves European Festivals Heritage and Festivals in Europe The Quarto Festival Guide to Special Events in Europe Managing Cultural Festivals Architectures of Festival in Early Modern Europe Europe for Festivals - Festivals for Europe Architectures of Festival in Early Modern Europe Court Festivals of the European Renaissance Queer Festivals Dynastic Marriages 1612/1615 The Music Lover's Guide to Europe Ceremonial Entries in Early Modern Europe Music Festivals in Europe and Britain Shakespeare on European Festival Stages Music Festivals in Europe, Including the United States, Canada, and Israel Festival of the Poor Contemporary Theatres in Europe European Culture in Diversity Chris Gore's Ultimate Film Festival Survival Guide, 4th edition Factors that contribute to the success of regularly occurring open-air music festivals from an organizational perspective The Rough Guide Europe The Education of the Filmmaker in Europe, Australia, and Asia Waterborne Pageants and Festivities in the Renaissance Film Festivals Shakespeare on European Festival Stages Travel Promotion Aids and Services Festivals and Ceremonies The Rough Guide to Britain The Garland Encyclopedia of World Music Waterborne Pageants and Festivities in the Renaissance Metal Festival Culture in the World of the Spanish Habsburgs Festival Culture in the World of the Spanish Habsburgs The History of European Jazz Fodor's Jet Age Guide to Europe Afro-Catholic Festivals in the Americas Scotland in Europe The Provincial Music Festival in England, 1784-1914 Law and Creativity in the Age of the Entertainment Franchise Branding Post-Communist Nations

Waterborne Pageants and Festivities in the Renaissance Feb 06 2021 As the first book-length study of waterborne festivities in Renaissance and early modern Europe, this collection of essays draws on a rich array of sources, many previously un-researched, to explore aspects of scenography, choreography, music, fashion, painting, sculpture, architecture, stage-and personnel-management and urban planning as evinced in spectacles staged on water. Bodies of water in all their variety are explored here: seas, rivers, fountains, lakes and canals and flooded improvised locations within or adjacent to great buildings all provided stages for elaborate and costly performances, utilising the particular qualities of water to reflect light and distort sound. The volume encompasses festivals marking a wide range of occasions from the election of civic officials, the welcome of a monarch, an investiture or coronation, to ambassadorial visits or the arrival of a royal or ducal bride or bridegroom. Often taking the form of re-enactments of naval battles or legendary seaborne quests, these festivals seek to buttress civic and national pride, make claims to mastery over the sea and landscape, and explore the imaginative as well as practical life of performance space which has been a hallmark of the research and publication of this volume's honorand, J.R. (Ronnie) Mulryne.

Architectures of Festival in Early Modern Europe Jun 22 2022 Early modern European festivals were the catalyst for the creation of many temporary and occasionally permanent architectural feats both within courts and cities. Royal residences could be transformed into arenas for the performance of a wide variety of celebrations, while civic space could similarly become home to elaborate structures designed to

Managing Cultural Festivals Sep 25 2022 This book aims at renewing the attention on a niche field, Cultural Festivals, so important for valorizing cultural traditions and local heritage visibility as well as social well-being. Following the disruptive consequences of the COVID-19 pandemic, this fragile sector deserves more attention from public authorities and stakeholders at national and European levels with a suitable and dedicated plan of recovery and valorization. This book provides a comparative analysis of Cultural Festivals in Europe, taking insights from an international range of high-level scholarly contributors. Individual chapters highlight and analyse challenges around the organisation, management and economics of Cultural Festivals. As a whole, the book provides a comprehensive overview of scholarly research in this area, setting the scene for the future research agenda. Matters related to educational programs and new audience development, as well as challenges related to digitalization, are also included. The book employs a tradition versus innovation lens to help readers account for the consequences of the digital revolution, new audience development and an educational agenda. The result is a book which will be valuable reading for researchers, academics and students in the fields of event and cultural management and beyond.

