

Where To Download A Long Way Gone Memoirs Of A Boy Soldier Read Pdf Free

A Long Way Gone A Long Way Gone A Long Way Gone Radiance of Tomorrow Buried Beneath the Baobab Tree Little Family Girl Soldier Thoughts on Ishmeal Beah's Novel "A Long Way Gone, Memoirs of a Boy Soldier" Bite of the Mango The Boy at the Top of the Mountain Nova Scotia Politics 1945-2020 The Midnight Library From Scratch At Leningrad's Gates The Accidental Apprentice Split The King of Sports A Death in Belmont The Kitchen House Where I Was From Lord of the Flies War Child Across Five Aprils A Moonless, Starless Sky Almost a Woman Imani All Mine Ishmael The Book of Common Prayer Mouth to Mouth After Henry Gone the Hard Road Lion A Rumor of War The Bride Comes to Yellow Sky A Hope More Powerful Than the Sea Growing Up All But My Life Born a Crime Inseparable The Enough Moment

The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape. A haunting, beautiful first novel by the bestselling author of *A Long Way Gone* When Ishmael Beah's *A Long Way Gone* was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that "everyone in the world should read" (*The Washington Post*). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of *Radiance of Tomorrow* are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, *Radiance of Tomorrow* is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the *Christian Science Monitor's* best fiction books of 2014 For several decades a brutal army of rebels has been raiding villages in northern Uganda, kidnapping children and turning them into soldiers or wives of commanders. More than 30,000 children have been abducted over the last twenty years and forced to commit unspeakable crimes. Grace Akallo was one of these. Her story, which is the story of many Ugandan children, recounts her terrifying experience. This unforgettable book--with historical background and insights from Faith McDonnell, one of the clearest voices in the church today calling for freedom and justice--will inspire readers around the world to take notice, pray, and work to end this tragedy. "Count your blessings," his mother told him, "Think of everything good in your life." Pulitzer Prize finalist Lee Martin has done it again. Building from his acclaimed first memoir, *From Our House*, which recounts the farming accident that cost his father both his hands, *Gone the Hard Road* is the story of Beulah Martin's endurance and sacrifice as

a mother, and the gift of imagination she offered her son. Martin unfolds the world she created for him within their unsettled family life, from the first time she read to him in a doctor's office waiting room, to enrolling him in a children's book club, to the books she bought him in high school. *Gone with the Wind* portrays Beulah's selflessness as the family moved around the Midwest, sometimes in the face of her husband's opposition, to show her son a different way of being. Rather than concentrate on the life his father threatened to destroy, as Martin's previous memoirs do, *Gone with the Wind* offers the counternarrative of a loving mother and the creative life she made possible, in spite of the eventual cost to herself. A poignant, honest, and moving read, *Gone with the Wind* will stay with anyone who has ever struggled to find their place in the world. "Urgently required reading." —People "Deeply affecting... Fleming brings a moral urgency to the narrative." —The New Yorker "Fleming deftly illustrates the pain of those who choose to leave Syria...and her book is ultimately a story of hope." —Newsweek

