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Brave bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear forces a headlong retreat. A collection of humorous poems about family and a variety of daily experiences. Instant New York Times bestseller "Standing up to bullies is my kind of thing." How did Stormy Daniels become the woman willing to take on a president? In this book, Stormy Daniels tells her whole story for the first time: what it's like to be a leading actress and director in the adult film business, the full truth about her journey from a rough childhood in Louisiana onto the national stage, and everything about her interaction with Donald Trump that led to the nondisclosure agreement and the behind-the-scenes attempts to intimidate her. Stormy is funny, sharp, warm, and impassioned by turns. Her story is a thoroughly American one, of a girl who loved reading and horses and who understood from a very young age what she wanted?and who also knew she'd have to get every step of the way there on her own. People can't stop talking about Stormy Daniels. And they won't be able to stop talking about her fresh, surprising, completely candid, nothing-

held-back book. When a child becomes aware of his pending death (children tend to know long before the rest of us even want to consider it), and is given the opportunity to draw his feelings, he will often draw a blue or purple balloon, released and unencumbered, on its way upward. Health-care professionals have discovered that this is true, regardless of a child's cultural or religious background and researchers believe that this is symbolic of the child's innate knowledge that a part of them will live forever. . . . In disarmingly simple and direct language, accompanied by evocative potato print illustrations, Raschka in conjunction with Children's Hospice International (CHI), creates a moving, sensitive book that is also a phenomenally useful tool to talk about death. The message of the book is clear: talking about dying is hard, dying is harder, but there are many people in your life who can help. Children's Hospice International (CHI), a nonprofit organization founded in 1983, is paving the way for the establishment of children's hospice and related services worldwide. A man tells about all the emotions that accompany his sadness over the death of his son, and how he tries to cope. Reds love being red. Yellows love being yellow. And Blues love being blue. The problem is that they just don't like each other. But one day, along comes a different colour who likes Reds, Yellows and Blues, and suddenly everything starts to change. Maybe being different doesn't mean you can't be friends ... A very special picture

book that supports the adage that there is more that unites us than divides us. Along Came a Different just goes to show how much better we can all be when we come together to find common ground as friends. Every bookshelf should have a copy. First published by Walker Books (UK) 2020. From Molly Potter, best-selling author of How Are You Feeling Today? and What's Worrying You?, comes a picture book for starting conversations with children about death, bereavement and what happens next. When someone dies, we can feel a whole host of different emotions and explaining them to a child isn't so easy. This book uses clear, easy-to-understand language to answer complex questions about death and how a child might feel when someone dies. It covers all manner of tricky subjects with sensitivity and honesty, from what death is to why people die. Each double page spread takes a child through how they might feel, what they might think and how they might behave. With engaging illustrations, gentle guidance and simple advice for parents and carers, Let's Talk About When Someone Dies fulfils an important but difficult need for starting conversations with children about death and bereavement, in an accessible and supportive way. A man tells about all the emotions that accompany his sadness over the death of his son, and how he tries to cope. Written and illustrated by the talented and award-winning author-illustrator Rebecca Cobb, this extraordinary book deals with the loss of a parent from a child's point of view.

Perfectly pitched text and evocative artwork explore the many emotions a bereaved child may experience, from anger to guilt and from sadness to bewilderment. And importantly, the book also focuses on the positive - the recognition that the child is still part of a family, and that his memories of his mother are to be treasured. Beautifully illustrated with moments of wonderful warmth and the gentlest humour, *Missing Mummy* is a touching, honest and helpful book that approaches a difficult subject with great integrity. The postman brings George and Bella a delightful pink creature, who suddenly turns into a vulture, a warthog, a dragon, a hairy monster, and other destructive and annoying creatures. From #1 New York Times bestseller Oliver Jeffers, comes a poignant and beautiful story about finding joy after loss. There is a wonder and magic to childhood. We don't realize it at the time, of course . . . yet the adults in our lives do. They encourage us to see things in the stars, to find joy in colors and laughter as we play. But what happens when that special someone who encourages such wonder and magic is no longer around? We can hide, we can place our heart in a bottle and grow up . . . or we can find another special someone who understands the magic. And we can encourage them to see things in the stars, find joy among colors and laughter as they play. Oliver Jeffers delivers a remarkable book, a touching and resonant tale reminiscent of *The Giving Tree* that will speak to the hearts of children and parents alike.