Chris Gore's Ultimate Film Festival Survival Guide, 4th edition Jun 10 2021 The guerrilla guide to marketing and selling an indie film. Some people are just there for the loot bags. But most of the people at a film festival are trying to market and sell an independent film. Don't be just one of the horde. Use Chris Gore's Ultimate Film Festival Survival Guide to help your indie film stand out! Entertainment Weekly loves Gore's book, calling it a "treatise on schmoozing, bullying, and otherwise weaseling one's way into the cinematic madness known as film festivals." The newly revised and updated fourth edition includes full listings for more than 1,000 film festivals, with complete tips and contact information, plus in-depth analysis of the Big Ten festivals. With detailed, fresh how-tos for marketing, distributing, and selling a film and using websites to build buzz, plus interviews with top festival filmmakers, step-by-steps on what to do after your film gets accepted, and explanations of how to distribute a film, Chris Gore's guide tells filmmakers exactly how to become a player in the indie world. Chris Gore's Ultimate Film Festival Survival Guide includes complete listings for more than 1,000 festivals—find the best for indie, documentary, short, student, digital, and animation, and a CD-ROM!

The Provincial Music Festival in England, 1784-1914 Oct 22 2019 A history of the English music festival is long overdue. Dr Pippa Drummond argues that these festivals represented the most significant cultural events in provincial England during the nineteenth century and emphasizes their particular importance in the promotion and commissioning of new music. Drawing on material from surviving accounts, committee records, programmes, contemporary pamphlets and reviews, Drummond shows how the festivals responded to and reflected the changing social and economic conditions of their day. Coverage includes a chronological overview documenting the history of individual festivals followed by a detailed exploration of such topics as performers and performance practice, logistics and finance, programmes and commissioning, together with information concerning the composition and provenance of festival choirs and orchestras. Also discussed are the effects of improved transport and new technologies on the festivals, sacred and secular conflicts, gender issues, the role of philanthropy, the nature of patronage and the changing social status of festival audiences. The book will also be of interest to social, economic and local historians.

[The Music Lover's Guide to Europe](#) Feb 18 2022 Describes the location of musical performances in Europe, gives examples of recent programs, and supplies customary dates and addresses to contact for more specific information

Shakespeare on European Festival Stages Nov 15 2021 From the aftermath of World War II to the convulsions of Brexit, festivals have deployed Shakespeare as a model of inclusive and progressive theatre to seek cultural solutions to Europe's multi-faceted crises. Shakespeare on European Festival Stages is the first book to chart Shakespeare's presence at continental European festivals. It examines the role these festivals play in European socio-cultural exchanges, and the impact festivals make on the wider production and circulation of staged Shakespeare across the continent. This collection offers authoritative, lively and informed accounts of the production of Shakespeare at the following festivals: the Avignon Festival and Le Printemps des comédiens in Montpellier (France), the Almagro festival (Spain), Shakespeare at Four Castles (Czech Republic and Slovakia), the International Shakespeare Festival in Craiova (Romania), the Shakespeare festivals in Elsinore (Denmark), Gdansk (Poland), Gyula (Hungary), Itaka (Serbia), Neuss (Germany), Patalenitsa (Bulgaria), Rome and Verona (Italy). Shakespeare on European Festival Stages is essential reading for students, scholars and practitioners interested in Shakespeare in performance, in translation and in a post-national

Shakespeare that knows no borders and belongs to all of Europe.

Queer Festivals Apr 20 2022 To what extent is queer anti-identitarian? And how is it experienced by activists at the European level? At queer festivals, activists, artists and participants come together to build new forms of sociability and practice their ideals through anti-binary and inclusive idioms of gender and sexuality. These ideals are moreover channelled through a series of organisational and cultural practices that aim at the emergence of queer as a collective identity. Through the study of festivals in Amsterdam, Berlin, Rome, Copenhagen, and Oslo, *Queer Festivals: Challenging Collective Identities in a Transnational Europe* thoughtfully analyses the role of activist practices in the building of collective identities for social movement studies as well as the role of festivals as significant repertoires of collective action and sites of identitarian explorations in contemporary Europe.

