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Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese □□□□□ □□□□□□ □□□ *Prophet of Renewal* **Ottavo Contributo Alla Storia Degli Studi Classici E Del Mondo Antico** *The Irish Ecclesiastical Record* *The Qur'an and the Bible* **Judah Moscato Sermons Storia Ed Esempi Della Letteratura Italiana Ad Uso Delle Scuole Medie** *Humanistica Lovaniensia* Ortodossia e revisionismo: studio interdisciplinare su processi di legittimazione **Studia Missionalia: Vol. 24 Il viaggio di S. Pietro a Roma ed il suo primato nella Chiesa difesi contro i sofismi ... di un anonimo [in the work entitled, "Impossibilità storica del viaggio di San Pietro in Roma"] ... Seconda edizione, etc**

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This book challenges the dominant scholarly notion that the Qur'ān must be interpreted through the medieval commentaries shaped by the biography of the prophet Muhammad, arguing instead that the text is best read in light of Christian and Jewish scripture. The Qur'ān, in its use of allusions, depends on the Biblical knowledge of its audience. However, medieval Muslim commentators, working in a context of religious rivalry, developed stories that separate Qur'ān and Bible, which this book brings back together. In a series of studies involving the devil, Adam, Abraham, Jonah, Mary, and Muhammad among others, Reynolds shows how modern translators of the Qur'ān have followed medieval Muslim commentary and demonstrates how an appreciation of the Qur'ān's Biblical subtext uncovers the richness of the Qur'ān's discourse. Presenting unique interpretations of 13 different sections of the Qur'ān based on studies of earlier Jewish and Christian literature, the author substantially re-evaluates Muslim exegetical literature. Thus *The Qur'ān and Its Biblical Subtext*, a work based on a profound regard for the Qur'ān's literary structure and rhetorical strategy, poses a substantial challenge to the standard scholarship of Qur'ānic Studies. With an approach that bridges early Christian history and Islamic origins, the book will appeal not only to students of the Qur'an but of the Bible, religious studies and Islamic history. [Italiano]: Il presente lavoro costituisce una biografia intellettuale di Jacques-André Naigeon (1735-1810), importante figura del secolo dei Lumi francese. Biografo e primo editore di Diderot, Naigeon fu testimone privilegiato delle innumerevoli vicende politiche, sociali e culturali che sconvolsero la società francese. Ateo convinto, editore infaticabile, fine conoscitore della letteratura clandestina, il giovane Naigeon fece in tempo a collaborare agli ultimi volumi dell'Encyclopédie e a partecipare, con il barone d'Holbach, alla propagazione di numerosi scritti eterodossi, materialisti e ferocemente anti-clericali; dopo la Rivoluzione - la quale lo spinse alla riflessione

ma non ad un'attività politica propriamente detta - fu integrato dalla cultura "ufficiale" tramite l'elezione presso l'Institut de France: ma nonostante alcuni lavori editoriali di grande pregio, Naigeon resterà esclusivamente la testimonianza vivente di una stagione culturale ormai irripetibile ./[English]:This work aims at being an intellectual biography of Jacques-André Naigeon (1735-1810), an important figure of French Enlightenment. Not only was he very close to Diderot - of whom he was biographer and editor - but he was also a privileged witness of the countless political, social and cultural events that led to the French Revolution. Besides being a convinced atheist, a tireless publisher, a fine connoisseur of Clandestine literature, Naigeon had the opportunity to collaborate in writing the last volumes of the Encyclopédie and to participate in the propagation of heterodox, materialistic and fiercely anti-clerical writings. After the Revolution - at the beginning of which he tried in vain to make himself heard by the Assemblée Nationale - he was then integrated into the "official" culture through the election at the Institut de France: however, even if he is the author of some prestigious works, Naigeon remains exclusively the living testimony of a now unrepeatable cultural season. Judah ben Joseph Moscato (c.1533-1590) was one of the most distinguished rabbis, authors, and preachers of the Italian-Jewish Renaissance. The book *Sefer Nefus;ot Yehudah* belongs to the very centre of his homiletic and philosophical oeuvre. Judah ben Joseph Moscato (c.1533-1590) was one of the most distinguished rabbis, authors, and preachers of the Italian-Jewish Renaissance. The book *Sefer Nefus;ot Yehudah* belongs to the very centre of his homiletic and philosophical oeuvre. This volume contains the expanded papers of a workshop held at the Warburg Institute in November 1992 on classical scholarship and in particular on textual criticism, commentaries and glosses, and questions of attribution. The volume concludes with a comprehensive bibliography which makes it an essential tool for anyone interested in the subject. Nel