Beaver and Mole are devastated by the loss of their friend, Bear. They share their sadness and anger, but find joy in their memories and stories of Bear. Together they decide to finish Bear's treehouse only to discover that he had a surprise waiting for them all along. One that they will carry in their hearts for ever. Badger's friends are sad when he dies but treasure the memories he left them. "The gentle message holds particular validity for children and is conveyed in a tenderhearted. . .manner."--Book1ist. On an ordinary morning, in an ordinary flat, an up-till-now perfectly ordinary Bertha does an extraordinary burp. A burp so extraordinary, it knocks things over. A burp so humongously big that very soon it's causing havoc in the school canteen, the playground, not to mention her grandad's apple trees... Such a burptastic secret cannot stay quiet for long. And soon enough it lands Bertha her very own celebrity stardom...but is it all just a lot of hot air? We all have 'sad stuff' to deal with in life. What makes Michael Rosen most sad is thinking about his son, Eddie, who died. In this book he writes about his sadness, how it affects him, and some of the things he does to try to cope with it. 'You Can't Catch Me' and 'You Can't Put Mustard in the Custard' were first published 25 years ago and were groundbreaking in that they were full-colour illustrated new poems for children. 'You Can't Catch Me' won the Signal Poetry Award in 1982. Both books went on to be bestsellers and both poet and artist are stellar names in the

world of children's books. The book includes an introduction by Michael Rosen and an audio CD of the book, with all the poems also read by Michael. Michael's brilliantly conversational poetry is fantastically matched by Quentin Blake's loopy yet perfectly detailed art. It is a partnership that Bloomsbury is proud to be making newly available. A girl's friendship with a lonely black hole leads her to face her own sadness in this original, funny, and touching middle grade novel for fans of *Crenshaw* and *Flora & Ulysses*. When eleven-year-old Stella Rodriguez shows up at NASA to request that her recording be included in Carl Sagan's Golden Record, something unexpected happens: A black hole follows her home, and sets out to live in her house as a pet. The black hole swallows everything he touches, which is challenging to say the least—but also turns out to be a convenient way to get rid of those items that Stella doesn't want around. Soon the ugly sweaters her aunt has made for her all disappear within the black hole, as does the smelly class hamster she's taking care of, and most important, all the reminders of her dead father that are just too painful to have around. It's not until Stella, her younger brother, Cosmo, the family puppy, and even the bathroom tub all get swallowed up by the black hole that Stella comes to realize she has been letting her own grief consume her. And that's not the only thing she realizes as she attempts to get back home. This is an astonishingly original and funny adventure with a great big

heart. When I was a boy, I had a favourite treat. It was when my mum made . . . CHOCOLATE CAKE! Ohhh! I LOVED chocolate cake. Fantastically funny and full of silly noises, this is Michael Rosen's love letter to every child's favourite treat, chocolate cake. Brought to life as a picture book for the first time with brilliant and characterful illustrations by Kevin Waldron. A play for children based on the humorous story by Michael Rosen. Shakespeare: His Work and His World is written by Michael Rosen in an accessible, modern, child-friendly style. As well as facts about his life and the theatre of the day, Rosen provides lively studies of Macbeth, A Midsummer Night's Dream, King Lear and The Tempest. Also included is a detailed analysis of a scene from Romeo and Juliet. Nicola Streeten's little boy, Billy, was two years old when he died following heart surgery for problems diagnosed only ten days earlier. Thirteen years later, able finally to revisit a diary written at the time, Streeten begins translating her notes into a graphic novel. The result, a retrospective reflection from a 'healed' perspective and gut wrenchingly sad at moments, is an unforgettable portrayal of trauma and our reaction to it - and, especially, the humour or absurdity so often involved in our responses. As Streeten's story unfolds and we follow her and her partner's heroic efforts to cope with well-meaning friends and day-to-day realities, we begin to understand what she means by her aim to create a 'dead baby story that is funny'. Set in a summer camp, this sweet