Fodor's Jet Age Guide to Europe Jan 25 2020

Afro-Catholic Festivals in the Americas Dec 24 2019 This volume demonstrates how, from the beginning of the Atlantic slave trade, enslaved and free Africans in the Americas used Catholicism and Christian-derived celebrations as spaces for autonomous cultural expression, social organization, and political empowerment. Their appropriation of Catholic-based celebrations calls into question the long-held idea that Africans and their descendants in the diaspora either resignedly accepted Christianity or else transformed its religious rituals into syncretic objects of stealthy resistance. In cities and on plantations throughout the Americas, men and women of African birth or descent staged mock battles against heathens, elected Christian queens and kings with great pageantry, and gathered in festive rituals to express their devotion to saints. Many of these traditions endure in the twenty-first century. The contributors to this volume draw connections between these Afro-Catholic festivals—observed from North America to South America and the Caribbean—and their precedents in the early modern kingdom of Kongo, one of the main regions of origin of men and women enslaved in the New World. This transatlantic perspective offers a useful counterpoint to the Yoruba focus prevailing in studies of African diasporic religions and reveals how Kongo-infused Catholicism constituted a site for the formation of black Atlantic tradition. *Afro-Catholic Festivals in the Americas* complicates the notion of Christianity as a European tool of domination and enhances our comprehension of the formation and trajectory of black religious culture on the American continent. It will be of great interest to scholars of African diaspora, religion, Christianity, and performance. In addition to the editor, the contributors include Kevin Dawson, Jeroen Dewulf, Junia Ferreira Furtado, Michael Iyanaga, Dianne M. Stewart, Miguel A. Valerio, and Lisa Voigt.

The Education of the Filmmaker in Europe, Australia, and Asia Mar 07 2021 Practice-based film education is a crucial element in the institutional landscape of film. This book fills the gap in understanding practice-based film scholarship, focusing on Europe, Asia, and Australia.

Film Festivals Jan 05 2021 The film festival has come a long way from its relatively humble origins in Venice in 1932—when nine nations presented twenty-five feature films screened in an open-air cinema where men had to adhere to standards of formal evening attire. Hugely popular events that attract diverse lovers of cinema worldwide, today's most famous film festivals—Cannes, Berlin, Venice, and Rotterdam—continue the story of a phenomenon that began in the midst of geopolitical disputes in war-torn Europe. *Film Festivals* shows how these festivals turned impediments into advantages and developed a successful global network that addresses issues as diverse as programming and prizes, national legitimation, city marketing, cinephilia, glamour, and audience. Discussing the festival as a media event and looking closer at various festival visitors, this volume also questions whether “successful” is in fact the appropriate term for understanding developments that could be considered dogmatic in their insistence on framing filmmakers as auteurs and films as belonging to “new waves.” An essential title for everyone interested in the culture, politics, and history that surround the celebration of cinema, *Film Festivals* proves that the movies are still our greatest—and most fêted—escape

European Culture in Diversity Jul 11 2021 This collection of articles devoted to Europe was born from the urgent need to present the specificity of European culture, both its unity and diversity, and at the same time create a stimulating dialogue about European culture and its complexities. European culture, considered as all inherited beliefs and values behind social action, has been treated in the past as a complex phenomenon of superior value, as the result of a common past among European nations, the permeation of various cultural elements between cultures, and their absorption in different contexts. In the past the process of shaping European identity was often fierce and dramatic, influenced by the events taking place within, but also outside European borders. Now, it has undergone various transformations as a result of new political, economic and cultural challenges. For this reason, the authors and editors of this volume place emphasis on diachronic perspectives: their approaches often consider local European issues against a global background.

Metal May 29 2020 This is a comprehensive, illustrated book about one of the most enduringly popular forms of music. Combining biography, critical analysis, and detailed reference sections, it profiles all the major heavy metal artists as well as a huge selection of other niche acts from around the world. *Metal: The Definitive Guide* includes new firsthand interviews with many major metal musicians and detailed discographies. It is the definitive metal encyclopedia. The over 300 illustrations in this book encompass fantastic including artist pictures and memorabilia such as posters, ticket stubs, and much more.