Adrift in a frigid sea, no land in sight, just debris from the ship's wreckage and floating corpses all around, nineteen-year-old Doaa Al Zamel stays afloat on a small inflatable ring and clutches two little girls—barely toddlers—to her body. The children had been thrust into Doaa's arms by their drowning relatives, all refugees who boarded a dangerously overcrowded ship bound for Italy and a new life. For days as Doaa drifts, she prays for rescue and sings to the babies in her arms. She must stay alive for them. She must not lose hope. *A Hope More Powerful Than the Sea* chronicles the life of Doaa, a Syrian girl whose life was upended in 2011 by the onset of her country's brutal civil war. Doaa and her fiancé, Bassem, decide to flee to Europe to seek safety and an education, but four days after setting sail on a smuggler's dilapidated fishing vessel along with five hundred other refugees, their boat is struck and begins to sink. This is the moment when Doaa's struggle for survival really begins. This emotionally charged, eye-opening true story that represents the millions of unheard voices of refugees who risk everything in a desperate search for the promise of a safe future. In the midst of the most pressing international humanitarian crisis of our time, Melissa Fleming paints a vivid, unforgettable portrait of the triumph of the human spirit. From the #1 New York Times–bestselling author of *A Long Way Gone*. A powerful novel about young people living at the margins of society, struggling to replace the homes they have lost with the one they have created together. Hidden away from a harsh outside world, five young people have improvised a home in an abandoned airplane, a relic of their country's tumultuous past. Elimane, the bookworm, is as street-smart as he is wise. Clever Khoudiemata maneuvers to keep the younger kids—athletic, pragmatic Ndevui, thoughtful Kpindi, and especially their newest member, Namsa—safe and fed. When Elimane makes himself of service to the shadowy William Handkerchief, it seems as if the little family may be able to keep the world at bay and their household intact. But when Khoudi comes under the spell of the "beautiful people"—the fortunate sons and daughters of the elite—the desire to resume an interrupted coming of age and follow her own destiny proves impossible to resist. A profound and tender portrayal of the connections we forge to survive the fate we're dealt, *Little Family* marks the further blossoming of a unique global voice. A human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. No Marketing Blurb Had Enough? Join activists, organizations, and celebrities to fight human rights crimes in Africa. Human rights activist John Prendergast and Oscar-nominated actor Don Cheadle bring us an empowering and hopeful new book, as they reveal the steps being taken by engaged citizens—"Upstanders"—famous and unknown, here and abroad, to combat genocide, rape, and child soldierhood in Africa, and show how you can be a part of the movement. Learn how a high school student in Chicago rallied fellow students all over his city to raise awareness of genocide... a former child soldier in Uganda

formed a group of others like him to aid in reconciliation... and a mother and teacher gang-raped by soldiers in Congo found strength to help other survivors. John and Don present ways for you to form alliances, contact Congress, alert the media, enlist corporations, and use social media to become part of the solution. Featuring testimonies and interviews with: • Ben Affleck • Madeleine Albright • Emmanuelle Chriqui • Sheryl Crow • Ann Curry • Annie Duke • Dave Eggers • Mia Farrow • Ryan Gosling • Mariska Hargitay • Emile Hirsch • Iman • Angelina Jolie • Nicholas Kristof • Joel Madden • Nicole Richie • Martin Sheen • Robin Wright • As well as a number of members of Congress and many others making a difference

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. A novel by the iconic Simone de Beauvoir of an intense and vivid girlhood friendship that, unpublished in her lifetime, displays "Beauvoir's genius as a fiction writer" (Wall Street Journal) From the moment Sylvie and Andrée meet in their Parisian day school, they see in each other an accomplice with whom to confront the mysteries of girlhood. For the next ten years, the two are the closest of friends and confidantes as they explore life in a post-World War One France, and as Andrée becomes increasingly reckless and rebellious, edging closer to peril. Sylvie, insightful and observant, sees a France of clashing ideals and religious hypocrisy—and at an early age is determined to form her own opinions. Andrée, a tempestuous dreamer, is inclined to melodrama and romance. Despite their different natures they rely on each other to safeguard their secrets while entering adulthood in a world that did not pay much attention to the wills and desires of young women. Deemed too intimate to publish during Simone de Beauvoir's life, *Inseparable* offers fresh insight into the groundbreaking feminist's own coming-of-age; her transformative, tragic friendship with her childhood friend Zaza Lacoïn; and how her youthful relationships shaped her philosophy. Sandra Smith's vibrant translation of the novel will be long cherished by de Beauvoir devotees and first-time readers alike. Describes the harrowing youth of Emmanuel Jal, who was conscripted at the age of seven into the Christian Sudanese Liberation Army and who as a young man rose to become a hip-hop music star in Kenya and a spokesperson for Amnesty International. 100,000 first printing. "A first-rate memoir" from a German soldier who rose from conscript private to captain of a heavy weapons company on the Eastern Front of World War II (City Book Review). William Lubbeck, age nineteen, was drafted into the Wehrmacht in August 1939. As a member of the 58th Infantry Division, he received his baptism of fire during the 1940 invasion of France. The following spring, his division served on the left flank of Army Group North in Operation Barbarossa. After grueling marches amid countless Russian bodies, burnt-out vehicles, and a great number of cheering Baltic civilians, Lubbeck's unit entered the outskirts of Leningrad, making the deepest penetration of any German formation. In September 1943, Lubbeck earned the Iron Cross First Class and was assigned to officers' training school in Dresden. By the time he returned to Russia, Army Group North was in full-scale retreat. In the last chaotic scramble from East Prussia, Lubbeck was able to evacuate on a newly minted German destroyer. He recounts how the ship arrived in the British zone off Denmark with all guns blazing against pursuing Russians. The following morning, May 8, 1945, he learned that the war was over. After his release from British captivity, Lubbeck married his sweetheart, Anneliese, and in 1949, immigrated to the United States where he raised a successful family. With the assistance of David B. Hurt, he has drawn on his wartime notes and letters,