and sharp screwball comedy set in a summer camp for queer teens examines the nature of toxic masculinity and self-acceptance. Sixteen-year-old Randy Kapplehoff loves spending the summer at Camp Outland, a camp for queer teens. It's where he met his best friends. It's where he takes to the stage in the big musical. And it's where he fell for Hudson Aaronson-Lim—who's only into straight-acting guys and barely knows not-at-all-straight-acting Randy even exists. This year, however, it's going to be different. Randy has reinvented himself as 'Del'—buff, masculine, and on the market. Even if it means giving up show tunes, nail polish, and his unicorn bedsheets, he's determined to get Hudson to fall for him. But as he and Hudson grow closer, Randy has to ask himself: How much is he willing to change for love? And is it really love anyway, if Hudson doesn't know who he truly is? Today, we don't get nearly enough play in our lives. At school, kids are drilled on exams, while at home we're all glued to our phones and screens. Former children's laureate and bestselling author, Michael Rosen, is here to show us how to put this right - and why it matters so much for creativity, resilience and much more. Packed with silliness, activities and prompts for creative indoor and outdoor play for all ages - with specially illustrated pages for everything from doodling to word play and after-dinner games. Poetry for children at its very silliest! Let your imagination run riot and laughter fill your belly as you explore traditional poems, rhymes with a twist,

and subversive playground favourites in this playful treasure chest of verse. Former Children's Laureates Michael Rosen and Sir Quentin Blake join forces for a personal and uniquely affecting collection of poems about migration. "What you leave behind Won't leave your mind. But home is where you find it. Home is where you find it." Michael Rosen and Sir Quentin Blake join forces for a landmark new collection, focusing on migration and displacement. Michael's poems are divided into four: in the first series, he draws on his childhood as part of a first-generation Polish family living in London; in the second, on his perception of the War as a young boy; in the third, on his "missing" relatives and the Holocaust; and in the fourth, and final, on global experiences of migration. By turns charming, shocking and heart-breaking, this is an anthology with a story to tell and a powerful point to make: "You can only do something now." Everybody feels all kinds emotions, from happiness to anger. It's good to feel all sorts of things, but sometimes negative feelings can get out of control. This charming story focuses on feeling mad, frustrated, and sad, which can all be difficult feelings to handle. This book helps readers learn how to deal with these intense emotions. They'll learn how to calm down when they're angry, and how to cheer up when they're sad. Vivid, expressive illustrations help readers relate to the story. Jane Ronson is the epitome of a dutiful, devoted wife and mother. She has, with grit and grace, supported her

husband, Colin, through the scandals and setbacks that have dogged his career as the Governor of New York State. After years in her restrictive role as the governor's wife, Jane achieves her own success as a writer, and is offered a publishing deal for her debut novel. This exciting news is overshadowed by Colin's sudden death under mysterious circumstances that eerily echo events that unfold in Jane's novel, making her the primary person of interest in the investigation. As the police question the Ronson family to try to establish what happened on the night of Colin's death, it becomes increasingly apparent that everyone is keeping secrets - some to protect Colin, some to protect themselves. All of them to protect the Ronson family name. As Jane's and Colin's pasts emerge in the course of the investigation, the truth becomes increasingly elusive and disturbing. A prose retelling, incorporating lines from the play, of the tragic consequences of a deadly feud between two rival families in Renaissance Verona. Buckley and his mother cope with the loss of their father/husband by sending small wooden boats, built by Buckley, off into the ocean. A beautiful, sensitive picture book about being able to say goodbye to those we love, while holding them in memory." Bestselling author Holly Webb returns with a moving story of love, loss and learning to grow up. In the seaside town of Whitby, when the United Kingdom is on the cusp of World War One, Evie and her family are touched by tragedy when Evie's younger brother Alexander