Scotland in Europe Nov 22 2019 "If there is ocht in Scotland that's worth ha'en / There is nae distance to which it's unattached" - Hugh MacDiarmid A realignment of Scottish literary studies is long overdue. The present volume counters the relative neglect of comparative literature in Scotland by exploring the fortunes of Scottish writing in mainland Europe, and, conversely, the engagement of Scottish literary intellectuals with European texts. Most of the contributions draw on the online Bibliography of Scottish Literature in Translation. Together they demonstrate the richness of the creative dialogue, not only between writers, but also between musicians and visual artists when they turn their attention to literature. The contributors to this volume cover most of Europe, including the German-speaking countries, Scandinavia, France, Catalonia, Portugal, Italy, the Balkans, Hungary, the Czech Republic and Russia. All Scotland's major literary languages - Gaelic, Scots, English and Latin - are featured in a continent-wide labyrinth that will repay further exploration.

Festival Culture in the World of the Spanish Habsburgs Mar 27 2020 Festivals and ceremonials played a major role in the Spanish world; through them local identities as well as a common Spanish culture made their presence manifest within and beyond the peninsula through ephemeral displays, music and print. This book explores Habsburg Visual culture at court and its connection with the creation of a language of triumph, the relationship between religion and the empire, and examines cultural, artistic and musical exchange in Naples and Rome. Taken together these essays contribute further to our growing appreciation of the importance of early-modern festival culture in general, and their significance in the world of the Spanish Habsburgs in particular.

Court Festivals of the European Renaissance May 21 2022 19 Ephemeral Ceremonial Architecture in Prague, Vienna and Cracow in the Sixteenth and Early Seventeenth Centuries -- Index of Names

Shakespeare on European Festival Stages Dec 04 2020 From the aftermath of World War II to the convulsions of Brexit, festivals have deployed Shakespeare as a model of inclusive and progressive theatre to seek cultural solutions to Europe's multi-faceted crises. *Shakespeare on European Festival Stages* is the first book to chart Shakespeare's presence at continental European festivals. It examines the role these festivals play in European socio-cultural exchanges, and the impact festivals make on the wider production and circulation of staged Shakespeare across the continent. This collection offers authoritative, lively and informed accounts of the production of Shakespeare at the following festivals: the Avignon Festival and Le Printemps des comédiens in Montpellier (France), the Almagro festival (Spain), Shakespeare at Four Castles (Czech Republic and Slovakia), the International Shakespeare Festival in Craiova (Romania), the Shakespeare festivals in Elsinore (Denmark), Gdansk (Poland), Gyula (Hungary), Itaka (Serbia), Neuss (Germany), Patalenitsa (Bulgaria), Rome and Verona (Italy). *Shakespeare on European Festival Stages* is essential reading for students, scholars and practitioners interested in Shakespeare in performance, in translation and in a post-national

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Travel Promotion Aids and Services Nov 03 2020

Architectures of Festival in Early Modern Europe Aug 24 2022 This fourth volume in the European Festival Studies, 1450–1700 series breaks with precedent in stemming from a joint conference (Venice, 2013) between the Society for European Festivals Research and the PALATIUM project supported by the European Science Foundation. The volume draws on up-to-date research by a Europe-wide group of academic scholars and museum and gallery curators to provide a unique, intellectually-stimulating and beautifully-illustrated account of temporary architecture created for festivals of the sixteenth and seventeenth centuries, together with permanent architecture pressed into service for festival occasions across major European locations including Italian, French, Austrian, Scottish and German. Appealing and vigorous in style, the essays look towards classical sources while evoking political and practical circumstances and intellectual concerns – from re-shaping and re-conceptualizing early sixteenth-century Rome, through providing for the well-being and political allegiance of Medici-era Florentines and exploring the teasing aesthetics of performance at Versailles to accommodating players and spectators in seventeenth-century Paris and at royal and ducal events for the Habsburg, French and English crowns. The volume is unique in its field in the diversity of its topics and the range of its scholarship and fascinating in its account of the intellectual and political life of Early Modern Europe.

Music Festivals in Europe and Britain Dec 16 2021

The Rough Guide Europe Apr 08 2021 European authors bring travelers the hidden highlights others miss, including the best values across the continent and insights into Europe's cultural, political, and contemporary life. of color photos. 103 maps.