Soldatbuch, regimental history, and personal memories to recount his four years of frontline experience. Containing rare firsthand accounts of both triumph and disaster, *At Leningrad's Gates* provides a fascinating glimpse into the reality of combat on the Eastern Front. The Pulitzer Prize-winning memoir about coming of age in America between the world wars: "So warm, so likable and so disarmingly funny" (*The New York Times*). One of the *New York Times*' "50 Best Memoirs of the Past 50 Years" Ranging from the backwoods of Virginia to a New Jersey commuter town to the city of Baltimore, this remarkable memoir recounts Russell Baker's experience of growing up in pre-World War II America, before he went on to a celebrated career in journalism. With poignant, humorous tales of powerful love, awkward sex, and courage in the face of adversity, Baker reveals how he helped his mother and family through the Great Depression by delivering papers and hustling subscriptions to the *Saturday Evening Post*—a job which introduced him to bullies, mentors, and heroes who endured this national disaster with hard work and good cheer. Called "a treasure" by Anne Tyler and "a blessing" by *Time* magazine, this autobiography is a modern-day classic—"a wondrous book [with scenes] as funny and touching as Mark Twain's" (*Los Angeles Times Book Review*). "In lovely, haunting prose, he has told a story that is deeply in the American grain." —*The Washington Post Book World* "A terrific book." —*St. Louis Post-Dispatch*

In this moving and unexpected book, Joan Didion reassesses parts of her life, her work, her history, and ours. *Where I Was From*, in Didion's words, "represents an exploration into my own confusions about the place and the way in which I grew up, confusions as much about America as about California, misapprehensions and misunderstandings so much a part of who I became that I can still to this day confront them only obliquely." The book is a haunting narrative of how her own family moved west with the frontier from the birth of her great-great-great-great-grandmother in Virginia in 1766 to the death of her mother on the edge of the Pacific in 2001; of how the wagon-train stories of hardship and abandonment and endurance created a culture in which survival would seem the sole virtue. In *Where I Was From*, Didion turns what John Leonard has called "her sonar ear, her radar eye" onto her own work, as well as that of such California writers as Frank Norris and Jack London and Henry George, to examine how the folly and recklessness in the very grain of the California settlement led to the California we know today—a state mortgaged first to the railroad, then to the aerospace industry, and overwhelmingly to the federal government, a dependent colony of those political and corporate owners who fly in for the annual encampment of the Bohemian Club. Here is the one writer we always want to read on California showing us the startling contradictions in its—and in America's—core values. Joan Didion's unerring sense of America and its spirit, her acute interpretation of its institutions and literature, and her incisive questioning of the stories it tells itself make this fiercely intelligent book a provocative and important tour de force from one of our greatest writers. From the Hardcover edition. The #1 *New York Times* bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—*The Washington Post* The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within

herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place. A fatal collision of three lives in the most intriguing and original crime story since *In Cold Blood*. In the spring of 1963, the quiet suburb of Belmont, Massachusetts, is rocked by a shocking sex murder that exactly fits the pattern of the Boston Strangler. Sensing a break in the case that has paralyzed the city of Boston, the police track down a black man, Roy Smith, who cleaned the victim's house that day and left a receipt with his name on the kitchen counter. Smith is hastily convicted of the Belmont murder, but the terror of the Strangler continues. On the day of the murder, Albert DeSalvo—the man who would eventually confess in lurid detail to the Strangler's crimes—is also in Belmont, working as a carpenter at the Jungers' home. In this spare, powerful narrative, Sebastian Junger chronicles three lives that collide—and ultimately are destroyed—in the vortex of one of the first and most controversial serial murder cases in America. Essay aus dem Jahr 2012 im Fachbereich Englisch - Literatur, Werke, Sprache: Deutsch, Abstract: *A Long Way Gone*, *Memoirs of a Boy Soldier* is a memoir written by Ishmeal Beah. The book was published in 2007 and its about a young boy, Ishmeal, who lost his family and became an unwilling young boy soldier during the civil war in Sierra Leone. He has been turned into a killing machine capable of horrible violence. This book is based on his true story, experienced by himself. Its gives the reader such a good impression and understanding how it is to have a live in the army and how courageous Ishmeal is. Especially in some special parts of the story, the reader gets an absolutely great impression of how his life was. Really good parts to get a better understanding of his life are his thinking times. He is sharing his whole mind with the reader and they are definitely pretty interesting. Eleven-year-old Barclay Thorne yearns for the quiet life of a mushroom farmer, but after unwittingly bonding with a beast in the forbidden Woods, he must seek Lore Keepers to break the bond and return home. #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong'o, *Time*), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a

dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Following the enchanting story recounted in *When I Was Puerto Rican* of the author's emergence from the barrios of Brooklyn to the prestigious Performing Arts High School in Manhattan, Esmeralda Santiago delivers the tale of her young adulthood, where she continually strives to find a balance between becoming American and staying Puerto Rican. While translating for her mother Mami at the welfare office in the morning, starring as Cleopatra at New York's prestigious Performing Arts High School in the afternoons, and dancing salsa all night, she begins to defy her mother's protective rules, only to find that independence brings new dangers and dilemmas. This carefully crafted ebook: "The Bride Comes to Yellow Sky" is formatted for your eReader with a functional and detailed table of contents.

"The Bride Comes to Yellow Sky" is an 1898 western short story by American author Stephen Crane. Originally published in McClure's Magazine, it was written in England. The story's protagonist is a Texas marshal named Jack Potter, who is returning to the town of Yellow Sky with his eastern bride. Potter's nemesis, the gunslinger Scratchy Wilson, drunkenly plans to accost the sheriff after he disembarks the train, but he changes his mind upon seeing the unarmed man with his bride. Stephen Crane (1871-1900) was an American novelist, short-story writer, and poet who is often called the first modern American writer. In this heart-wrenching, candid memoir, a former child soldier details the violent civil war that wracked his native Sierra Leone. The Newbery Award-winning author of *Up a Road Slowly* presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war, and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. "Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—Booklist A riveting portrait of life after abuse from an award-winning novelist. Sixteen-Year-Old Jace Witherspoon arrives at the doorstep of his estranged brother Christian with a re-landscaped face (courtesy of his father's fist), \$3.84, and a secret. He tries to move on, going for new friends, a new school, and a new job, but all his changes can't make him forget what he left behind—his mother, who is still trapped with his dad, and his ex-girlfriend, who is keeping his secret. At least so far. Worst of all, Jace realizes that if he really wants to move forward, he may first have to do what scares him most: He may have to go back. Award-winning novelist Swati Avasthi has created a riveting and remarkably nuanced portrait of what happens after. After you've said enough, after you've run, after you've made the split—how do you begin to live again? Readers won't be able to put this intense page-turner down. Who has held political power in Nova Scotia? How did they get it? And what did they do with it? In his latest book, best-selling author and former cabinet minister Graham Steele takes us on a roller-coaster ride through seventy-five years of Nova Scotia politics from 1945 to 2020. The story ranges from Angus L. Macdonald, who won a crushing election victory in 1945 after a bitter falling-out with prime minister Mackenzie King, to Stephen McNeil, who provoked the first-ever teachers' strike yet won the first back-to-back majorities in thirty years. It covers premiers from the calm intellectual Robert Stanfield, to the acerbic outsider Donald Cameron, to the aloof reformer John Savage, and highlights trailblazers like Gladys Porter, Wayne Adams, and Donald Marshall Jr. Nova Scotia politics has seen an almost unnatural focus on jobs, roads, and corruption. Steele doesn't shy away from the controversial parts of our political history: the trial of Gerald Regan for sexual crimes; the political pressure that led to the opening of the ill-starred Westray mine; and the environmental racism that pumped effluent into Boat Harbour for fifty years. This is a book for anyone