1990 si tenne a Roma il XVI Congresso del I.A.H.R. che ebbe come tema la nozione di "religione". Venne particolarmente analizzato l'uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa. In 2018, a conference of the International Association for Neo-Latin Studies took place in Albacete ("Humanity and Nature: Arts and Sciences in Neo-Latin Literature"). This volume publishes the event's proceedings which deal with a broad range of fields, including literature, history, philology. This book continues the work of *The Qur'ān in its Historical Context*, in which an international group of scholars address an expanded range of topics on the Qur'ān and its origins, looking beyond medieval Islamic traditions to present the Qur'ān's own conversation with the religions and literatures of its day. Particular attention is paid to recent debates and controversies in the field, and to uncovering the Qur'ān's relationship with Judaism and Christianity. After a foreword by Abdolkarim Soroush, chapters by renowned experts cover: method in Qur'ānic Studies analysis of material evidence, including inscriptions and ancient manuscripts, for what they show of the Qur'ān's origins the language of the Qur'ān and proposed ways to emend our reading of the Qur'ān how our knowledge of the religious groups at the time of the Qur'ān's emergence might contribute to a better understanding of the text the Qur'ān's conversation with Biblical literature and traditions that challenge the standard understanding of the holy book. This debate of recent controversial proposals for new interpretations of the Qur'ān will shed new light on the Qur'ānic passages that have been shrouded in mystery and debate. As such, it will be a valuable reference for scholars of Islam, the Qur'an, Christian-Muslim relations and the Middle East. "While the Hebrew Bible and the New Testament are understood to be related texts, the sacred scripture of Islam, the third Abrahamic faith, has generally been considered separately. Noted religious scholar Gabriel Said Reynolds draws on centuries

of Qur'anic and Biblical studies to offer rigorous and revelatory commentary on how these holy books are intrinsically connected."--Dust jacket. This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration. Volume 52 This is an intellectual biography of the Italian Jewish writer and politician David Levi (1816-1898). Freemasonry, Saint-Simonianism, and the Enlightenment are his vessels for a new, secular, interpretation of Jewish identity and for innovative views on Judaism's relation with modernity. Die Reihe 'Das Mittelalter. Perspektiven mediävistischer Forschung.

Beihefte' bietet ein interdisziplinäres Forum für hochwertige, thematisch fokussierte Sammel- und Konferenzbände und mediävistische Monographien. Sie ergänzt die Zeitschrift 'Das Mittelalter. Perspektiven mediävistischer Forschung' des Mediävistenverbandes und richtet sich thematisch an alle im Verband vertretenen Disziplinen von der Byzantinistik und Latinistik über die neusprachlichen Philologien und die Geschichtswissenschaften bis hin zur Theologie. Kriterien für die Aufnahme in die Reihe sind wissenschaftliche Relevanz, methodische Solidität und innovative Fragestellungen. Der Internationalität der Forschung wird unter anderem auch dadurch Rechnung getragen, dass die Publikationen außer in Deutsch auch in Englisch erscheinen können. Leitlinie eines jeden Bandes ist die Interdisziplinarität im Sinne einer Überwindung der traditionellen Grenzen zwischen den Disziplinen wie auch nationaler Zuschnitte. Questo volume - che inaugura la pubblicazione in formato elettronico delle Opere complete di Bruno Leoni - include tutte le 408 recensioni scritte per la rivista "Il Politico" nel corso di un decennio (1950-1959). A sorprendere non è soltanto l'elevato numero di recensioni, ma anche la diversità degli argomenti trattati: dalla psichiatria all'arte, dalla religione alla letteratura, dall'archeologia alle civiltà orientali, dalla storia all'architettura, oltre naturalmente alla politica, all'economia e al diritto. Si tratta di un testo utile per due motivi in particolare. Da un lato per capire meglio il pensiero di Leoni, poiché in queste recensioni i suoi riferimenti culturali vengono esplicitati e si chiarisce bene quale fosse la sua concezione della politica, della filosofia e della società. Dall'altro esso consente di farsi un'idea sugli argomenti di cui (non) si discuteva in Italia negli anni Cinquanta. "Il Politico" - fondato dallo stesso Leoni nel 1950 - fu infatti un mirabile tentativo di innovare la cultura italiana e in queste recensioni, che sono per la maggior parte di libri stranieri, l'Autore suggerisce traduzioni e propone idee e argomenti in Italia allora poco conosciuti, o spesso conosciuti

male. Le recensioni non sono mai banali, e anzi vi emerge con chiarezza quali siano le valutazioni, le idee e in generale il pensiero di Leoni. Fare esplorazioni in campi così diversi e saperne trarre vantaggio nell'elaborazione di idee nel proprio settore di ricerca richiede indubbiamente un'intelligenza e una cultura fuori dall'ordinario. Ma questo era il suo approccio metodologico: le scienze umane gli apparivano intimamente connesse e solo da una loro trattazione comune era convinto di poter trovare la soluzione ai problemi sociali.

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