Dynastic Marriages 1612/1615 Mar 19 2022 The union of the two royal houses - the Habsburgs and the Bourbons - in the early seventeenth century illustrates the extent to which marriage was a tool of government in Renaissance Europe, and festivals a manifestation of power and cultural superiority. With contributions from scholars representing a range of disciplines, this volume provides an all-round view of the sequence of festivals and events surrounding the dynastic marriages which were agreed upon in 1612 but not celebrated until 1615 owing to the constant interruption of festivities by protestant uprisings. The occasion inspired an extraordinary range of records from exchanges of political pamphlets, descriptions of festivities, visual materials, the music of songs and ballets, and the impressions of witnesses and participants. The study of these remarkable sources shows how a team of scholars from diverse disciplines can bring into focus again the creative genius of artists: painters, architects and costume designers, musicians and poets, experts in equestrianism, in pyrotechnics, and in the use of symbolic languages. Their artistic efforts were staged against a background of intense political diplomacy and continuing civil strife; and yet, the determination of Marie de Médicis and her advisers and of the Duke of Lerma brought to a triumphant conclusion negotiations and spectacular commemorations whose legacy was to inform festival art throughout European courts for decades. In addition to printed and manuscript sources, the volume identifies ways of giving future researchers access to festival texts and studies through digitization, making the book both an in-depth analysis of a particular occasion and a blueprint for future engagement with digital festival resources.

Ceremonial Entries in Early Modern Europe Jan 17 2022 The fourteen essays that comprise this volume concentrate on festival iconography, the visual and written languages, including ephemeral and permanent structures, costume, dramatic performance, inscriptions and published festival books that 'voiced' the social, political and cultural messages incorporated in processional entries in the countries of early modern Europe. The volume also includes a transcript of the newly-discovered Register of Lionardo di Zanobi Bartholini, a Florentine merchant, which sets out in detail the expenses for each worker for the possesso (or Entry) of Pope Leo X to Rome in April 1513.

The History of European Jazz Feb 24 2020 As the first organic overview of the history of jazz in Europe and covering the subject from its inception to the present day, the volume provides a unique, authoritative addition to the musicological literature.

Music Festivals in Europe, Including the United States, Canada, and Israel Oct 14 2021

The Quarto Festival Guide to Special Events in Europe Oct 26 2022

Rick Steves European Festivals Dec 28 2022 It's party time in Europe! Bestselling author Rick Steves explores the best festivals in Europe, from the Running of the Bulls in Spain to Carnival in Venice. There will be no museums! And no art galleries! Just Europeans having lots of fun. Across Europe, festival traditions go back centuries and are filled with time honored pageantry and ritual. Entire communities hurl themselves with abandon into the craziness. We'll careen all over Europe: the Palio horse races in Siena, the Highland games near Edinburgh, the colorful masquerade of Carnival in Venice, Slovenia, and Luzern, Easter festivities in Andalucía, Tuscany, and Greece, the springtime April Fair in Sevilla, Bastille Day in Paris, the Running of the Bulls in Pamplona, Oktoberfest in Munich, and Christmas markets and traditions in Nurnberg and Switzerland. With fascinating insights, rich history, and vivid photos, this great gift book captures the spirit of Europe's rich and fun-loving heritage. Hang on to your party hats!

Festival of the Poor Sep 13 2021 The historical decline of fertility in Europe has occupied a central place in social history and demography over the past quarter-century. Most scholars credit Europeans with modulating sexual behavior, through either abstinence or the practice of coitus interruptus, as a rational choice made in the interest of personal economic comfort; yet peasant and working classes have typically lagged behind in birth control and have given rise to the adage that "sexual embrace is the festival of the poor." Scholarly analyses of "lag" often reinforce this stigmatizing view. Now this subject is given a fresh look through a case study in Sicily, one of the last outposts of Western Europe's demographic transition. By examining population changes in a single community between 1860 and 1980, the authors offer an extended review and critique of existing models of fertility decline in Europe, proposing a new interpretation that emphasizes historical context and class relations. They show how the spread of capitalism in Sicily induced an unprecedented rate of population growth, with boom-and-bust cycles creating the class experiences in which "reputational networks" came to redefine family life; how Sicilians began to control their fertility in response to class-mediated ideas about gender relations and respectable family size; and how the town's gentry, artisan, and peasant classes adopted family planning methods at different times in response to different pressures. Jane and Peter Schneider's anthropologically oriented political-economy perspective challenges the position of Western Europe as a model for fertility decline on which every other case should converge, looking instead at the diversity of cultural ideals and practices--such as those found in Sicily--that influence the spread and form of birth control. Combining anthropological, oral historical, and archival methods in new and insightful ways, the authors' synthesis of a particular case study with a broad historical and theoretical discussion will play a major role in the ongoing debates over the history of European fertility decline and point the way toward integrating the analysis of demographic upheaval with the study of class formation and ideology.