interested in modern Nova Scotia history or politics. It's for the avid politics-watcher, of course, but also for the new voter, the newcomer, the new parent, the newly retired--anyone who wants some historical depth by which to understand today's politics. Steele pulls together the threads of history, adding original stories and archival research to the existing rich vein of historical writing, and then applies his own political experience to find the through lines that tie together past, present, and future. Incisive essays on Patty Hearst and Reagan, the Central Park jogger and the Santa Ana winds, from the New York Times--bestselling author of *South and West*. In these eleven essays covering the national scene from Washington, DC; California; and New York, the acclaimed author of *Slouching Towards Bethlehem* and *The White Album* "capture[s] the mood of America" and confirms her reputation as one of our sharpest and most trustworthy cultural observers (The New York Times). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the "sideshowes" of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, "an articulate witness to the most stubborn and intractable truths of our time" (Joyce Carol Oates, The New York Times Book Review). Highlights include "In the Realm of the Fisher King," a portrait of the White House under the stewardship of Ronald and Nancy Reagan, two "actors on location;" and "Girl of the Golden West," a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. "Sentimental Journeys" is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city's racial and class fault lines. Dedicated to Henry Robbins, Didion's friend and editor from 1966 until his death in 1979, *After Henry* is an indispensable collection of "superior reporting and criticism" from a writer on whom we have relied for more than fifty years "to get the story straight" (Los Angeles Times). Now a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious. "In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the

master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."--Publisher's description. Based on interviews with young women who were kidnapped by Boko Haram, this poignant novel by Adaobi Tricia Nwaubani tells the timely story of one girl who was taken from her home in Nigeria and her harrowing fight for survival. Includes an afterword by award-winning journalist Viviana Mazza. A new pair of shoes, a university degree, a husband—these are the things that a girl dreams of in a Nigerian village. And with a government scholarship right around the corner, everyone can see that these dreams aren't too far out of reach. But the girl's dreams turn to nightmares when her village is attacked by Boko Haram, a terrorist group, in the middle of the night. Kidnapped, she is taken with other girls and women into the forest where she is forced to follow her captors' radical beliefs and watch as her best friend slowly accepts everything she's been told. Still, the girl defends her existence. As impossible as escape may seem, her life—her future—is hers to fight for. WINNER OF THE 2018 PEN OPEN BOOK AWARD "A rich and urgently necessary book" (New York Times Book Review), *A Moonless, Starless Sky* is a masterful, humane work of journalism by Alexis Okeowo--a vivid narrative of Africans who are courageously resisting their continent's wave of fundamentalism. In *A Moonless, Starless Sky* Okeowo weaves together four narratives that form a powerful tapestry of modern Africa: a young couple, kidnap victims of Joseph Kony's LRA; a Mauritanian waging a lonely campaign against modern-day slavery; a women's basketball team flourishing amid war-torn Somalia; and a vigilante who takes up arms against the extremist group Boko Haram. This debut book by one of America's most acclaimed young journalists illuminates the inner lives of ordinary people doing the extraordinary--lives that are too often hidden, underreported, or ignored by the rest of the world. *All But My Life* is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops--including the man who was to become her husband--in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome. Gregg Easterbrook, author of the wildly popular ESPN.com column *Tuesday Morning Quarterback* takes on football's place in American society. Gridiron football is the king of sports – it's the biggest game in the strongest and richest country in the world. Of the twenty most-watched television broadcasts ever, both in the United States and internationally, all twenty were Super Bowls. In *The King of Sports*, Easterbrook tells the full story of how football became so deeply ingrained in American culture. Both good and bad, he examines its impact on American society at all levels of the game. *The King of Sports* explores these and many other topics: * The real harm done by concussions (it's not to NFL players). * The real way in which college football players are exploited (it's not by not being paid). * The way football helps American colleges (it's not bowl revenue) and American cities

