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Mahomet The Travels of Dean Mahomet Mahomet and His Successors An Unofficial History of Mahomet, Illinois The Miraculous Journey of Mahomet William Percy's Mahomet and His Heaven The life of Mahomet The Life of Mahomet The Life of Mahomet, Founder of the Religion of Islamism and of the Empire of the Saracens with Notices of the History of Islamism and of Arabia The Life of Mahomet and History of Islam to the Era of the Hegira On Heroes, Hero-worship, and the Heroic in History The Life of Mahomet Mahomet and Islam Bibliotheca Orientalis The Life of Mahomet The Edinburgh Review A vindication of the theory of Mahometanism unveiled, against the strictures of a writer in no. xiii of the British critic and quarterly theological review Life of Mahomet Mahomet and His Successors The Life of Mahomet Works: Mahomet and his successors Calcutta Review Calcutta Review Mythologies of the Prophet Muhammad in Early Modern English Culture The Works of Washington Irving ...: Life of Mahomet; Lives of the successors of Mahomet Historical Sketches and Reviews Bulletin of the New York Public Library A Supposedly Fun Thing I'll Never Do Again The National Review The Edinburgh Review, Or Critical Journal: ... To Be Continued Quarterly Burton's Gentleman's Magazine, and American Monthly Review The Life of Mahomet, Founder of the Religion of Islamism and of the Empire of the Saracens East-Central Illinois Theological Index The Last Days of Great Men

References to the Principal Works in every Department of
Religious Literature Washington Irving and the Fantasy of
Masculinity Life of Mahomet Washington Irving and Islam Glider
Infantryman

An Indian, Dean Mahomet recalls his years as camp-follower, servant, and subaltern officer in the East India Company's army (1769 to 1784). Mahomet's account of life in late 18th-century India and later as an emigrant to England is a fascinating look at a resourceful, multidimensional individual. Illus. This book explores how the figure of the Prophet Muhammad was misrepresented in English and wider Christian culture between 1480 and 1735. By tracing the ways in which 'Mahomet' was written and rewritten, contested and celebrated, this study explores notions of identity and religion, and the resonances of this history today. A QUICK OVERVIEW Excerpted from About the Author (page x): This three-part East-Central Illinois Study was researched, graphics-designed, and explanatory text written, with the intent of reaching the interested lay reader. The author, a pre-computer-age graphic artist, cartographer, and statistics student, brings a unique perspective to her exacting investigations of the legendary black-soil-prairie region of east-central Illinois and its historical context. Excerpted from the Preface (page xi): The Illinois black-soil-prairie region of her study area is judged to be among the best regions in the world for agricultural production, and is thus especially worthy of interest. The three intellectual themes of the narrative are presented as the three parts of the book. Part I [Landforms & Ecosystems in the Making - 20,000 years] describes ancient geological developments of landform, of flora

and fauna, and how the study region developed in response to the end of glaciation and the introduction of human-managed prairie ecology. Part II [Hunting Territory to U.S. Public Domain, 1607-1819] moves into the early centuries of the recorded history of the region, and the ways in which the American tribal populations and Euro-American populations interacted as territories under the dominion of native hunting populations were changed, by treaty, into U. S. Public Domain. Part III [Measured, Marked, and Recorded: Wilderness Becomes Real Estate, 1805-1845] proceeds with the remarkable history of the surveying and management of the original prairie and its transformation into a cultural and economic resource with the features of private property. Washington Irving remains one of the most recognized American authors of the 19th century, remembered for short stories like Rip van Winkle and The Legend of Sleepy Hollow. He also accomplished other writing feats, including penning George Washington's biography and other life stories. Throughout his life, Irving was at odds with socially-approved ways of "being a man." Irving purportedly saw himself and was seen by others as feminine, shy, and non-confrontational. Likely related to this, he chose to engage with other men's fortunes and adventures by writing, defining his male identity vicariously, through masculine archetypes both fictional and non-fictional. Sitting at the intersection of literary studies and masculinity studies, this reading reconstructs Irving's life-long struggle to somehow win a place among other men. Readers will recognize masculine themes in his tales from the Spanish period, his western adventures, as well as in historical biographies of Columbus, Mahomet, and Washington. In many writings by Irving, especially Sleepy Hollow, readers will

observe themes dominated by masculinity. The book is the first of its kind to encompass and examine Irving's writings. This book examines Washington Irving's biography of the Prophet Muhammed and his other writings that engage Islamic history and the Muslim world. It explores the influence of Spain, Muslim and Christian legends, gender, and heroic biographies on Irving's writing and illustrates Irving's articulation of Orientalism and American nationalism. In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseliner - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*. Reprint of the original, first published in 1868. A member of the famed Screaming Eagles of the 101st Airborne Division, Donald J. Rich went ashore on D-Day at Utah Beach, was wounded in the bloody conflict at Carentan, landed in a flimsy plywood-and-canvas glider on the battlefields of Holland, and survived the grim siege with the "Batling Bastards of Bastogne" during the Battle of the Bulge. *Glider Infantryman* is his eyewitness account of how he, along with thousands of other young men from farms, small towns, and cities across the United States, came together to answer the call of their nation. It is also a heartfelt tribute to the many thousands who gave their lives in this struggle. Coauthored by Kevin Brooks, the son of Rich's best friend and World War II comrade, *Glider Infantryman* covers a span of nearly three years; his return home, five months after the war's end, as a toughened bazooka gunner and veteran of five

campaigns. Rich's first-person narrative includes vivid coverage of the action, featuring an especially rare account of arriving on a combat landing zone by glider. Detailed, day-to-day depiction of some of the heaviest fighting in Holland follows, including the action at Opheusden, the center of the infamous "Island." Later highlights include the Battle of the Bulge, where Rich recounts his experiences in some of the hottest defensive fighting of the European Theater, including the epic tank battles at Marvie, Champs, and Foy. William Percy's *Mahomet and His Heaven* (1601) - roughly contemporary to Shakespeare's *Othello* - is the only known play of the early modern period to place the Prophet Mohammad on the stage. The play takes place in around the mosques of 'Mecha' and the action mirrors parts of the Qur'an, the Islamic holy text that was rarely available in England at the time. Matthew Dimmock presents here the play in its entirety, with a critical introduction which introduces some of the key themes of the play, and its textual and social context. A section of detailed explanatory scholarly notes follow the play, with a full translation of the short Latin sections and a reference to any political or literary parallels. This book should be required reading for historians and literary scholars dealing with notions of 'race' and 'religion' in early modern England. Includes its Report, 1896-19 .

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