Festival Culture in the World of the Spanish Habsburgs Apr 27 2020 In recent years, there has been an increasing interest in Early Modern Festivals. These spectacles articulated the self-image of ruling elites and played out the tensions of the diverse social strata. Responding to the growing academic interest in festivals this volume focuses on the early modern Iberian world, in particular the spectacles staged by and for the Spanish Habsburgs. The study of early modern Iberian festival culture in Europe and the wider world is surprisingly limited compared to the published works devoted to other kingdoms at the time. There is a clear need for scholarly publications to examine festivals as a vehicle for the presence of Spanish culture beyond territorial boundaries. The present books responds to this shortcoming. Festivals and ceremonies played a major role in the Spanish world; through them local identities as well as a common Spanish culture made their presence manifest within and beyond the peninsula through ephemeral displays, music and print. Local

communities often conflated their symbols of identity with religious images and representations of the Spanish monarchy. The festivals (fiestas in Spanish) materialized the presence of the Spanish diaspora in other European realms. Royal funerals and proclamations served to establish kingly presence in distant and not so distant lands. The socio-political, religious and cultural nuances that were an intrinsic part of the territories of the empire were magnified and celebrated in the Spanish festivals in Europe, Iberia and overseas viceroyalties. Following a foreword and an introduction the remaining 12 chapters are divided up into four sections. The first explores Habsburg Visual culture at court and its relationship with the creation of a language of triumph and the use of tapestries in festivals. The second part examines triumphal entries in Madrid, Lisbon, Cremona, Milan, Pavia and the New World; the third deals with the relationship between religion and the empire through the examination of royal funerals, hagiography and calendric celebrations. The fourth part of the book explores cultural, artistic and musical exchange in Naples and Rome. Taken together these essays contribute further to our growing appreciation of the importance of early-modern festival culture in general, and their significance in the world of the Spanish Habsburgs in particular.

The Rough Guide to Britain Sep 01 2020 Provides information for traveling in England, Wales, and Scotland, including travel tips, recommended accommodations, historic sites, and annual events.

The Garland Encyclopedia of World Music Jul 31 2020 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Heritage and Festivals in Europe Nov 27 2022 Heritage and Festivals in Europe critically investigates the purpose, reach and effects of heritage festivals. Providing a comprehensive and detailed analysis of comparatively selected aspects of intangible cultural heritage, the volume demonstrates how such heritage is mobilised within events that have specific agency, particularly in the production and consumption of intrinsic and instrumental benefits for tourists, local communities and performers. Bringing together experts from a wide range of disciplines, the volume presents case studies from across Europe that consider many different varieties of heritage festivals. Focusing primarily on the popular and institutional practices of heritage making, the book addresses the gap between discourses of heritage at an official level and cultural practice at the local and regional level. Contributors to the volume also study the different factors influencing the sustainable development of tradition as part of intangible cultural heritage at the micro- and meso-levels, and examine underlying structures that are common across different countries. Heritage and Festivals in Europe takes a multidisciplinary approach and as such, should be of interest to scholars and students in the fields of heritage studies, tourism, performing arts, cultural studies and identity studies. Policymakers and practitioners throughout Europe should also find much to interest them within the pages of this volume.

Contemporary Theatres in Europe Aug 12 2021 Through specific examples, case studies and essays, this collection of essays looks at theatre practices across Europe. From "Theatre du Soleil" to "SocA-etras Raffaello Sanzio", it reconsiders the possibilities of theatre practice, its relation to history and location, and its place in Europe at the turn of the twenty-first century.