dies unexpectedly. As Evie's mother and father struggle in their own ways to come to terms with their loss, Evie's older brother David distracts himself with the ever-growing threat of war and Evie and her sister Kitty find ways to keep their spirits up. But when the threat of war turns into reality and David enlists in the army, Evie's mother is truly heartbroken. And as the family does their best to contribute to the war effort, they also struggle with the sacrifices each of them are forced to make. Based on the real-life bombing of Whitby in 1914, this beautiful, powerful and important read by Holly Webb is devastating but also wonderfully uplifting. BOOKS BY HOLLY WEBB FOR 9-12 YEAR OLDS Evie's War The Princess and the Suffragette Return to the Secret Garden OTHER BOOKS ABOUT WWI Coming Home My Story: Trenches Poppy Field dear joe, your wild noisy huge brother is dead. i couldn't do what my parents did: bring two boys, four years apart, through the maze in 72 prose-poems of extraordinary power and vividness, Michael Rosen tells the story of a life: his left-wing Jewish upbringing, with baffling childhood trips to Trafalgar Square, eastern Europe and hospital, followed by trainee days at the BBC under the watchful eyes of Mi5, breakdown of a marriage, development of a new relationship, and the joy of a new baby. And, in a core series of pieces, the central calamity of his life: the sudden death from meningitis of his eighteen-year-old son. 'Rather you than me' said one of the neighbours on hearing the news - a remark

that Rosen records, as he does much else to do with the death, with a surprised, painful honesty which constantly brings the reader up short. Unflinching, totally lacking in mawkishness and self-pity, Carrying the Elephant is a triumph of imagination and curiosity. The instant Sunday Times top ten bestseller A Guardian Book of the Year An Evening Standard Book of the Year An Independent Book of the Year Netgalley's non-fiction Book of the Year A national treasure's journey to the brink and back. 'Will I wake up?' 'There's a 50:50 chance.' Michael Rosen wasn't feeling well. Soon he was struggling to breathe, and then he was admitted to hospital, suffering from coronavirus as the nation teetered on the edge of a global pandemic. What followed was months on the wards: six weeks in an induced coma, and many more weeks of rehab and recovery as the NHS saved Michael's life, and then got him back on his feet. Throughout Michael's stay in intensive care, a notebook lay at the end of his bed, where the nurses who cared for him wrote letters of hope and support. Embarking on the long road to recovery, Michael was soon ready to start writing about his near-death experience. Combining stunning new prose poems by one of Britain's best loved poets and the moving coronavirus diaries of his nurses, doctors and wife Emma-Louise Williams, this is a beautiful book about love, life and the NHS. Featuring original illustrations by Chris Riddell, each page celebrates the power of community, the

importance of kind gestures in dark times, and the indomitable spirits of the people who keep us well. When Sadness arrives, try not to be afraid: give it a name, listen to it and spend some time together. Maybe all it wants is to know that it's welcome. This beautiful debut by author-illustrator talent Eva Eland takes a poignant but uplifting look at dealing with sadness. "Sometimes Mummy has happy days, where she talks and laughs all day long. Sometimes Mummy is sad. She cries all day and stays in bed. Sometimes she's so sad she has to go to hospital." The symptoms of a mental illness can be challenging enough for adults to

understand and live with. For a child whose parent lives with bipolar disorder, witnessing and experiencing the highs and lows that this particular mental illness brings with it can be very difficult for a child to process. 'My Happy Sad Mummy' provides both a starting point; for the necessary dialogue that will lead the child to a clearer awareness and understanding of their parent's illness, as well as comfort; to know that their experience is a shared one. "I strongly recommend 'My Happy Sad Mummy' - I have not seen anything of its like before." - Professor Philip Mitchell (AM, Scientia Professor, Head of the School of Psychiatry, University of New South Wales and Director of

the Black Dog Institute) "Author Michelle's personal journey of living these experiences suffuses the book with meaning and a gentle humour, which will provide families with wonderful opportunities for conversation about making sense of the situation." - Rose Cuff (Executive Director, Satellite Foundation. Victorian FaPMI Coordinator - Families where a Parent has a Mental Illness). A man tells about all the emotions that accompany his sadness over the death of his son, and how he tries to cope.

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