(it's not Super Bowl wins). * What happens to players who are used up and thrown away (it's not pretty). * The hidden scandal of the NFL (it's worse than you think). Using his year-long exclusive insider access to the Virginia Tech football program, where Frank Beamer has compiled the most victories of any active NFL or major-college head coach while also graduating players, Easterbrook shows how one big university "does football right." Then he reports on what's wrong with football at the youth, high school, college and professional levels. Easterbrook holds up examples of coaches and programs who put the athletes first and still win; he presents solutions to these issues and many more, showing a clear path forward for the sport as a whole. Rich with reporting details from interviews with current and former college and pro football players and coaches, *The King of Sports* promises to be the most provocative and best-read sports book of the year. ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2022 * An NPR and Time Best Book of the Year * Longlisted for the 2022 Scotiabank Giller Prize (Canada) * Finalist for CALIBA's 2022 Golden Poppy Awards A successful art dealer confesses the story of his meteoric rise in this "powerful, intoxicating, and shocking" (The New York Times) novel that's a "slow burn à la Patricia Highsmith" (Oprah Daily). "You'll struggle not to rip through in one sitting" (Vogue). In a first-class lounge at JFK airport, our narrator listens as Jeff Cook, a former classmate he only vaguely remembers, shares the uncanny story of his adult life—a life that changed course years before, the moment he resuscitated a drowning man. Jeff reveals that after that traumatic, galvanizing morning on the beach, he was compelled to learn more about the man whose life he had saved, convinced that their fates were now entwined. But are we agents of our fate—or are we its pawns? Upon discovering that the man is renowned art dealer Francis Arsenault, Jeff begins to surreptitiously visit his Beverly Hills gallery. Although Francis does not seem to recognize him as the man who saved his life, he nevertheless casts his legendary eye on Jeff and sees something worthy. He takes the younger man under his wing, initiating him into his world, where knowledge, taste, and access are currency; a world where value is constantly shifting and calling into question what is real, and what matters. The paths of the two men come together and diverge in dizzying ways until the novel's staggering ending. Sly, suspenseful, and "gloriously addicting" (BuzzFeed), *Mouth to Mouth* masterfully blurs the line between opportunity and exploitation, self-respect and self-delusion, fact and fiction—exposing the myriad ways we deceive each other, and ourselves. In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing. A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter. Relates the story of Tasha, an unwed fourteen-year-old who raises her daughter Imani and survives the increasingly violent ghettos of Buffalo, New York, with determination and faith. One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. "A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny."—The New York Times Book Review *Teacher Seeks Pupil*. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind's place in it. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an

answer to this challenging question: How can we save the world from ourselves?
Explore Daniel Quinn's spiritual Ishmael trilogy: ISHMAEL • MY ISHMAEL • THE STORY
OF B Praise for Ishmael "As suspenseful, inventive, and socially urgent as any
fiction or nonfiction you are likely to read this or any other year."—The Austin
Chronicle "Before we're halfway through this slim book . . . we're in [Daniel
Quinn's] grip, we want Ishmael to teach us how to save the planet from ourselves. We
want to change our lives."—The Washington Post "Arthur Koestler, in an essay in
which he wondered whether mankind would go the way of the dinosaur, formulated what
he called the Dinosaur's Prayer: 'Lord, a little more time!' Ishmael does its bit to
answer that prayer and may just possibly have bought us all a little more time."—Los
Angeles Times

artintransit.ca