Branding Post-Communist Nations Aug 20 2019 Nation branding--a set of ideas rooted in Western marketing--gained popularity in the post-communist world by promising a quick fix for the identity malaise of "transitional" societies. Since 1989, almost every country in Central and Eastern Europe has engaged in nation branding initiatives of varying scope and sophistication. For the first time, this volume collects in one place studies that examine the practices and discourses of the nation branding undertaken in these countries. In addition to documenting various rebranding initiatives, these studies raise important questions about their political and cultural implications.

Europe for Festivals - Festivals for Europe Jul 23 2022 The European project 'Europe for Festivals. Festivals for Europe' (EFFE) aims to provide a uniform platform for all cultural festivals in Europe. The EFFE platform has been set up with the support of the EU in order to highlight the quality and diversity of European festivals even more. A jury of international experts granted the first EFFE quality labels to a select group of 761 festivals in 31 countries. At the end of September, the first EFFE awards - the 'Oscars' of cultural festivals - will be awarded in Paris. The EFFE platform also wants to stimulate innovation and turn Europe into a dynamic place for diversity, citizenship and democracy.

Factors that contribute to the success of regularly occurring open-air music festivals from an organizational perspective May 09 2021 Inhaltsangabe:Abstract: Music, celebrations, social gatherings and festivals have always been part of the lives of human beings, which is why the historical beginning of music festivals cannot be exactly stated. The lack of historical accuracy is proof that a need for music and social happenings has always existed among people. Moreover, music's influence on peoples cultures and governments has shown to be of great importance regarding the development of our international society. By looking at the last century alone, one can find many examples supporting this statement. For example, Rock & Roll in the 50-s demonstrated how a whole generation could be inspired by music, which resulted in cultural revolution and social change. Open-air music festivals are great promoters of new music genres and especially of the genres performers. Festivals have the potential to make young people aware of current issues that affect the future of our society. This potential has been recognised by the most successful festival in Europe- the Glastonbury Festival- that is known world wide. Some of the aspects that made this festival so successful are examined in this paper. From the author's point of view, factors contributing to the success of music festivals from an organisational perspective are a variety of interacting complex variables and conditions coming either from the various environments surrounding a festival, supporting or limiting it, or from the festival driving components and the festival itself. This paper will look at the operational side of the festival's driving components that are derived from the festival organiser's skills and actions taking into consideration the process-oriented nature of special events. "Success" and "regularly occurring open-air music festivals" are defined in the next chapter. All following chapters will describe key aspects, methods and tools that need to be considered when organising an open-air music festival with a successful outcome from the viewpoints of both festival organisers and event management researchers. The event intensity and impact on the local community can be very high from an economical, social, and environmental perspective, but unfortunately those aspects cannot be included in this paper because of limited space and time even though they are of great importance. There are many factors coming in turn from the culture, economy and environment of the festival's surrounding community, all of [...]

Festivals and Ceremonies Oct 02 2020 This is an annotated source bibliography of over 2,800 European court festival works. It allows access to many rare accounts of court festivals. Extensive indexes provide ruler's name, court name, territory, type of entertainment performed, composers and artists. There are numerous cross-references.

Waterborne Pageants and Festivities in the Renaissance Jun 29 2020 As the first book-length study of waterborne festivities in Renaissance and early modern Europe, this collection of essays draws on a rich array of sources, many previously un-researched, to explore aspects of scenography, choreography, music, fashion, painting, sculpture, architecture, stage-and personnel-management and urban planning as evinced in spectacles staged on water. Bodies of water in all their variety are explored here: seas, rivers, fountains, lakes and canals and flooded improvised locations within or adjacent to great buildings all provided stages for elaborate and costly performances, utilising the particular qualities of water to reflect light and distort sound. The volume encompasses festivals marking a wide range of occasions from the election of civic officials, the welcome of a monarch, an investiture or coronation, to ambassadorial visits or the arrival of a royal or ducal bride or bridegroom. Often taking the form of re-enactments of naval battles or legendary seaborne quests, these festivals seek to buttress civic and national pride, make claims to mastery over the sea and landscape, and explore the imaginative as well as practical life of performance space which has been a hallmark of the research and publication of this volume's honorand, J.R. (Ronnie) Mulryne.

Law and Creativity in the Age of the Entertainment Franchise Sep 20 2019 This collection explores how creators extend the commercial life of their creative endeavours, and the impact of these legal developments.

